



UFO

The Ufology Building

Spiritual experiences and ET contact.



Arq. Diego Kurilo
EDITORIAL SOPHIA LUX

THE UFOLOGY BUILDING

Spiritual experiences and ET contact.

D.K.



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Spiritual and contact experiences ET

D.K

“To God, who is everything and nobody like him.”

"Happiness consists in uniting the beginning with the End."
Pythagoras

“There is none like the LORD our God, who sits on his throne on high.”
Psalms 113:5

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I

ntroduction

Of all the possible and probable stories, those of spaceship travel and more if they are driven by beings from other civilizations are among the most fascinating stories, there are an infinite number of colors of human psychology to approach all these stories that the person believes or needs to believe in his or her own psychology and frame of mind. These kinds of experiences of contact with without programming, abductions or even entering an ET-type ship, consciously, create in consciousness a multiplicity of symbols that the person contacted will spend their whole life trying to decipher as if in an enigma.

Any analysis of the chaotic set of ufology would be to establish a corpus of analysis that contains elements or components that range from religious, psychic and even parapsychological elements, as well as in some cases of telekinesis, to premonitory dreams.

With this deductive line we can establish that the phenomenon is at the limit of reality and that it is very difficult to establish laws or a certain rational compass to determine if these stories or ufological evidence are markers of reality, if they are, they would be of a vast reality far from what we consider ordinary time and space.

World famous ufologists such as Jacques Vallée, and John Mack, are today more interested in establishing new theories about how reality behaves, "a new theory of reality or the establishment of new limits of it", if what we see or define as reality is nothing more than an aggregate of symbols organized by our consciousness and totally archetypal, which is affected during a ufo-type event creating a disruption in our psyche.

“These disruptions of consciousness, often in the waking and conscious state of the experimenter, occur in the typical Ufological event, followed by an abduction and the resulting collage of information that the person receives and maintains in a largely unconscious manner for many years, until that the event flows as more organized memories.” Also the one close to the phenomenon that several times was in tune with these beings, as is the case of José Lagos in Argentina or Siragusa in Italy, ends up functioning as an ambassador of these intelligences, in the case of those contacted as ambassadors, what they have in common is that they serve the cause of christ's return to earth as well as the teaching of what we might call cosmic science.

The vast majority of these contactees are shown more or less likely futures for earth which in most cases are apocalyptic. Jose Lagos, one of the most important contactees in Argentina, commented that if man did not change, in South America, the Republic of Uruguay and a large part of Argentina would remain under water, something that was shown to him in a chrono viewer on a Crística ET type ship. The Christ for all these ET ambassadors, such as Enrique Castillo in Colombia or Jose Lagos in Argentina as well as Sixto Paz in Peru, is Sananda, the cosmic or solar Christ, the sun made flesh. The source of much of the ET contactism, of a celestial and almost angelic type,

something similar happens with the character Ashtar Sheran, the archangel Michael in his Cosmic or interstellar aspect. The main contact of Dr Ramón Troncoso was with that mythical being like Jose Lagos.

“In the case of the contactee of years, who works as an ambassador for the earth, Enrique Castillo or Eugenio Siracusa, the memory is greater, of what happens in a ship, in general, the necessary concern of these spatial intelligences is transmitted to him. , by the behavior of the surface human, with subsequent reprimand and criticism.”

The edifice of ufology is not only contactism, or paranormal phenomena, it is also the analysis of abductions, astrophysics, star maps and metal analysis, if any, as well as soil analysis and film material.

"So elusive is the phenomenon, that even if you have hours of filming of lights and ships, you will end up wondering what all that was."

“The kaleidoscope of ET-type events is the source of an almost infinite number of ET beings and intelligences arriving on earth from somewhere in the cosmos, creating a highly heterogeneous creative collage of experiences bordering on the ridiculous. .”

"The weirder a ufo story, the more likely it is real."

All this set of symbols such as the "Crop Circles", in the fields of the world, circles in the heavens and all multidimensional events related to the phenomenon, could be as a whole a great

communication attempt of many of these ET civilizations, together the phenomenon is communicational.

A pproach to the ufological phenomenon

In itself, ufology, which is a science of the impossible, and of the improbable, tries to explain what cannot be repeated, or will be repeated in such diverse and amusing ways that you will remain forever trapped in its feminine clutches, in a kind of from circle of memory hell. Ufology is the closest thing to the land of Oblivion.

"Everything crazier that you can think of, has already happened in the UFO subject."

Salvador Freixedo

Because I got into such a complex subject, as discredited and murky as the ufo subject, and at the same time so fascinating, Grer Bishop, a recognized ufologist in the USA, author of "A" is

for Adamski: The Golden Age of the UFO Contactees, comments that the ufological theme, the ufo groups around the globe, their visions and conventions that in themselves were and are festive, such as George Van Tassel's mythical ufo convention in the Mojave desert at the Giant Rock, are not necessarily enough. Seriously, the topic itself is so controversial that even if you try to treat it in a more formal and poised way, your tendency will be towards laughter and ridiculousness. That said, the subject matter and lifestyle of the ufologist, field or theoretical work, and the stories or direct experiences are fascinating, his life and stories deserve to be told.

The ufological phenomenon proposes new limits for reality, the epistemology of what we consider reality should be guided by a new human period, a new concept, beyond our postmodernity towards a new cadence of what we consider real.

"There is plenty of evidence that the phenomenon is real, but it is at the limit of what we consider reality."¹

“Never before in human history have there been so many ufo-type events, we are entering a postmodern era or culture with ET connotations, we would have to go back to the time of the patriarchs, to see so many sightings again.”

One of the most prestigious ufologists in the US, an expert in abductions, was the famous John E. Mack. He became interested in ufological issues because patients with trauma or post-traumatic stress began to arrive at his psychoanalytic office due to what they believed was a Nocturnal abduction by a multidimensional entity, around the 1990s, John E. Mack and others began to receive patients with stories similar to those of abductions, people of good social position, the vast majority professionals with organized lives, apparently without

psychoanalytic problems , they began to tell the same thing an entity or light at night takes them to an operating table where they are subjected to all kinds of tests and are placed in their bed again in the morning, often with changed clothes and with marks on the unidentifiable body.

What at first glance may be a psychosis or neurosis that manifests as a diffuse abduction event, Johan E. Mack, like many others such as Dr. David Jacob, doctor of American history, and Dr. Carla Turner, among others, realized that these stories have many symbols in common to the point that they seem to be stories copied from one another, this was discovered in Italy by the Chemist Corrado Malanga, an expert in hypnotic regressions, and president of an important Italian ufological center, what many of these serious studies of the phenomenon have determined is that the phenomenon of abductions is real and involves a large number of people around the globe. In other words, it is a global phenomenon. John E. Mack is one of the first to realize that these people are not sick or do not have a pathology that creates the almost physical phenomenon of abduction, either it is a global collective hysteria or we are facing a new psychological pathology or else what people who believe they are abductees say is real at least in part.

Many of these people have the almost dreamlike memory of an event that is at the limit of what we could call the existence of reality, in many cases with physical evidence, the person literally disappears from his home and family members cannot find him, as well as Many upon returning to their homes find strange marks on their bodies, others appear in places other than their home or do not know how they got there, some, as Dr

David Jacob was able to study, appear with someone else's clothes.

"The epistemological concept of reality should be transferred to new eras of humanity."

Among other researchers or those interested in the ufological phenomenon, such as psychoanalyst Jeffrey Mishlove, he perceives in the phenomenon the idea that it could well be paranormal or psychic events in the style of telekinesis and that it is the experimenter himself who, in an altered state of consciousness more or less unconsciously provokes or evokes the ufo-like event. As we can see in one of its branches, that of abductions, any event of the limit type of reality will be practically difficult to prove, its plausibility will be discarded, no matter how many experiences there are, and the experimenters unfortunately fall into the category of stories too fantastic. Ecstasies of all kinds fall into this category, such as being Christian, Marian or Buddhist or Taoist-style vacuum stasis, as well as Marian apparitions or supernatural beings, in any of these springs of reality limits, there is no day today of an apparatus that measures ecstasy or Marian visualization or of an ET ship.

"The vast majority of documentary physical evidence on the ufological phenomenon are stories, films and photos as well as land where the ships or supposed ufo are supported, in some rarer cases metal samples."

"So well can be considered as proof of the phenomenon, some infrared radar maps, in some controversial cases genetic material, such as the Nazca mummies, with 3 fingers that is three-toed, their DNA does not correspond to the human, it cannot be said that they are human, nor that they are

extraterrestrial, but that they correspond to some type of humanoid not registered so far”.

When we talk about Ufology we are talking about a science with its own parts and mechanics, that is, if we consider that it really is a science, we are facing events of accumulation and reorganization of knowledge. A systematization of knowledge, if we ask an academic what science is, he would answer us if we are lucky as the whole of knowledge:

Branch of human knowledge constituted by the set of objective and verifiable knowledge on a given subject that are obtained through observation and experimentation, the explanation of its principles and causes and the formulation and verification of hypotheses and is also characterized by the use of an adequate methodology for the object of study and the systematization of knowledge.

Oxford

Generic name of the different branches of human knowledge, especially those that have the natural or physical world or technology as subjects of study.

Art and science google

As we can see, science is made up of parts, but in the case of ufology, its parts are so varied that we run the risk of creating a philosophical set of knowledge, without the necessary repeatability capacity as in any scientific knowledge of an empirical type. . We could number the branches of ufology or the ufological building included in casuistry, there is no ufology without cases and separate from there the study of those cases through hypnotic regressions if there was an experimenter or abductee, photographic analysis study of history of Ufology its main exponents as well as psychology of the experimenter,

analysis of metals if there are physical samples, in the case of contactees would be in another chapter as well as theoretical research if the phenomenon is repeatable at will.

The ufological body is made up of cases 1st and after the study of Regressions, contactism and typology from 1st to 5th type, table prepared by Dr Allan Hynek Physicist-Ufologist, analysis of everything that can be analysed, from biological or analog chips to metal samples , filming and photographic sampling, study of the land where the ships settle down to the residual radiation created by them. In addition to quasi-ufo events such as the mutilation of cattle, people who remember having been seconded by an extraterrestrial being, and stories where in many of the regressions stories of cloning or manipulation of genetic material are discussed.

"This corpus presupposes a universe of ufological stories, some with considerable evidence and yet almost impossible to touch, others being unrepeatable."

"Ufology is the science of repetition in the unlikely as well as being extremely diverse."

It is interesting to mention the list made by the Physicist Allan Hynek (1910-86), on different ways of approaching the ufological phenomenon, by the experimenter, this organization of knowledge is still used today to catalog the different types of approaches or close encounters .

This terminology and classification system that underlies it were created by the American astronomer and ufologist Josef Allen Hynek (1910-86), and first appeared in a book written by him in 1972. In that work, he introduced the three basic types of possible encounters.

Additional categories were added later, but are not universally accepted by all ufologists.

Close Encounter of the First Kind:

It deals with the observance of flying objects in the skies, be they UFOs or simple lights etc.

Close Encounter of the Second Kind:

It implies the UFO type event with some type of evidence that could well be radiation or metal sample or human paralysis, engine interference etc.

Close Encounter of the Third Kind:

It is the observation of a UFO together with biological entities, originally called animated beings by Hynek. He used this term bago on purpose to be as objective as possible

Close Encounter of the Fourth Kind:

Kidnapping of a human by extraterrestrial beings or voluntary entry into a ufo-type ship.

Close Encounter of the Fifth Kind:

Contact with extraterrestrial beings and communication telepathic or otherwise on or near an ET ship. Created by Steven M. Greer, of the CSETI group.

Fence Encounter of the Sixth Kind:

Death of a person in the vicinity of a sighting or inside a ufo

ship.

Close Encounter of the Seventh Kind:

It is the creation of a human/alien hybrid, whether by sexual reproduction or artificial methods. Currently, this table is still used as a way to organize the information of the approach to ufological-type scenarios.

A reflection on the diversity of the phenomenon and why it is so difficult to understand it, the phenomenon is fundamentally of consciousness, it is the spectator or experimenter who lives the phenomenon sometimes hundreds if not thousands of people as in the case of the Phoenix lights March 13, 1997, where lights were seen practically all over the city, from the City of Phoenix to Tucson. We are facing a phenomenon that is not always 100% physical, but apparently multidimensional and multifaceted, which often appears as an amalgam between physical experience, memories, time lost by the experimenter, subliminal messages that border on the ludic, many times these messages lack human meaning, others are messages about human behavior or warning messages, due to the behavior of man as if they were these protective intelligences of the earth in the manner of angels and many simply cannot be explained, in addition to a great casuistry where genetic material is removed from the abducted human, "several witness cases of this type of contact is the case of Betty and Barry Hill" or that of Antônio Vilas-Boas in the 1950s". Said genetic material that is extracted from the person without their consent, eggs, sperm or simply skin samples to be processed in the appearance of human clones or human hybrids, all this exceeds the unimaginable, all this is a small sample of the most varied and wide aesthetics of contactism and approach to the phenomenon.

“The phenomenon is expressed from the implausible to the undesirable.”

Let's try to build a mental map or paradigm that helps us unravel the phenomenon, from its constituent parts. Corpus of cases at a global level through time.

From these cases, it is possible to extract the interaction of the man on earth with beings from space or entities that are presumed biological, it is not important at this stage of the study where they come from, messages of all kinds and variance, possibly hybridization of man, cloning, mentoring of more advanced races to the human being of the earth, gene pool and exchange of technologies and genetics.

It is presupposed by the most varied number of cases and testimonies of witnesses and experimenters of the phenomenon, that most likely diverse races arrive on earth, thousands of them with different standards of evolution, creating a flowery chaos of civilizations, some with a greater degree of empathy. by the human being, others less.

The only way to understand the diversity and heterogeneity of the phenomenon is to speculate on the diversity of races and purposes that these intelligences have, it does not matter if they come from the earth itself as races hidden from the eyes of man or if they are multidimensional beings or other universes, come to earth, can come here or have been here forever, as we will see below and they study us as well as sometimes radically intervene giving a particular shape to the history of the earth, creating a particular architecture of history by purposes that only they know.

The phenomenon that moves in waves or cycles, commonly called "Ufo Waves", is becoming more and more frequent not

only in its intensity but also with an increasingly global and international aesthetic, references even circumstantial, filming, photos , videos, radar records, audios of witnesses, all this obtained with 4k cell phones and high resolution cameras with the intention of these lights that man get used to the presence of the *ufo*.

The phenomenon has another facet that is temporality, of the same, said devices or UFOs, literally behave like time machines because they jump from one place in space to another in fractions of a second, we will see this below: many of the cases The most mentioned of ufology are cases with lost time, the experimenters, if there are more than one, suffer an event similar to sleep paralysis where they are taken out of this reality, their bodies are studied, genetic material is removed in most cases without their consent. permission and are returned to earth with considerable lost time, ranging from days as in the case of Claudio Pasten in Chile to a few hours as in the case of Betty & Barry Hill in the US.

The ufological phenomenon is paradoxical in time and space, opening the possibility of temporary transmigration, what does this mean? That they see and live reality from the eternal now and do not use the concept of past or future because it lacks relevance.

"All moments of creation are portions of the eternal now."

I am going to resort to all the gadgets that grammar enables to tell how on more than one occasion I was in tune with these beings, ships and lights from the sky, the purpose that led me to the construction of this book is not to tell my stories as a way of proselytizing myself, or trying to convince, but trying to open a

new research perspective to the so-called UFOs and to positively influence people who have gone through these experiences and do not dare to tell them. The reader has every license to interpret as he pleases this information that is provided with all sincerity, without additions or missing parts where the enthusiasm for the phenomenon of the unidentified is shared as well as sharing as on different occasions I have been in closeness of these lights and beings. This book has the purpose of elucidating what are the limits of the ufological phenomenon if it has them and the creation of a paradigm that brings us closer to the full understanding of who these intelligences are and what their purposes are. The reader is free to believe or not in these stories, it is not the author's intention to convince the reader of the UFO presence.

The profession that I have chosen is that of the free man, I belong to the oldest guild of all, that of architecture, I was blessed with that profession that has given me everything, it should be clarified that architecture was the first science elaborated by man emerging from there philosophy as well as the rest of the branches of knowledge, of architecture, first numen medicine, philosophy, mathematics and geometry arose from there like the rest of the sciences, from the great edifice of the natural world and its observation, the man learned to cultivate, sow and at the same time to create plots, later to erect stone buildings, the great western center as the cradle and genesis of western culture, emerged in Egypt in the city of Hierakopolis barycentre of all western alphabets more than from 3,100 B.C. Egypt and Mesopotamia did all this first, other civilizing centers were the Indus Valley with the Harappan culture and the fertile crescent, as well as the Yangtze Valley, of

all of them the writing is oldest in Egypt. The ancient history of humanity and its maximum expression of its culture materialized in the invention of writing about 3,100 BC. Stories like that of Atrahasis or Ziusudra in Sumer are the basis for the story of the Biblical flood, they tell us how beings came from space brought customs and science to man, many of these stories in our modernity would be UFO-type stories, in ancient times they were He believed them to be angels or Gods come from the stars, another guideline to understand the ufological phenomenon is that of ancient stories of the appearance of lights and strange beings that came to earth, also stories such as that of the biblical prophets, such as the Biblical story of Ezekiel that is revered both in Christianity and in Judaism or Islam, let us remember one of his visions:

Ezekiel 1:15-28 RVR1960

As I was looking at the living beings, behold a wheel on the ground with the living beings on all four sides. The aspect of the wheels and their work was similar to the color of the chrysolite. And the four had the same resemblance; his appearance and his work were like a wheel in the midst of a wheel. When they walked, they moved to their four sides; they did not turn when they walked. And her earrings were tall and hideous, and full of eyes all around at four. And when the living beings walked, the wheels walked with them; and when the living beings rose from the earth, the wheels rose. Wherever the spirit moved them to go, they went; wherever the spirit moved them to go, the wheels also rose behind them; because the spirit of the living beings was in the wheels. When they walked, they walked, and when they stopped, they stopped; likewise when they rose from the ground, the wheels rose behind them; because the spirit of the living beings was in the wheels. And above the heads of the living

beings appeared an expanse like a wondrous crystal, spread out above their heads.

And under the expanse their wings were straight, reaching out toward each other; and each had two wings that covered its body. And I heard the sound of their wings when they walked, like the sound of many waters, like the voice of the Almighty, like the noise of a crowd, like the noise of an army. When they stood, they let down their wings. And when they stopped and lowered their wings, a voice was heard from above the expanse above their heads. And on the expanse above their heads was the figure of a throne that seemed to be made of sapphire stone; and on the figure of the throne there was a likeness that seemed of a man sitting on it. And I saw an appearance as of shining bronze, as an appearance of fire within her all around, from the aspect of her loins upwards; and from his loins down, I saw that he looked like fire, and that he had a glow all around. As the rainbow that is in the clouds appears on a rainy day, so was the appearance of the radiance around. This was the vision of the likeness of the glory of Jehovah. And when I saw her, I fell on my face, and I heard the voice of one speaking.

We can also see in ancient stories how that of Enoch. A possible Ufological type source. He was the seventh patriarch after Adam; he was the son of Jared and the father of Methuselah (Gen. 5:18–24; Luke 3:37).

Enoch was a great person and his ministry was much more important than the brief mention of him in the Bible indicates. The biblical account tells us that he was transposed (translated) (Heb. 11:5). About the book of Enoch, the text is apocryphal and pseudo epigraphic, the God Yahweh took Enoch and transformed him into the angel Metatron. King Solomon is said to have gained much of his wisdom from the Book of Raziel, a collection of astrological secrets carved in sapphire, kept by the angel Raziel. Where it says Enoch was Raptured, City of Zion.

Enoch and his people are brought before God (the city of Zion is translated or the city of Zion is taken to heaven). What did Enoch see in the heavens? What did Enoch see in the heavens? Enoch saw the life, death, and resurrection of Jesus Christ. Enoch learned that in the last days the gospel would be restored. He also saw the Second Coming of Jesus.

Another prophet who is ascended to heaven was Elijah. In the Second Book of Kings, one reads: «And it came to pass as they were going and speaking, behold, a chariot of fire with horses of fire separated the two; and Elijah went up to heaven in a whirlwind. This "ecstasy" explains the presence of Elijah at the Transfiguration of Jesus. Elijah is taken to heaven, Kings 2, 11 “While they were walking and talking, suddenly a chariot of fire appeared, pulled by horses of fire. It passed between the two men and separated them, and Elijah was carried up to heaven by a whirlwind. 12 Elisha saw it and exclaimed, “My father! My father! I see the chariots of Israel with their drivers!” As they disappeared from his sight, he tore his clothes in anguish." Many of these stories of Biblical prophets and patriarchs, who are taken to heaven, fundamentally Enoch and Elijah, could well be early ufo stories or events in our humanity, being the symbolic base and the catalyst of ancient religions.

On the shape of Noah's Ark

A reflection on how symbols of the past, such as the mythical Noah's ark, can hide a mathematical and numerical metric close to a knowledge that seems to be greater in the past than one might suppose or very unlikely, understanding that these peoples barely knew the wheel and had barely invented writing, it is likely that Noah's Mythical Ark had a pyramid or toroid shape, in The Architectural and geometric structure of the ark (within

the chronology of the flood) is homologous with the Jewish Temple and its Architectural assembly .

What does this mean, that a similar sacred architectural metric was used in the construction of both facts or one is a source of inspiration for the other. Accordingly, God gave Noah instructions in Genesis 6:14-16: The ark is to be 300 cubits long, 50 cubits wide, and 30 cubits high. These dimensions are based on a numerological concern with the number 50, a sacred number considered in antiquity as the number of God's creation, but also with 60, if we take the 60 cubits using the Egyptian sacred code 0.5236 m and multiply it by 60 the result is the number: π or what is the same $0.5236 \text{ m} \times 60 \text{ cubits} = 31,416$. The last 60 pyramidal cubits of the Giza pyramid.

The same number 60 that characterizes the boat of the hero of the Babylonian flood story. In the Akkadian-Sumerian account of the Ark, it was 60 cubits wide.

If we take the number 50 sacred to Moses, as it is considered a number used by God to create the universe and used as a height reference for many Middle Age Cathedrals, it gives us $50 \text{ cubits} \times 0.5236 \text{ mt} = 26.18$ equal to the square of ϕ . ($\phi^2 = 2.61803398874988\dots$).

Its three internal divisions reflect the three-part universe envisioned by the ancient Israelites: heaven, earth, and the underworld. Each cover is the same height as the Temple in Jerusalem, seen as a reflection of the universe, and each is three times the area of the tabernacle's court, suggesting that the author saw both the ark and the tabernacle as serving the preservation of human life.

Description of the tabernacle:

The instructions for the elaboration of the Tabernacle, its implements and utensils, as well as the garments of the High Priest of Israel are detailed in the Book of Exodus, chapters 25-31. The tabernacle was a rectangular space 30 cubits long, that is, 3 spaces or cubes of 10 cubits x 10 cubits and 10 wide, 4 m high. It had two divisions:

The Holy Place (Heb. Makóm Kadósh), 20 cubits long, made up of two cubes, which contained the seven-branched candelabrum (Menorah), the table of showbread and the altar where perfumes and incense were burned.

The Most Holy Place or Holy of Holies (Heb. Kodesh ha-Kodashím) was where the Ark of the Covenant (also known as the “Ark of the Covenant” or “Ark of the Covenant”) was preserved and where the relics of the Exodus were kept, that is, the Tablets of the Law, the rod of Aaron and the manna.

This architectural space was made up of 2 cubes of 10 cubits x 10 cubits, 10 cubits = 5.236 m x 5.236 m taking the cubit used as the sacred Egyptian cubit 0.5236 m, the space between the wings of the cherubim was also 10 cubits wide 5.236 m if we make a golden rectangle of this space of 10 cubits x 10 cubits a space of 6 cubits in length = 3.1415 m is achieved in an unequivocal reference to the number π . These spaces are a copy and reinterpretation of the King's chamber of the great pyramid.

The ark has a side door and a tsohar, which may be a roof or a skylight. It must be made of gopher wood, a word that appears nowhere else in the Bible, and divided into qinnim, a word that always refers to birds' nests elsewhere in the Bible. The finished

container must be stained with koper, which means pitch or bitumen: in Hebrew the two words are closely related, kaparta ("stained") bakopper. The closest version to the biblical story of Noah, as well as its most likely source, is that of Utnapishtim in the Gilgamesh epic. The most complete text of the history of Utnapishtim is a clay tablet dating from the 7th century BC. C., but fragments of the story have been found from the 19th century B.C. C. The last known version of the Mesopotamian flood story was written in Greek in the 3rd century BC. C. by a Babylonian priest named Berossus. from the surviving fragments, it appears to have changed little from the versions of two thousand years ago.

The Parallels Between Noah's Ark and the Arks of the Babylonian Flood Heroes, Atrahasis and Utnapishtim, are undeniable although there are some differences.

The ark of Atrahasis was circular, it looked like a huge quffa, "Kuphar" donut-shaped boat and had one or two decks. Utnapishtim's ark was a cube and had six decks with seven compartments in each, each divided into nine sub-compartments (for 63 sub-compartments per deck and 378 in total).

There are medieval authors such as Maimonides who suggest that Noah's Ark ended in a point like a pyramid, and when Geronimo de Estridon or Saint Geronimo translates the Bible from Hebrew and Greek into Latin (Vulgate Version, IV century AD) as well as in the Septuagint or LXX version, 3rd century B.C. they use both verbs whose meaning is to unite to refer to the height of the Arka, being able to demonstrate that the Arka

ended in a point in the style of a pyramid.

“All this could either be the universe as a pyramid or that they were saved in a pyramid-shaped object.”

Something interesting regarding Geronimo de Estridón when he translates the name of God from the Hebrew Yahve, YHWH to the Greek he does it as $\pi\iota\ \pi\iota$.

The olive branch in Noah's story

This symbol has its origin in the Biblical account of the Universal Flood, Genesis 8:8-12. According to the Bible, at the beginning of time, evil provoked the wrath of God, who decided to exterminate almost all life on earth, with the exception of Noah's family, who was faithful to Him, and a couple of each pure animal. God warned Noah to build an ark to save his family and animals from destruction. Then God rained so heavily on Earth that all the mountains were covered and all the animals and humans that were not in Noah's ark died. After forty days, Noah opened a window and released a dove to see if the waters had receded. After seven days, the dove returned carrying a green olive branch in its beak; meaning that God was once again at peace with mankind.

The dove with the olive branch² in its beak it is a symbol of peace and good news. The pigeon has been used as a messenger since the early civilizations to the present day. She was trained

in that capacity by the Greeks and Romans, and during the Christian era. Its use as a Christian symbol of peace and good news originates from the return of the dove to the ark with the olive leaf, which, as confirmation of the subsidence of the flood.

And the dove returned to him at evening time; and behold, he had an olive leaf taken in his mouth; and Noah understood that the waters had eased from off the earth.

Genesis 8:11

Other representations of archaic symbols where the figure of the dove plays an important role.

The Greeks tell about a myth about the goddess Semiramis ³ which is related to the figure of the Dove. They said that "She was born with the body of a fish, she was the daughter of a goddess who abandoned her in a rocky desert, in a place where pigeons nested. And it happened that they took pity on the creature and fed her by stealing milk from the shepherds and giving it to them in their beaks; later, they brought cheese bits. The shepherds noticed these faults and verified that the pigeons were the thieves, followed them to the place where they nested and discovered a beautiful girl.

They took her to the Mayor of the Palace, who decided to call her Semiramis, which in the Syrian language means Dove. Semiramis It also means the one who carries the branch" Z'emir-Amit ", and that is why she is also represented with an Olive branch." The goddess Semiramis is part of the trinity of Assyrian gods.

And the phrase “Olive Branch” in Greek κλαδι ελιάς
It has gematria 314 in an unequivocal reference to the number π .
κλαδι – ελιάς
20-30-1-7-10 5-30-10-1-200
 $68\ 246 = 314$

Egyptian sacred elbow $0,5236\text{ m} \times 6 = 3,1416$

$\Phi_2/5=2,618/5=0,5236$ mt codo sagrado. sacred elbow. What is the meaning of all this, that Moses receives from the mouth of the dove the Number π and Φ , the master numbers that organize and arm architecturally all reality. It is very likely that the final image of the ark is that of a pyramid or that of a Kupha, a torus-shaped boat. Noe was rescued in a pyramidal or Toroid-shaped boat, it is unverifiable to know if Noe's ship was really an ET-type ship, in the style of the Vimanas Indus, as I could read in the Ramayana these flying boats were represented as stupa-shaped boats.⁴

The curious thing about the Noah account and its older cultural cognate, the Atrahasis account, in Sumer is that if one does a geometric analysis of the Greek text and applies it to the metric of construction of the ark, it would appear to be a pyramid.

Own spiritual experiences, first approach to the phenomenon of abductions.

In the next chapters personal experience will be developed, they are approaches to the ufological phenomenon, directly, experiences that I have had throughout my life, not as a theoretician of the phenomenon but rather as an experimenter, the vast majority of ufologists have had experiences of contact

or visualization of ships, or even being inside ET-type ships, as is the case of Colonel Wendell Stevens, one of the greatest ufologists of the century XX, a personal friend of Billy Meiers and the Argentinian Alpha Bidondo, also a ufologist/contactee, comments the researcher Michael Horn, a friend of Wendell, how he could have been inside the ship of Semejase, the crew member of the Pleiades on four occasions with Billy, this type of direct experimentation is not alien to ufologists, which in some cases presupposes some kind of closeness from an early age with "The lights in the sky", as is the case of Jaques Valle who in France as a teenager was able to see lights indecipherable over his house, which is the common currency for the vast majority of researchers, we also see it reflected in the case of J.J. Benitez, perhaps the greatest Spanish-speaking ufologist, comments that as a child he had a lost time event in his hometown, remembering a lot of what happened in a hypnotic regression, which took place in the US, all this indicates that many of those who have been in charge of carrying the flag of ufological research have had contact, it would not seem to be random or a casual event, ufology is directed by these beings, it is possible that these intelligences of the most varied nature, influence not as a made casual but rather synchronous in the past of the researchers creating a scenario that drives research years later, in other words, the phenomenon itself is shown at an early age in the researcher, creating fascination for the phenomenon and later becoming a promoter of analysis and stories of this type, as a result of these intelligences wanting it that way, it is very difficult even to determine if all these ET-type cultures, or multidimensional ones, are positive (The phenomenon is intelligent, it does not matter if they are multidimensional or simply ET races, humanoids) or said in a more political way, they have empathy for the human being, but ufological-type events are marked by synchronicities as well as Déjà vu events and an architecture marked by non-chance.

"Ufological-type events are mostly synchronous, both for the experimenter

and for the ufologist, creating a spider web of circumstances that manifest beyond ordinary time."

"It is possible that reality manifests itself, in bubbles of reality, every now and then one of these bubbles collides with another, creating a circumstance."

"Information travels faster than light, in a world that is a quantum soup, specular means that the effect appears before the causes, and that we receive that effect first, creating a specular paradox, in the style of a tape. Moebius, it is as if by going to catch the fish he incites us first in the past to look for the rod and go to the lake".

"Morphological architectural figures such as the Klein bottles, or the Moebius strip, spatially explain the paradoxes of time".

"The heart of the contactee will be forever affected by the proximity to the contact event by its energy."

V

imanas, houses of fire

Science as a whole, its appearance in ancient civilizations as an accumulation of knowledge and systematization of knowledge,

that is, of the study of the Cosmos, which at the beginning of the birth of the mother cultures, Egypt, Sumer, the Indus Valley, was closely linked to cults and religions based on the architectural cause, such as the God Ptah in Egypt patron of the country and the first cause of construction and the God Vishwakarma in India, who from his chest with the Hiranyagarbha the golden egg creates the world, in all these cases , we are talking about architectural causes, which had their genesis in the study of the natural world, and in celestial observation, both in the West, such as the construction of the Pyramids, and in the East, with the construction of *Stupas*⁵, that could well be the observation of UFO-type ships, as well as the Vímanas, the houses of fire or flying houses that gave off mercury-type fire, we are facing architectural constructions that could well be the interpretation of these cultures of ships of type Ufo, a paradoxical form is the Stupa in India, Pakistan, Tibet with a marked image-symbol of the ET type, but also the pyramids in General and fundamentally the Great Pyramid, of the Gizeh plateau that, due to having precise architectural measurements using the Egyptian sacred elbow, creates a building symbol of the cosmos, which pays homage to the Master Number 3,1415. Construction of 5000 years old, all this could well be not only the legacy of space civilizations, but also the cultural reworking of the observation of their ships.

Vimana, an approach to its architecture:

They are mythological flying palaces or chariots described in Hindu texts and Sanskrit epics. The “Pushpaka Vimana” of Ravana (who took it from Kubera; Rama gave it back to Kubera) is the most cited example of Vimana. Vimanas are also mentioned in Jain texts [6](#).

The Sanskrit word vimāna (विमान) literally means “to measure, to traverse” or “to have been measured”.

Monier Monier-Williams tells us that vimāna is similar to “a car or chariot of the gods”, any flying or aerial object that moves by itself also a throne, sometimes moves by itself and transports its occupant by the air; other descriptions make the Vimana fundamentally an architectural construction, many temples in India are Vimana or palace type, and one type is said to be seven stories high, citing Ravana's Pushpaka Vimana as an example.

It could denote any kind of flying construction or vehicle, especially a coffin or a ship, as well as an emperor's palace, especially with seven stories, a magic number in Hindu cosmogenesis.

In some Indian languages such as Tamil, Malayalam, Telugu and Hindi, vimana or vimanam means “**flying house**”, a city name beginning with Vimana the city Vimanapura (a suburb of Bangalore) and Vimannagar, a city in Pune. In another context, **Vimana is a feature of Hindu temple architecture.**

The predecessors of the flying Vimanas of the Sanskrit epics are the flying chariots employed by various gods in the Vedas: the Sun as a sun chariot, and Indra and various other Vedic deities

are transported by wheeled flying chariots pulled by animals, usually horses.

The Rigveda verses of RV 1.164.47-48, also known as The Riddle Hymn, were taken as evidence of a spaceship by the Indian philosopher and social leader Dayananda Saraswati, who believed in the infallible authority of the Vedas.

Others may interpret it as simply a flowery way of saying that the year consists of 12 months or 3 seasons or about 365 days.

It is the first flying Vimana mentioned in extant Hindu texts (as opposed to the horse-drawn flying chariots of the gods). Pushpaka was originally made by Vishwakarma the god of architecture for Brahma, the Hindu god of creation; later Brahma gave it to Kubera, the god of wealth; but was later stolen, along with Lanka, by his half-brother, King Ravana⁷.

Samarangana sutradhara

The Samara-angana-sutradhara is an encyclopedic work on classical Hindu architecture (vastu shastra) written by the Paramara king Bhoja of Dhar, who lived between 1000 and 1055 AD. c.

In 83 chapters they deal with topics such as urban planning, architecture of houses and temples, decorative sculpture and mudras "different poses of the hands and legs", the canons of artistic painting and a chapter on 31 dedicated to the machines. This chapter of the iantras has attracted the attention of ufology in particular. The Swiss writer Erich von Däniken, in his book *Erinnerungen an die Zukunft* (Memories of the future, 1968) comments: "In the Samarangana sutradhara there are entire chapters devoted to describing aircraft that spit fire and mercury from their tails" (p. 72).

Different mentions of the Vimana or Vi-mana

Vímana: technique of measuring proportions well (for example, the correct relationship between the humors of the body, of medicines and remedies, etc.).

vimanam: a part of a Hindu temple, in a particular way. Also a type of tower.

The word **vimana** (without accent) has other meanings (since the word mana means 'mind', 'understanding', 'heart', 'feeling').

The vimana is a construction that can fly in the mythical case of Vimanas as flying palaces, created by the god of Hindu architecture, **Vishwakarma**.[8](#)

S

an Antonio, Aztec and Roswell

These three sites are related to the fall and recovery of UFO-type

ships, located in the vicinity of the Los Alamos nuclear plant in New Mexico, which occurred between 1945 and 1948, just after the detonation of the first atomic bomb. All this was tried to keep secret, it is popular voice that in Roswell, two ships were recovered, one was recovered intact. Also that on March 25, 1948 a ship had fallen on a plateau near the Aztec region, New Mexico, it is very close to the Los Alamos area, the same thing happened in Roswell. In the case of Aztec, between 14 and 16 dehydrated corpses would have been recovered. All of the gray humanoid type with three fingers, although the Roswell case is better known, possibly four bodies have been recovered and a living being was also recovered that was taken to the Wright-Patterson military base in Ohio.

The witnesses who still live from that event as children, José Padilla and Remigio Baca, saw a UFO fall in the Aztec area and managed to sneak past the military and remove a tiny part of the ship, such as a very light metal device or lever. According to the analyzes that were made to the piece of metal by several Universities, it would seem that part of the metal was composed of nano circuits, this story can be read in the book by Paola Harris and Jacques Vallée, Trinity: "The best kept secret ". As well as in the investigation of the UFO researcher, Jaime Maussan.

The source of all this information can be read in the Secret Agent Guy Hottel Memorandum, a memo released by the FBI in the late 1970s, addressed to then Director Edgar Hoover. In that Hottel report, which can still be read on the official FBI website, he tells him that, according to information received from the Air Force, three ships had been recovered in the 1950s.

All these cases have a focal point or barycenter, the Los Alamos nuclear plant, very close to the three points of sighting and landing of the ships, in times when microwave radars were used, it would seem that the effect of the microwave radar was the

reason that made the ships fall, these were placed to protect the Nuclear plant from possible bombings, enemies.

B

aptism in the Blue Light

Sirius located 8.6 light years from the Solar System, it is the brightest star in the night sky, it can be seen practically from anywhere on earth, used as a calendar marker and to deduce the time of floods in the northern hemisphere. Sirius (Sirius, in Latin) has had a special relationship with different peoples and civilizations, who, even being thousands of kilometers away from each other and on different continents, have agreed to elevate Sirius to the highest within the theater of beliefs and fables. It is the magical star par excellence.

There is no star that has marked the destiny of humanity more than the star Sirius, in its course through the night sky, being the main marker of the time of the flooding of the Nile River, since this star when appearing on the horizon was the main marker of the next flood of the Nile river, another important cycle for Egypt was the Sothiac cycle ⁹ (from Sotis, the Greek name of the Egyptian goddess Sopdet, personification of the star Sirius) is a period of approximately 1460 years caused by the annual

translation of the observation of the heliacal rise of Sirius, the star takes 1460 years to reappear in the same place on the horizon, this important datum forming part of the Egyptian calendar.

“In Ancient Egypt, the priests observed every year the first appearance on the horizon of Sirius because for them it marked the beginning of the time of floods.”

“Similarly, Sirius is mentioned in the 53rd chapter of the Qur'an, entitled An-Najm, “The Star”, as follows: وَأَنَّ هُوَ رَبُّ الشَّعَرَى, “That He is the Lord of Sirius (the Mighty Star)” (53 :49).”

Sirius is located in the constellation of the Dog or Canis Major, known by its Latin name: Canis Maior. Therefore this star is not only 'The Eye in the Sky', but also the 'Dog Star'. The first time Sirius is mentioned in a written document is in the 7th century BC by Hesiod, who said of this star: ποικίλος Σείριος (“Sirius, the one that shines in many colors”).

Ideally, this event should coincide with the beginning of the Egyptian year, but since in the Egyptian calendar every year added 365 days, without inserting additional days to compensate for the difference with the sidereal year, every four years the rise of Sirius moved one day in the calendar, returning to coincide with the theoretical new year only after about 1,460 years, that is, four years for each of the 365 days of the year.

“It is very probable that the Greek name of the star Sirius derives from the name of Osiris, the god of the dead in Egypt, from the ancient Greek Σείριος (Seirios), although the word helena could have been imported from another place before the archaic period of Ancient Greece.

“Sirius was considered of paramount importance to the pharaoh's journey to the night sky, and the undying stars, after

death, becoming a star himself.”

I am going to relate a personal experience, leaving behind the necessary introduction about the relationship between humanity and its main star in the sky, Sirius. This experience of contact was magical, playful and lucid, an amalgamation of sensations that range from the dreamlike - energetic, emotional in the style of an astral journey, and also physical, since marks were left on my body from that journey, which with the days were diluted leaving only the memory, that night was an awakening of a new spirituality, and a new way of defining reality. It is not my purpose to convince anyone, nor to proselytize my story, just to share this type of experiences that will be more and more common to rest of humanity and suggest that we are close to mass contact.

I will tell the best I can, the event since 34 years have passed since this event that happened one night in 1988¹⁰ on the 5th floor of Calle Franklin 2054 Buenos Aires between Av Gaona and Calle Franklin, at that time he was 15 years old. It was one night that my mother and sister went to my aunt's house and stayed there to sleep.

“There is no coincidence in the ufological phenomenon. It behaves like an event clock, like an event wheel, perhaps what is left at the end is a circular ruin.”

I stayed alone in my apartment or rather my mother let me stay alone at home, that apartment on the 5th floor where we lived with my sister and my mother, "coincidences do not exist in the ufo phenomenon, just like in life", everything is determined by causes, which are lost in the mists of time, all of the

phenomenon is planned before birth as part of a great theater of operations and circumstances to be carried out by the experimenter, with a purpose greater than perhaps only be known at the end of life, since many of these events are archetypal and possible from a puzzle of several lives.

Being 19:15 p.m. late turning into night, I was on my knees in my mother's bed looking out the window towards a square or lung block that is in front of said window, I was happy to be alone at home, I felt free, at that time parents never left you alone during the 80s it was common for parents to only allow you to stay home alone only after the age of 18.

Almost at the end of sunset, the first stars began to appear, fundamentally the brightest, Sirius and the planet Venus, I was on the bed but looking out the window watching night fall, when suddenly I saw a very bright star, which It caught my attention and in an instant I thought "how many civilizations will there be in the cosmos", and at that precise moment that light or what I thought was a star, approached the window the second, let's say that it jumped from where it was in the sky to the window frame, at the speed of light, that light turned into lightning, hits me in the face, no before seeing two beings¹¹ outside the window floating, levitating outside, they were approximately 2.30 m 2.50 m tall they were very thin, cobalt blue, holographic the moment I see them I feel a voice in my head "a telepathic communication" that tells me says this is the guy we're looking for.

At the same time I see myself transported to a ship in the shape of a metallic spheroid, "almost a perfect sphere," without being

“a spheroid” the ufo is seen as built in a single integral piece, a 4th dimension material, without rivets or cuts or welding of any kind, I was inside the ship, the color was bright gray aluminum type, both outside and inside. The next thing I remember is that I was on a stretcher or metal table totally paralyzed I could not move, I was not afraid I had no emotions and an inner voice or locution tells me or reminds me in a very subtle way almost like a feeling of emotion “come on towards Sirius,” meaning that we were traveling towards the star Sirius.

I saw people pass by, from the position I was in, I couldn't move, I was static, I could only look at my feet and looking forward I saw humans inside the ship just like us hairless Egyptian-looking, if they were walking on the street of any city you would not notice the difference.

“Perhaps the only difference they had was that they were very big-headed, hairless and as if they had no or very fine eyebrows, they had an almost Egyptian image, in the style of Nefertiti.”

Being on that bed or metal table like in an operating room that felt cold, suddenly a being like a shiny silver metallic android approached me and with its right hand touched my chest a metallic or robotic hand approaches and I he touches my chest with his 5 fingers, burning me with a *Fohatic-type electric fire*, leaving marks that lasted a week, the drawing on my chest that was imprinted by this electric hand was that of a Pentacle created with perfect circles as if they were coins or something like that, they were round.

I had five of these marks on my chest, when they applied this electromagnetic energy to me, I felt my heart burn, and an electric fire ran through me inside, to the point that I felt as if my

heart was going to come out of my mouth, Electromagnetic energy ran through my entire body.

I felt a telepathic communication where the ship was going to the star Sirius, It was an electromagnetic fire, around me where that electromagnetic operation was carried out, there were 3 beings on the right side and 3 on the left side I could never see their faces the same that the android could not see his face either, which only looked metallic android type.

The ship expressed itself through our sun, jumping from where it was first to our sun and then to the star Sirius, there are galactic routes or highways between suns that extraterrestrial civilizations use to travel from one solar system to another, they are like ropes of gold between suns, they were created eons of time ago, the authors are unknown, (This was transmitted to me in telepathic communication) I was told that these strings of light were artificial and that the civilization of Sirius did not know who had created such engineering, they did not know the civilization that created them.

Our Sun is in the center of these highways of light. What I was shown is that from the sun Sirius that burns with a cobalt blue flame, thousands of golden cords go out to all the suns in the galaxy or the vast majority and they used that system of highways to move between the suns, if one were I got on a ship and I took one of these highways of light and I ended up in a civilization.

The ovoid or spheroid shaped ship moved or jumped to our Sun and from our Sun to the Sirius Sun in an instant, it did not seem

to me that the trip had elapsed for some time, but it was in an instant, they are where they want to be. Geo position instantly anywhere in space time just by thinking about it. What I was seeing telepathically is that our sun was taking this little metal ball that was the ship and grabbing it like a sponge and expressing it towards the star Sirius. In the vision I had at that time I could see the sun as a sponge and in its center as several interlocking black triangles, I do not know their meaning. Something similar to the Maltese cross symbol.

“The ships from Sirius travel through this system of suns by those strings of light¹², as if those strings of light were mono-rails.”

"They move up like cars, they don't get inside the rope."

The fourth dimension is relative, both in time and in space, it is perceived playful and oneiric almost like a dream but extremely lucid, as if you were dreaming but awake, this is because the nature of this dimension is fluid and De-constructive in time and space. Everything is relative in this dimension. Even the materials are de-constructive and so are the purposes, “First the table appears there and then one discovers the purpose of why it was there in the first place”.

Communication in the fourth dimension is telepathic¹³, you feel the word inside your head as an idea or sound that echoes inside, telepathy unites the universe is the universal language. Humanity will be telepathic. Inside the ship, communication was always telepathic. I could see images, colors, sounds and even a

movie to be able to understand what they wanted to tell me or let me know.

What they communicate to me by telepathy is that a rope of golden light joins the Sirius sun, which in the 5th dimension is a planet of light, to the earth passing through our sun. This string of light vibrates in the frequency of Love Wisdom¹⁴, the Sirius Sun in 5th Dimension is a sun or fire that they called fohatic fire or fire of the mind, it makes you creative with that light that feels cold to the touch, they are very creative, much of the 5th Dimension is mirroring our 3rd dimension, for example here we cannot capture the instant, while in the 5th Dimension there is only one instant!.

“The heat wave vomits its flames; the Sun burns its fire and doubles its heat when it casts its breath on the face of the Earth, striking its rays, and the world shines in its ashes as if its end had come. Neptune's waves languish and the memory of green sap and herbs disappears. All animals seek distant lands and the world needs to be somewhere else. Nature itself sick with its own ailments overwhelmed by excessive heat and lives its own death. And it seems as if all the stars were focused on just one.”

Marco Manilio, in the 1st century a.D.

The 4th Dimension ¹⁵ it is basically being inside a ufo-type ship, or in its surroundings, this is perceived absolutely relative and that is what humanity is going to learn or experience, as it approaches the ships, you are vibrating at a frequency that tunes with the frequency of your heart and you may go into Ecstasy, a

loving Ecstasy¹⁶ by the way in which the ship vibrates.

“Also an amazing experience is that space becomes relative just like time, one walks through the ship believing that you are going to travel a place of 5 m and when you walk you travel much more experiencing a space-time dichotomy, in other words there is plenty of time. space in the 4th dimension, when one walks through the ship the perspectives are sharper and you walk or cover more space than you should”.

“In the 4th Dimension space is always superfluous and time becomes relative, where one perceives flashes of his past and his future as in a collage, going through an increasingly palpable present.”

They, the beings from Sirius telepathically inform me that humanity has been known for Eons of time. Leaving open the possibility that we are a lost civilization, these humanoid races being our true ancestors who, wanting to colonize this part of the galaxy, were creating ET bases, and laying the foundations of our future civilization, the civilization of the earth is not native to our planet.

When we reach the Sirius sun, it is perceived with the naked eye as a pale blue Sun, Cobalt in color, the Sirius Sun in the 5th Dimension is a planet of light, it looks like water or a water planet with waves but cold, when we descended to this world of blue flame, this cold fire burned with a cold electric fire, or fohatic fire this makes you deeply creative, it is cold the dimensions are mirror images of each other, in the third dimension the fire burns and is hot but in the 5th dimension the fire it's cold it looks like water and it's electric, a hell of water,

very subtle that burns with a pale blue flame I call it the blue ocean of fire.

As soon as I touched it I felt an electric burst that was transported throughout my body, I felt myself dying of cold, on that planet of fire or blue light, which looks like water, on that bluish planet there was a place in the shape of a pagoda of light or cone of gold color, it was the only construction that had another color, I call it the tower of light, like an interwoven vortex of energy.

These beings told me that the most important decisions in the galaxy were made there, they called it the Sirius council, bluish beings of cobalt light, they could be seen between the flames, when the ship returned, it did so in an instant, jumping first to our sun and from there to the planet earth, the trip is instantaneous, you pass through the sun and what you feel in your heart is a slight pressure, or the telepathic and holographic image that I had when passing through our sun bounces back is that the ship was captured by our sun as if it were a sponge and this sponge threw the ship to the planet earth.

The planet looked round from the outside and I got to see from the ship the entire American continent from Canada to Argentine Patagonia. But the most striking thing was when the ship descended on the city of Buenos Aires, this could be seen through the exterior panel of the ship, the clouds rose very fast while the ufo ship descended quickly to the city of Buenos Aires, the exterior panel if one got close enough, it became transparent, very clear, being able to see out completely, while the ship descended, approaching the buildings in the Caballito neighborhood, they made me see, so that I would not doubt the trip, the descent of 3 people in the Caballito neighborhood. Horse, since I was not the only one who traveled on this

fantastic journey, the ship approached the balconies of different buildings and then the person who got off did it automatically and totally unconsciously, like an automaton, first he levitated very gently over the balcony of his house to later go to his bed and get out of the trance a few minutes later, the person sat on his bed until he grabbed his head, being in a state of shock they could When I came out of the trance a few minutes later, I was not the only one who was kidnapped or abducted towards that spectacular trip to the Sirius sun, there were several people from Buenos Aires who traveled with me and all of them were deposited in their respective apartments through their balconies.

When it was my turn, I descended from the ship with a soft levitation to the balcony of my apartment that is located on the 5th floor, on Franklin Street, I turned around and saw inside the ship a group of people about 12 or 15 among them was a woman who seemed to me to know her forever, as if a link connected us, telepathically she told me events that would happen in my life over time, all those events were fulfilled in detail, telling me about my future it was premeditated so that I do not doubt my experience of contact or ufology and know that it was real, the ship did not seem to be too big to accommodate so many people but in the 4th dimension space and time are relative, it would seem that things do not take up space or that there is always room left over, space is perceived differently in the 4th and 5th dimensions.

In our 3rd dimension, space is static, almost immobile, rigid without changes, time is shown as an arrow that always goes forward, time in the 3rd dimension is unidirectional, at least our brain experiences it that way, instead of time in the fourth

dimension is relative¹⁷, flashes of the past, present and future are perceived, at times mixed and random and the most extraordinary in the 5th dimension, past, present and future coexist in a single moment, the eternal now.

The most impressive details of the ship were that it had no cuts or rivets or joint. Circulating around the ship was totally silent it was made of a single piece of 4th dimension material or something that looked like metal, aluminum type, the ships are made with the mind in the 4th D space, as a single piece, when it was opened the door, when closed again, did not leave joints as if the metal or its atoms were fused again, they are made in a single piece with an unknown fire in the 3rd dimension.

“The ship seemed hollow inside and without controls”

The ship inside never seems to move, what moves is the holographic reality outside the ship, it does not produce inertia of any kind and there is no sound of any kind inside the ship and the light is immanent, the clothes do not make noise To walk.

The girl I met on the ship, that master of light I named her Sophia¹⁸ by wisdom, I felt I had eons of time. I felt her as a sister wife and when I was close to her I entered a kind of melancholic ecstasy
for him arcane lore. I remember her and keep her present in my searches. I don't know what it's really called but be sure that it lives in silence.

No me dieron ningún mensaje para la humanidad hasta dónde puedo entender los mensajes telepáticos fueron sobre el viaje y

sobre cómo se percibe la 4ª y la 5ª dimensión ellos quisieron que pase por la experiencia de estar en diferentes dimensiones además de esa Purificación o bautismo en la luz azul de Sirio.

Samadhi Experience¹⁹, a spiritual ecstasy

There is a second part of this trip that is something that happened to me about three weeks later, I am going to recount it as best I can remember, since more than 33 years have passed. Weeks after the trip to Sirio this happened to me one night, I was returning from a friend's house and at 12 at night I was crossing Nicasio Oroño Street and Av. Gaona there was not a soul on the street, it was totally empty, not even not even cars, just the wind and the light from the traffic lights, when I suddenly decided to cross Nicasio Oroño street, a very strong blow hit my head on the back of the neck, it was a brutal blow as if they hit me with a bat, with which experience this, first I perceived myself outside the body seeing myself from a spherical perspective, I could see up and behind, to the sides as if I had eyes everywhere suddenly there was a mental relaxation and my consciousness expanded again and my field of vision as well and I began to see myself from various perspectives being aware of all of them, "A hall of mirrors" at the same time I had the feeling of being all things, I could survive like the tree that was planted in the street I could feel it and I felt that it was that tree or the little animals that were in the street, I felt myself to be those beings, "the ego began to dissolve", the Samadhi is an ecstasy where the ego dissolves to merge into the totality.

Then another relaxation occurred and what seemed to me is that my consciousness expanded to the limits of the block being a sphere of consciousness that could be expanded indefinitely, I could see myself from different perspectives thousands of

perspectives and being aware of all of them, something similar to entering a room and being at the same moment in the living room and a room as well as on the balcony and looking at myself from all those perspectives being aware of all of them, a mental paradox, a multidimensional and multifaceted metaphysical experience.

There was only that consciousness looking at itself and recognizing itself from the different points of view of that paranormal experience, to later produce a final relaxation and become an endogenous black void there was nothing just void in the style of a black hole, there was no me, no you, nor him, the ego dissolved in the totality encompassing the universe or everything that is in its eternal immensity, which is an infinite void, in which there is nothing, there was neither me nor you nor him. Samadhi experiences are difficult to tell because the ego disappears, that is, the observer, the subject and the object dissolve into the void.

“The Taoists call this experience “the house of the ancestors” or extreme emptiness.”

Then there was an infinite relaxation and eons and eons of time passed through my being, there was neither me nor anything, neither you nor him, there was no spectator, no spectacle, no subject, no objective reality, space and time ran out, leaving only a Eternal emptiness in the now, that emptiness was exhausted only after eternity had passed through my being, and I perceived myself inside a tube of light or I could see two glass tubes, one empty and one broken, as if inside a universal machine, a light machine, it seemed to me built by something or someone.

Later I could perceive that from the center of my heart thoughts came out as if they were colored spheres that when touching the

surface of that tube or cylinder of light gave shape to objective reality, the universe emerges from the center of our heart, we are immersed within a quantum machine called the universe, when we move in reality it is the consciousness that moves, we are immersed in a holographic reality that allows us to experience an infinite number of realities as if they were pages of an infinite book each of these leaves represents a dimension or parallel reality (in the same way that a movie is played on a film reel, we know that the film is on the reel but if we take out the celluloid we see static frame by frame), every time we think something that thought emanates from the heart and the universe machine shows us exactly the objective reality that we perceive, how is movement built?, we never move, movement is It's an illusion, time

Also, just like in a film or movie, if we watch a movie the actors move and the film becomes dynamic, but if I take the film off the reel and watch frame by frame, the images are static, just the same. The way our objective reality is built, these three-dimensional images are formed by the core of our being, which is a vibration that passes or vibrates so fast passing through parallel realities that they are or are perceived as flat, moving so fast through them, creating the illusion of three-dimensionality. so fast, millions of times per second creating the illusion of movement. Just as the shapes of our heart emanate thoughts that when they reach the limit of this tube of light, they are transformed into the objective reality that we perceive in a three-dimensional way, in essence we read a multidimensional book like frames of a celluloid film, each frame represents a dimension of the three-dimensional film. The speed with which the frames of the film pass is so great that we never perceive failures in reality except in Samadhi, which is an experience of emptiness as I call the experience I had, Samadhi means feeling

all things, since we are born if such a thing exists in reality until we die (An illusion), we find ourselves in a metaphysical tube of light, a holographic world like a holodesk²⁰, cWhen we begin to realize that objective reality is an illusion, we are going to focus on creating objective reality with thought, (Everything has always existed, nothing is created or destroyed, everything is a continuous reading in the now) of trance or Samadhi, a disembodied voice reminded me:

“Nothing becomes aware of its existence.”²¹

E
ncounter with a Being of Energy

“Sometimes when you lose your way in the fog, you end up in a beautiful place! Don't be afraid of losing yourself!”

Mehmet Murat Ildan.

This story is about the second time I was in a ufo-type spaceship, it wasn't that long ago, it happened in 2013, I was at home, it was early in the morning, it was a night like any other, I don't remember the exact month now, I think it was around August, but this happened, I was sound asleep and suddenly I had the urgent need to get up, put on my shoes, all this automatically like an automaton, and go out to the hallway at home, since I live in a PH, from the hallway see the sky, I got out of bed quickly going through the kitchen I could see the time of the kitchen clock marking 3:14 in the morning and leaving through the door of the house, there I just saw a huge ship from the corridor I could only part of the diameter of the ship could be seen, due to its size, it was circular in the shape of a plate but from below it was perceived that it had colored light bulbs like antennas that ended in colored lights, it was quite curious to see, the ship would measure the diameter d It was an apple and it was crowned below by these protrusions of light like the shape of a small crown, the ufo ship was really huge.

When I go out the door of the house I see the ufo ship and out of nowhere under a tube of light, this light was solid as if it had a body, I got inside that light and automatically felt that the light pulled me up, "an elevator of light" subtly I began to go up that elevator of light, I was not afraid or vertigo, which caught my

attention, I was about 50 meters up the elevator and I was not afraid to look down, because the light was solid and warm like a giant hand giving the security of not falling like an elevator the only difference is that there is no floor. Entering the ship, I don't know at what point the hatch in the belly of the ship opens and I'm inside, there was a control room or what seemed like controls, full of different colored lights with big buttons or something Like a room full of keyboards with large colored buttons, some indescribable for our 3rd dimensional reality, and out of nowhere a holographic being appeared, its shape was that of a plasma cloud, an astral brain. A being of pure energy, this plasmatic mass of energy, rotated and as it rotated it looked like animal shields immersed within this plasmatic flow of energy, somehow it reminded me of Ezekiel's story about the wheel of light, it really was indescribable, the being asked me telepathically if I was okay, something connected us like a previous friendship, a brotherhood that was forgotten, but now is remembered, I got the love or affection that radiated from this metaphysical being, I don't know if I even asked him why he looked like that or I just knew.

The dimensional characteristic of this being was such that my physical brain did what it could to interpret what it saw, many beings or astral intelligences from other dimensions are almost unintelligible to the 3rd dimensional human brain, despite this, telepathy works, it is incredible Telepathy is the universal language.

This being asked me if I was okay and if I was fine with my life on earth I told him that yes, I was happy with my life, which was happy, then we greeted each other with a gesture and the light tube deposited me in the corridor of home, safe and sound we have a cosmic family waiting for us, perhaps in ancient times

they were called angels or archangels and today UFOs and aliens. After descending to the corridor of the PH, I entered the house automatically and sat on the bed until I came out of that trance, then I stayed awake all night and could not go back to sleep.

In itself, this encounter represented for me an exit element, which is an exit element? moves at the moment of physical death from the body consciousness to a more or less astral experience depending on the state of grasping of the consciousness of the person who is going through this process of dimensional change, and from there to the mental plane and the of the soul, which is timeless, this is the grand opera of physical death, another less common form of exit from this reality is to be taken in a UFO-type ship to those planes of existence, like the experience I have just recounted, if by for a second to that astral brain or multidimensional being I told him that I did not feel like on earth and that I wanted to go with him on the ship surely he was no longer on earth. Attachment is what holds us to the ground from attachment to a loved one as to anything.

We could define it this way: the soul dreams of life as a quantum dream and by desire incarnates to experience that intrinsic desire, the soul manifests itself as physical lives all in the eternal now to be able to experience desires until all these desires are exhausted the soul still appears on this map.

"And it's not true, pain, I know you,
you are nostalgia for the good life
and loneliness of gloomy heart,
of a ship without shipwreck and without a star.
Like a forgotten dog that does not have
footprint or smell and errs

along the paths, without a path, as
the boy who on the night of a party
lost in the crowd
and the dusty air and the candles
sparkling, astonished, and astonished
his heart of music and sorrow,
so I go, melancholy drunk,
lunatic guitarist, poet,
and poor man in dreams,
always looking for God in the fog.”

Antonio Machado²²

E ncounter with a Hybrid Being

This meeting took place close to home, it was very shocking, even today I shudder to think about what I lived through, I think it was one of the most shocking or disturbing experiences I lived through, it was not unpleasant, but I felt like dying and understanding why some UFO experiences or ufological are so disturbing for some people that given the opportunity to have a UFO experience, they escape that experience, this happened I

was walking down Franklin Street towards Ireland Square in the neighborhood of Caballito - Flores in the city of Buenos Aires Argentina and reaching the middle of the block I see on the corner of it a boy or what seemed to me a boy, almost an adolescent of no more than 12 years quite short of a height²³ one meter and thirty centimeters, in the corner, he was still, he didn't move or anything up to that point I didn't get upset, but as I got closer I was just walking towards there I realized that his eyes were almond-shaped, very stretched out and large, but the appearance was of a teenager a very small mouth without lips, almost a line was not human when I could see him better and be almost close to him, you can see that he had no ears he was simply not human, I felt like dying a smell like honey covered me very deep as if I was drowning in a pool of honey, the smell was so penetrating that it was impossible to breathe, "An etheric caramel smell" at the same time I felt my heart explode and swell, I felt that honey came out from within my heart, it was an electromagnetic experience, I know it sounds totally crazy but it was the impression it gave me, at the same time my body disintegrated atomically I couldn't stop shaking, I couldn't stand in front of that being, it was just like being inside a nuclear reactor.

This being is related to a black triangle with blue borders or a blue background, I call it Z, it is the telepathic information that he transmitted to me, his name was Z, he also told me telepathically that he did not come from this universe. Why did I have this experience with that being? Such a disturbing experience, and I think the answer is to show me that as much as humanity is willing to have contact, there are beings in the universe that due to their nature, multidimensional and energetic they are somehow incompatible with the terrestrial third-dimensional nature, our bodies could not bear it, this being

showed himself to me with 1% of his light and I could not bear it, imagine with 100%.

The superior worlds are approaching the earth, we are going to come into contact with beings from other dimensions, other energies and astral brains or beings of pure energy, a whole field of humanoid intelligences more evolved than us or versions of us in the future or in several eons, the civilization of the earth is a lost civilization was superior in the past falling to the third dimension. Humanity was implanted on earth from different extraterrestrial civilizations, which inhabited planet earth eons ago, some of these civilizations remain in ET bases in extinct volcanoes such as inside the earth or bases on the ocean floor, that is why we have different human races , the human being under alien ships millions of years ago.

From the body of this wise being light outwards and when I looked into his eyes I could see that light radiated from his eyes that when entering mine made me tremble uncontrollably, many of the experiences of fear or disturbing in the ufo phenomenon are because the energy that these beings emanate²⁴ it is such that they cause the physical body to tremble in an uncontrolled manner, creating the appearance of dread or fear when in fact the reflection in our body is energetic. We tremble because too much energy reaches us from these beings and our physical brain experiences it as fear expressed as a tremor in the body. In the middle of this experience with this being I lose consciousness and I do not remember what happens next, the next thing I remember is that I am in a taxi from the city of Buenos Aires going home, I do not remember how the taxi stopped or how it happened that, the only thing I remember is

that I am in a taxi arriving at my house that night I receive a telepathic experience that tells me.

"It is not so easy for us to come down to earth."²⁵

A n experience I had when I was 9 years old

It was a night when I was very young at home with mom on the 5th floor of franklin street. We are all asleep and a force forced me to get out of bed automatically like a robot, everyone at home slept peacefully, I walked to the balcony from the room, it was early morning and the sun was beginning to rise when I reached the balcony I leaned out of it, I tried to see outside and what I saw disturbed me I did not reach the limit of the balcony because of my height I reached just the limit when trying to look You can see that the water reached the limit of the balcony on the fifth floor, everything was almost deathly silent, there was no noise of any kind, only empty silence and emptiness, not even the sound of water or a bird or some animal was heard , a flood had completely collapsed the city of Buenos Aires²⁶, even the limit of the balconies of a 5-story apartment will be covered by

water, a future flood has not yet happened, when it will happen I don't know it would seem that the ocean floor or the ocean basin were overwhelmed by a global and global catastrophe where after from this catastrophe the City of Buenos Aires - Uruguay and part of the Province of Buenos Aires are totally covered with water, to become an ocean bed, the water that I perceived on the balcony was salt water, it is likely that in the future something will come out to the earth from orbit causing the earth to have a new layout in space and the location of the oceans to change, the city of Buenos Aires will be covered with water. [27](#)

T he pyramid and the universal form

It is very likely that ancient Egypt and its religion have an extraterrestrial basis[28](#), the priests were influenced, by ET or

multidimensional intelligences, fundamentally in the construction of the Pyramids, the holographic universe has a pyramidal shape where the numbers π and ϕ play an important role, that is why the pyramid is called by that name, it worships the number 3.14.

Time is structured with a numerical and geometric logic, time, although unreal, can be understood as a geometry, and is expressed in spirals or in a toroidal way. The space is organized with a grid of length 0.5236 m that multiplied by 6 gives us 3.14 again, hence the number 666 was sacred in ancient times, a cube of length π . The sound Opens the door to the superior worlds and the number Pi can be expressed as music, the music of the spheres. The so-called squaring of the circle arises from the interpretation of the number 666, that is, the number 0.5236, the sacred Egyptian cubit multiplied x 6, the verb in space, resulting in 3.1415, creating the image of a three-dimensional cube of side 6, the result of which side is 3.1415. A cube whose side is 3.1415 or a cube of 6x6x6 or 216.

"The pyramid for the Egyptian culture represents the body of Osiris-Path, the gods of death and Architecture."

"The universe as a sphere of thought may well be constructed as a pyramid, where the most important numbers are π and Φ shaping objective reality."

E

ncounter with a Golden Being

Account of mystical experiences:

“The vast majority of ufologists became interested in the serious study of the phenomenon after going through a series of mystical experiences in the vicinity of these beings or lights, I comment on them in the book to serve as an analysis.”

“Fire-colored beings or visions of beings lit up like fires are common to Tibetan Buddhism,” in most cases they represent Buddhas of compassion²⁹.

An experience of meditation, an experience that happened in the studio where I do architecture, one afternoon I began to meditate, within a meditation that I was doing where I reproduced the sound Om, in the sequence of a tetrarkys³⁰ Pythagorean that is 4 times first 3 then 2 times and one you see a strong ending. I lowered the curtains and closed the windows until only a pale light entered, bluish after staying for a while I don't know how long and pronouncing the ten Om loudly, a golden being like pure gold appeared out of nowhere “My spirit”³¹all the fibers of my being exploded I took my shoulder for a second and I felt an electric fire as if I was going to catch

fire without thinking and automatically pronounced the letter O, like an Om the being released me, it was an illuminated being of infinite force and infinite light, if it had sustained me any longer I would have died. I communicate that the letter O, creates or attracts matter around in space and time and those who save gold for when the end of time comes, hoard letters O.³²

T
rip to egypt

I traveled to Egypt with Gaby and I was amazed by the city of Cairo, its effervescent life, its flowery chaos, for example there are no traffic lights in Cairo, which gives the city a medieval and warm air curiously despite this there are traffic accidents, all the time I had the feeling of being inside a dream on a dream trip, as if the earth was laid out before my eyes like a museum in constant construction each stage of my trip was more like a room with symbolic installations within the journey of life, I was so impacted by the City of the Dead³³ it is a gigantic cemetery in which homeless families coexist with the dead.

The poorest of the city occupied luxurious mausoleums and live there. It is very impressive to see the ladies hanging clothes from one tombstone to another and the boys playing ball between the tombs, close to this fact the Egyptians like to take a nap or smoke a pipe sheltered by the shadows, the human being debates between which absence to choose.

The temples of Luxor³⁴ and the great Egyptian monuments are unmissable visits for any traveler, but for me the daily life of the city is more fascinating, it is beautiful, for example, seeing the sunset from above from the ancient city, the neighborhood of the Mosques, when the muezzins sing in torrent from the minarets calling Muslims to worship, all this makes life a dream, Magic was born in Egypt, all you have to do is participate in it, sit at a coffee table and watch the daily movement of the market with its charming and noisy effervescence a chaos where nothing has a price, a swarm of people going in all directions doing their shopping.

I also remember as if it were a living painting the beauty of a trip in Felucca³⁵, single sail boat on the Nile. The city of Aswan in the distance, birds perching delicately on the water and a few dotted islands, with a mosque in the center or sometimes an ancient temple. Around our Felucca, boys with improvised pieces of wood turned in ceremony around the boat as if squaring ancient temples, the water of the Nile is a deep blue color like the color of the night.

In the south of Egypt we had the opportunity to visit an African village, the Nubians are a people that survived what we could call the modern deluge, the construction of dams, all their land was flooded in the construction of the Aswan dam and the creation of Lake Nasser, they are friendly people, they speak Arabic and Nubian, they live in houses painted blue, the town from afar looks like a watercolor, this town loves crocodiles and it is tradition to place them stuffed on the doors of the houses and keep them alive inside. Stranger, in their spare time they watch digital TV, their second passion is the Euro Cup.

The whole trip was marked by synchronicity, without proposing it, I met an Architect friend in Cairo and by chance he was staying in the same hotel as us, Gaby met an Argentine client who ended up making the trip to the south of Egypt in the same boat, by chance we arrived at Abu Simbel more than 1300 km from Cairo near the Sudanese border to observe a fantastic phenomenon.

Once a year, on October 21, a ray of sunlight at dawn penetrates the inner chamber of the sanctuary and caresses the face of the pharaoh, I did not know that this spectacular play of light and architectural shadows was possible, if I had decided to arrive that day to the temple at that time it would most likely not have worked, if I have to look for a culprit it would be synchronicity.

Synchronous travel theory:

Which means synchronicity, it is the term chosen by Carl Gustav Jung to refer to the simultaneity of two events linked by meaning but in a causal way “Thus, I will use the general concept of synchronicity in the special sense of a temporal coincidence of two or more events related to each other in a non-causal way, whose significant content is the same or similar and of deep symbolic meaning”.

It would seem that when we find ourselves in a special state of the soul, synchronous events happen, synchronicity would seem to be a symbol that everything is related, that everything happens in an eternal now but in an orderly manner.

Within this theoretical proposal about synchronicity and the structure of Space, we could think of this, within empty space, everything is self-ordered, everything receives information from the whole, feeding back reality based on the information received by the whole, so an individual who it becomes more self-aware, more and more aware of its relation to the whole, it becomes better and better at feeding information to the whole and the whole will become more expressive in giving faster and faster and more precise manifestations of so that the synchronicity that the person experiences is increasing and suddenly what you think happens, but it is always a little different than what you imagined, and that is because what you feed into the universe comes back to you modified, for your higher self and all the other elements making changes to the whole, so it's really important to know that you're creating your reality, but also reality. And as you are creating you there is a feedback and absolute coordination of creation occurring as a result of the structure of the whole that is coordinating all events and the higher you can organize the crystalline nature of the whole you

become a better actor within the whole with the possibility of structuring the whole the way you want, thus entering the world of archetypes.

Everything that has its Being within Creation, everything that has been, is and will be, is part of a Single Event: “The Dream that the Eternal dreams; and in which you and I are characters in the dream.” Thus, when we wake up we vividly realize that we are the character but also the creator of the character and even more so the creator of all characters. When we wake up we discover with surprise that everything is one

A

vision of Samadhi

“A personal Taoist or Buddhist style vacuum ecstasy experience very close to the contact event with beings from Sirius or the contact experience I had in 1988.”

Our consciousness is a singularity, a vibrating void, like a string that vibrates billions of times per second within this holographic and multidimensional cubic book called the universe, consciousness is not caused by our physical brain, it works as a decoder of the 3rd dimension and it is the same one that creates the experience of unidirectional time forward, the experience of Samadhi makes you see the process on which the objective reality is created, which is more similar to reading a three-dimensional book as if you had pages of a book in your hand, as

if you were leafing through a fast book with static images very quickly, you manage to bring them to life and make them move, but if the process is slower you will verify that the images look like they are static (your reality external objective) in this way Samadhi is perceived is to see that time is illusory, since everything takes place in a single magical and eternal moment that has existed forever and will exist forever pre, objective reality is a consequence of consciousness moving between these sheets or parallel realities the universe represents an infinite book, these flat dimensional spaces create the illusion that one and things move “one never moves” movement is an illusion , there is nothing outside it is just an infinite and black void, our objective reality represents symbols of our interior, symbolic aspects of our interior, in essence we read in our interior what we have inside.

Moving within this universe of infinite experiences is a continuous look within ourselves, since there is nothing outside, outside is an illusion just like time. The only real thing is him now.

All this shows you the Samadhi yes, reality is a metaphysical construction of consciousness product of the fact that we are multidimensional beings, we could not experience time and space if it were not in this metaphysical way, our true being is the spirit "the divine spark" what real in us that 1st manifests as a soul on an infinitely lower level and the soul dreams all lives in the now like a great mandala, all in a single magical and eternal instant.

A

bout Ufology

Is the phenomenon real? A resounding yes, it can be seen and felt in hundreds if not thousands of experiences throughout the 20th century, but these contact experiences are traceable throughout the history of humanity since the kidnapping of humans such as the abduction of the prophet Enoch or the description of the symbolic ship of the ET type of the prophet Ezekiel, the ufological phenomenon has always accompanied humanity, many of the experience of viewing ships where eventually there is a lost time, many Sometimes that the experimenter of the phenomenon is unaware of or is not aware of, they end up becoming events of encounters of the 4th D or 5th D type, that is, a contact within the ET ship or having a sometimes telepathic communication with these beings. The vast majority of the processes of Visualization of ships, if hypnotic regressions could be carried out, end in abductions carried out as a mass process of a large part of the human surface civilization with the purpose of taking genetic samples of both skin and semen in man or ovules in women, as far as the abduction process can be traced, its purpose is to hybridize or improve us genetically or simply improve the DNA tissue of these beings, some of these being races particularly susceptible to its deterioration due to being aged races such as the so mentioned grays, possibly a human race from the future that has degenerated their genetic material in a way where reproduction is no longer possible naturally and they need an exchange of young DNA or from a young race, like us, one can also speculate that They want to clone us in order to replace our

bodies as a way of achieving immortality. ad, all these speculations can be seen or studied in the texts written by Dr. David Jacob in the USA, and Corrado Malanga in Italy. According to these two hypnotherapists, Corrado Malanga has performed more than 3,500 hypnotic regressions on abductees, discovering that most of these revolved around the removal of genetic material and the hybridization or cloning of the human being for unsuspected and uncertain purposes.

The main witness case belonging to this casuistry due to its magnitude is the case of Betty and Barry Hill in the US, but there are many others around the globe such as the case of Betty Andreasson or Linda Napolitano in New York.

Have we been visited for thousands of years? The answer is yes, the ufo phenomenon has followed humanity forever, from archaic biblical stories such as that of the prophets Ezekiel or Enoch where humans are raised to heaven, sometimes through beams of light, or with angels by the hand, today these stories would be considered or studied within the field of ufology as typical cases of abduction. The human being could well be a genetic experiment of these civilizations or advanced humanoid civilizations from different parts of the galaxy came to this part and left colonies that over the millennia were the seed of the surface civilization. The human being will eventually have the necessary maturity to be able to elaborate these theses and to be able to assume them as probable. The oldest human footprints that have been found were found on the island of Malta with an age of 7 million years, how long have we been here? It is lost in the mists of time...

We can think that the ufo phenomenon is a phenomenon of the 20th century, but when we look for ufo-type stories through time we find folkloric stories and popular imagery that explain the phenomenon as a reality in earlier times, such as the

visualization of lights that lasted several days in the city of Nuremberg in 1561.

An event that occurred in Nuremberg five years earlier, at sunrise on April 14, 1561, is described in a 1566 woodcut tract by the artist Hans Glaser. This depiction is preserved in the Wickiana collection of the Zurich Central Library. We can also mention the battle with flying objects on the beaches of Marseille France in 1608. You can find stories from the year 900 in Europe about lights and beings that took the harvest and kidnapped people taking them to heaven or magical places, what today would be stories of ufological type.[36](#)

N

DE experience

During the year 2013 I had the second ufo encounter, in the city of Bs As, that same year I also went through an NDE experience, that is, a near-death experience, it is possible that the ufological type experiences are related to events of type ECM 37, or close to death, I am going to tell you what I experienced that year. I left the office early because I didn't have so much work, arriving home at 12 noon with a feeling of feeling very bad physically to the point that when I entered my house I reached my bed, collapsing on it and lying down as best I could. transversely, the instant I get to lie down as best I can, I feel myself leaving my body as if it were clothing and instantly I felt my energy or soul, my breath of life, shoot skyward as if they had put me inside a artillery cannon, the next thing I remember is that I had the sensation of going through the roof of my house and going into the sky, appearing in a magical place built with totally holographic light.

In that place the light reigned, I have never been in another place where I have felt as alive as there, I felt impacted by the energy and the sensation of life that that place expressed, the first thing I remember is that I was close to a woman like About 50 years old, a teacher of light who tells me what you think here

materializes instantly "be careful what you think in this place, because it materializes instantly." And being in that luminous sky full of immanent love that came to me like waves of energy, I felt alive for the first time, never in my entire life have I felt as alive as in that place, all the constructions were made of light or holographic.

I felt so alive that I wanted, I don't know why, to make a perfect hole in the wall of light that was in front of me and when I thought about it it materialized instantly, it was exciting, everything in that place is built with light, "light is immanent at the level of the soul", the walls, the bodies and our hearts are made of light, light comes out from within our hearts and the people, like the geometry of the houses and the sky itself, were made of light.

As soon as I receive this teaching from this teacher, two male beings approach and ask me to accompany them, one stands to the right and the next to the left and they take me to tour a city of light, the first thing we did was reach a place that was like a circular plaza that in its center had a circular water fountain, which was transparent and in that place I looked at my body and it was totally translucent, my heart too, which looked bigger than one I could imagine and rays of light came out of it, at that moment a sensation of ecstasy and spiritual joy began to fill me, waves of divine love filled me and at that moment a disassociation with the physical plane began, "I no longer saw life as real. on earth and to myself I felt that life on earth was a dream like a summer dream that was ending", life from the plane of the soul, which is the name I give to that place is clearer and more vivid waves of divine love travel that place until that

one recognizes that life on earth is a dream, 15 minutes in the plane of the soul could be transferred in 95 years of life in the physical plane, time and space are not lived in the same way in all dimensions, yes I would have stayed longer in that place, I would not return.

These masters of light that I had by my side told me to follow them to a place that was a building full of people and in a place as if it were a bar with a bar, the three of us sat down, they one on each side of me told me Diego you have to make a decision and at that moment I remembered that my daughter was one year old and I couldn't stay there, that she couldn't grow up without a dad, and instantly that I thought of that, I was instantly catapulted to the ground as if I they would have put me in a machine that would have shot me to the ground in a violent way, waking up in my physical body with a terrible headache and very bad.

The truth is that I do not remember another experience where I have felt as alive as in that place of light, I do not know if it is related to the second time I was in a ufo ship, since both experiences were in the same year 2013, it is possible that Some UFO-type phenomena or the appearance of ships occur close to physical death and symbolically represent markers of those moments, as long as they have the ticket for that trip to the afterlife.

T

he Ufological Phenomenon through the ages

The ufological phenomenon has always accompanied the human race as we are going to discover and verify in folkloric and humanistic stories through the ages and as what we today call atmospheric phenomena of lights, or ufos in yesterday represented a certain symbolic metric associated with the heavens, from stories such as that of Ezekiel who is raised to heaven or that of ENOCH who is allowed to see the earth from the outside, the vast majority of the biblical patriarchs of the old testament had encounters with the celestial, of course, in that primeval age of the human race were not called UFOs but celestial beings and chariots of fire³⁸, Heaven has represented for the human race that infinite place where, regardless of culture and geographical time, a group of deities dedicated themselves to reigning or even having fun with the human race, to what an immeasurable place without limits.

I am going to present the reader with a series of commemorative stories of encounters with the celestial, which today could well be a UFO encounter but at different times in our history.

Let's start with the Celestial Phenomenon in Nuremberg of 1561, there is a pamphlet from the year 1566 by the plastic artist Hans Glaser, which comments on an event that occurred in the sky,

where black and bluish spheres, followed by an object in the shape of a black arrow of gigantic proportions, they fight in the sky, what is mentioned is that many people "men and women" were able to visualize this celestial spectacle, two large tubes or perhaps three from which small colored balls come out, the hard phenomenon around an hour obscuring the sun and all of it falling in flames to earth from above, this visualization was seen by the people of those lands as a divine warning.

The Basel celestial phenomenon of the year 1566 can also be mentioned.

At the time of sunrise «many black spheres were seen in the air moving towards the Sun / moving with great rapidity and speed / and also turning against each other waging dispute / some turning red and fiery / and then they were consumed and dissolved". "A modern myth. Of things seen in the sky

Carl Jung

On November 4, 1697, two shining wheel "suns" sailed over Hamburg, Germany.

In the city of Hamburg, a light effect was also seen in the sky in engravings of the time, you can see two brilliant spheres or wheels flying in the year 1697 over the sky of Hamburg. Below these suns is a mountain range and a group of people looking up and pointing at the view in the sky.

The golden colored spheres or suns seem to be giving off some kind of smoke or light, radiating from their edges, the objects seem to be gigantic in size relative to the people below.

This is another phenomenon that occurred in Sweden in 1808, let's see what happened or how these spheres today would be thought of as UFOs or UFOs, that is, anomalous phenomena in the heavens.

“It was a clear afternoon on May 16, 1808, and a strong west wind was blowing; the sun in the village suddenly darkens. A large number of spherical bodies appeared on the western horizon. They were heading towards the sun and changed from dark brown to black as they got closer to the sun. As they got closer, they slowed down, but picked up speed again after passing in front of the sun. They moved in a direct procession across the sky to the eastern horizon.”

Year of 1665 Stralsund, Germany Sighting of anomalous lights.

“After some time, a flat round shape, like a plate, resembling a large man's hat came out of the sky... Its color was that of the rising moon, and it hovered over the church of San Nicolai. There he remained motionless until night.”

Erasmus Francisci (Erasmus Finx)

The fishermen, worried sick, did not want to continue watching the spectacle and covered their faces with their hands. In the following days they fell ill with tremors throughout their bodies and pain in their heads and limbs. A lot of academic people thought a lot about that.” If one studies the modern ufo type sightings, a large number end up with radiation poisoning with vomiting, hair loss, loss of appetite, and skin blemishes, it is very likely that what happened in Stralsund in Germany is the mass sighting of a UFO or craft and its subsequent radiation contamination.

The Berliner Ordinari und Post Zeitungen also wrote about the vision: “One of these fishermen had been sick with his feet.

All citizens who have observed this are trustworthy. Yesterday, Herr Colonel von der Wijck and Doctor Gessman questioned

two of the 6 fishermen. May God change this miracle for good."

Francisci related this because between 1665 and 1680 there were several battles between the Swedes and the Prussians, and the spectacle could be meant as a sign of impending war.

Francisci states (p. 625): "After the sea was stained with so much blood after that time, the matter now seems credible to me. It shouldn't be hard to guess what the disc-like thing means to the good city, if one remembers how the tower of St. Nicolai's church was destroyed in 1670 during the war..."

Also in Germany in the year 1034 in the city of Nuremberg, a sighting of an incandescent sphere of light could be seen, the source of said event is the chronicle of Nuremberg (*Liber Chronicarum*). You can see in the book a perfect rectangular shape as a black book that flies over the city covered in flames or a glow. The first source I found for this story is the well-known ufologist Jacques Vallée, *The Bible UFO Connection*, Jacques Vallee, "UFOs in Space: Anatomy of a Phenomenon", p.9

Background information on the Nuremberg Chronicle "*Liber Chronicarum*".

The Chronicle is an illustrated world history. It was first published in Latin on June 12, 1493, and was quickly followed by a German translation on December 23, 1493. Scholars estimate that between 1,400 and 1,500 copies were published in Latin and between 700 and 1,000 in German. A document from 1509 records that 539 Latin versions and 60 German versions had not been sold. About 400 Latin and 300 German copies survived into the 21st century. Its author is Hartmann Schedel, while Georg Alt is credited with the German translation. Noted artist Albrecht Dürer was an apprentice during the making of the

woodcut illustrations.

As was common at the time, the book did not have a title page. Latin scholars refer to it as *Liber Chronicarum* (Book of Chronicles), since the phrase appears in the introductory index of the Latin edition. English speakers have long referred to it as the Nuremberg Chronicle after the city in which it was published. German speakers refer to it as *Die Schedelsche Weltchronik* (Schedel's World History) after its author. (Wikipedia)

Type stories of celestial events in the sky, what today we could well call the ufo effect around the year 300 BC.

223 BC C. City of Rome.

“In, Ariminium a light bright as day will shine at night; in many parts of Italy three moons became visible during the night”.

Source: Dio Cassius, Roman History, Book I³⁹

222 BC c. City of Rome

“Three moons have also appeared at the same time, for example, in the consulate of Gnaeus Domitius and Gaius Fannius.”

Source: - Pliny, Natural History, Book II, Chap. 32

218 BC C. City of Rome Roman Empire Praeneste Italy.

“Incandescent lamps were seen in the sky of Praeneste, a shield was observed in Arpi and in the district of Amiterno, the sky was on fire and men dressed in white. Appear.”

217 BC C. Location: Faleri, Italy:

"In Faleri, the sky seemed to be rent with a great fissure, and through the opening, a bright light shone."

Source: – Livy, History, Book XXII, Chap. 1⁴¹

June 213 or 214 BC C. Location: Hadria, Italy

"In Hadria an altar was seen in the sky and around it forms of men dressed in white."

Source: Julii Obsequentis Prodigiurum Liber...per Conradum Lycosthenem Rubeaquensem integrati suae restitutus (Basel, 1552).

204 BC C Location Setia city, Italy

Duo soles uisi, et nocte interluxit, fax Setie ab ortu solis in occidente porrigi uisa.

Two suns were seen, and it shone at night; Setia's torch seemed to stretch from east to west.

Source: Lycosthenes (Conrad Wolffhart), Prodigiurum ac ostentorum Chronicon,⁴² p.130, 1557

173 a. C. Place: Lanupium, Italy

Summary: “As it was expected that there would be a war with Macedon, it was decided to atone for the omens and offer prayers to win “the peace of the Gods”, from those deities, namely those mentioned in the Books of Destiny. In Lanuvium the sight of a great fleet had been witnessed in the skies...”.

Several objects, the size of a star, were observed in a path for two minutes

Source: The History of Rome Vol III by Livy and, trans. Reverend Canon Roberts (Montana: Kessinger Publishing 2004), 72.

163 a. C. Location: Formice, Italy

In the consulate of Tiberius Gracchus and Manius Juventus in Capua, the sun was seen at night. In Formice two suns were seen by day. The sky was on fire In Cephallonia a trumpet seemed to sound from heaven There was a rain of earth. A gale demolished houses and planted crops in the fields. In the evening “.an apparent sun shone on Pisaurum

Source: Obsequens, Prodigiorum, 44 Chapter 114

122 a. C. Location: Ariminum, Italy

“A huge luminous body lit up the sky and three moons rose together. Pliny writes in his Natural History, Book

II, Chapter XXXII: "Three moons have appeared at once, for example in the consulship of Gnaeus Domitius and Gaius Fannius." Another quote from Dion.

Cassius (Roman History, Book I) says: "At Ariminum, a light bright as day shone in the night; in many parts of Italy three moons became visible during the night". The sighting of triple moons in the night sky is a rare but explainable atmospheric phenomenon. We include the case due to ambiguity about the coincidence of several phenomena that make an impression strong enough to be recorded by serious authors.

Source: Pliny the Elder, *Natural History*, trans. Harris Rackham (Harvard University Press, 1963), vol. 10, 243.

113 or 103 BC C. Location: Amelia and Todi, Italy

Abstract: During the war with the Cimbri, "from Amelia and Todi, cities of Italy, it was reported that at night flaming spears and shields which at first moved in different directions, and then collided with each other, had been seen in the sky, assuming the formations and movements of the men in battle, and finally some of them gave way, while others pursued them, and they all moved off to the west."

Source: Plutarch, *Lives of Plutarch*, trans. Bernadotte Perrin (Harvard University, 1950) v.9, 509. See also: Lycosthenes, *Julii Obsequentis*

Prodigiorum Liber...per Conradum Lycosthenem Rubeaquensem integrati suae restitutus (Basel, 1552).

Date: 100 BC C. Location: Italian peninsula, Italy.

Resumen: En un colgante vu la nuit, sous le consulat de C. Caecilius et de Cn. Papirius (an de Rome 641), et d'autres fois encore, une lumière se répandre dans le ciel, de sorte qu'une espèce de jour remplaçait les ténèbres.

Source: Plinius Secundus, Naturalis Historia, Liber II, XXXV.[45](#)

Date: 99 BC C. Location: Tarquinia, Italy

Summary: When C. Murius and L. Valerius were consuls, in Tarquinia, a thing like a burning torch fell in different places, and suddenly came from the sky. Towards sunset, a round object like a balloon, or a round or circular shield made its way across the sky, from west to east.

Source: Lycosthenes, Julii Obsequentis Prodigiorum Liber...per Conradum Lycosthenem Rubeaquensem integrati suae restitutus (Basel, 1552).

Date: 91 or 90 a. C. Location: Arenarie, Italy

Summary: "In Arenarie, while Livius Trosio promulgated the laws at the beginning of the Italian war, at dawn, a terrible noise was heard in the sky and a balloon of fire appeared. Burning in the north. In the territory of Spoletium, a globe of fire, golden in color, fell to earth spinning. Then it seemed to increase in size, rose from the earth and ascended into the sky, where it darkened the sun with its brilliance. It turned toward the eastern quadrant of the sky."

Source: Obsequens, Prodigiorum, op. cit., chap. 114; Paulus Orosius, Historiarum Adversum Paganos, Book V.⁴⁶

Date: 85 BC C. Location: Rome, Italy

Summary: "In the consulate of Lucius Valerius and Caius Marius, a shield in flames scattering sparks crossed the sky."

Source: Pliny, Natural History: Book II, chap. 3. 4

Date: 81 BC C. Location: Spoletium, Italy

Summary: "Near Spoletium, a golden-colored ball of fire rolled to the ground, increasing in size; it seemed to move off the ground to the east and was large enough to block out the sun."

Source: – Obsequens, Prodigiorum, Chap. 114

Date: 76 BC C. Location: China

Summary: "In the fifth year of the reign period of Yiian-feng, in the fourth month (May 12 to June 9, 76 BC), a candle star appeared between K'uei and Lou." Astronomers have no idea what it could have been. Some suggest it was a nova, others a comet or meteor. Chapter 26: 1292 of the same History defines the term thus: "A candle star resembles Venus. It remains stationary in view just after its appearance. Riots are expected in the cities and districts over which it shone." A candle star was one of 18 defined irregular "stars" in Chinese records.

Source: History of the Han Dynasty, Ch. 26: 1307; quoted by YL Huang,⁴⁷ "The Chinese Candle Star of 76 BC", The Observatory 107 (1987): 213. The History of the Han Dynasty was part of the "Astrological Treatise", compiled by Ma Hsu around 140 AD.

Date: 76 BC C. Location: Rome, Italy Summary: A group of witnesses with the proconsul Silenus: A spark

fell from a star, became as big as the moon, and rose again, contradicting natural explanations.

The original text reads: “In the consulship of Gnaeus Octavius and Gaius Scribonius⁴⁸, a spark was seen to fall from a star and increase in size as it approached the earth, and after becoming as large as the moon, it spread a kind of cloudy daylight, and then returned to the sky transformed into a torch; this is the only record of this occurring. He was seen by the proconsul Silanus and his retinue.”

Source: Pliny the Elder, *Natural History*, trans. Harris Rackham (Harvard University Press, 1963).

Date: 74 BC C. o Location: Asia Minor: Istanbul,
Roman Empire, Otryae, Dardanelles, Turkey

Summary: As the Roman army moved towards a confrontation with the army of King Mithridates VI in what is now present-day Turkey, both sides would witness something completely out of the ordinary. The story, which took place in 74 a. C., was narrated by the historian Plutarch. (Note, however, that Plutarch was not alive during 74 BC.) Plutarch claimed that despite perfectly pleasant weather, a sudden rumble announced itself in the area and a flash spread across the sky. He then wrote that a huge flame-like body was seen to fall between the two armies. Furthermore, Plutarch would provide a solid and detailed description of the object. He said it was shaped like a wine jug and the color of molten silver. The object landed between the two armies, halting their advances. Source: – Lucullus⁴⁹

Date: 73 BC C. Location: Asia Minor – Istanbul,
Roman Empire, Otryae, Dardanelles, Turkey

Summary: Pontus: While the Roman legions were engaged in battle near the Black Sea against King Mithridates, a huge flaming object fell between the two armies. It was said to be shaped like a wine jug and the color of molten lead.

Source: – Lucullus

Date: 66 BC C. Location: Roman Empire

Summary: “In the consulate of Gnaeus Octavius and Gaius Suetonius, a spark was seen to fall from a star and increase in size as it approached the earth. After becoming as big as the moon, it spread a kind of cloudy daylight and then returned to the sky transformed into a torch. This is the only record of its occurrence. He was seen by the proconsul Silenus and his retinue.

Source: – Pliny, Natural History, Book II, Ch. 35

Date: 48 BC C. Location: Thessaly and Syria

Summary:

“Lightning had struck Pompey's camp. A fire had appeared in the air over Caesar's camp and had fallen on Pompey's... In Syria, two young men announced the result of the battle (in Thessaly) and disappeared.”

Fuente : – Dio Casio, Historia romana, Libro IV

Date: 43 a. C. Location: Italian Peninsula, Italy

Summary: In the consulate of Aulus Hirtius and Gaius Vibius In addition to these omens, clear as they were, lightning crossed from east to west and a new star was seen for several days. Then the light of the sun seemed to diminish and even to be extinguished, and sometimes to appear in three circles, one of which was surmounted by a crown of fiery sheaves. This was fulfilled for them as clearly as any prophecy. Because all three men were in power, I mean Caesar, Lepidus, and Antony, and of these Caesar was subsequently victorious.

Source: Cassius Dio, Roman History, Book XLV, 17, . 3rd century AD⁵⁰

Date: 42 BC C. Location: Rome, Lazio, Italy

Summary: "Something like some kind of weapon, or missile, rose with a great noise from the ground and rose into the sky" Objects were observed that had an appearance and performance beyond the capability of known ground-based aircraft. Three objects were observed.

Source: Prodigy of Julius Obsequens, Rome

Date: 12 a.m. C. Location: China, location: exact unknown Time:

Summary: "In the first year of the Yuen-yen period, on the fourth moon, between 3 p.m. m. and 5 p.m. thunder was heard repeatedly. A meteor (sic) appeared, the front part the size of a vase, over 100 feet long. Its light was whitish red. It was far SE from the sun. It shot sparks of fire from all four sides, some the

size of a bucket, others the size of an egg. They fell like rain. This phenomenon lasted until the night. This is an unexplained episode. Meteorites don't take two hours, and they don't shower the landscape with fiery rain.

Source: Edouard Biot, *Catalog des etoiles filantes et des autres meteoros observes en Chine pendant 24 siecles* (Paris: Imprimerie Royale, 1846), 9-10. This book provides an extremely valuable record of astronomical observations in China for much of its history.

Date: 9 BC **Location:** Japan, Kyushu **Time:**

Summary: The Kumaso people were prospering, until nine "suns" were seen in the sky, followed by great chaos. We considered the hypothesis that the phenomenon was a solar dog, but found no record of a refraction effect producing nine images of the sun. This is one of many items for which it is difficult to locate Asian sources in translation. We mention such cases, fragmentary as they may be, in the hope of encouraging future researchers to search for full sources. This story may have its origins in the ancient Chinese legend of the nine suns brought down from the sky by the hero Yi of the Yao dynasty when the original ten suns on Earth made life unbearable, in which case it should be considered more of a legend than a legend. a fact.

Source: *Brothers Magazine* (Japan) No. Ill, 1964. This magazine was one of the first UFO publications in Japan. Unfortunately, he did not provide a quote from an actual source.

10 Famous UFO Cases:

From time to time, the newspapers surprise us with the news that a mysterious object has flown over a city and the testimonies of people who claim to have witnessed the evolution of some of these unidentified flying objects are numerous.

Last July 7 marked the 66th anniversary of the so-called "Roswell incident", which brought to the press for the first time a phenomenon that in the 90s popularized the television series "The X Files", giving rise to all kinds of theories about its source. Although many can be perfectly explained, it is true that

some of these cases still lack a clear explanation.

They recover what are probably the ten best-known UFO sightings, according to a list prepared by the British newspaper «The Guardian». Some of them are still unsolved today:

1.-Roswell: This incident occurred in the New Mexico desert in July 1947, when an unidentified flying object crashed on a ranch near Roswell, New Mexico and is probably the best known in all of UFO history. Legend suggests that it was a manned spacecraft. Since the end of the 70's, hundreds of books have been published about this ufological event, the fact of the crash of 2 ships near Roswell has been proven, several ET bodies were recovered.

2.-Belgium: For more than five months, between 1989 and 1990, around 13,500 people claimed to have seen silent large black triangles flying over different regions of the country at low altitude.

3.-Westall: In 1966 more than two hundred students and teachers from two schools in Melbourne saw a flying saucer come down in a field and then rise over a suburb.

4.-The case of Kenneth Arnold: The salesman and pilot of light aircraft Kenneth Arnold claimed in 1947 to have seen nine bright objects with a saucer shape, flying at supersonic speeds near Mount Rainier, in Washington. This description served the press to coin the term "flying saucer" to refer to these strange objects.

5.-Bracknell: Last June two bright discs were photographed floating from a pub outside the town of Bracknell, in Berkshire (United Kingdom). The cases are hundreds if not thousands in

the world with photographic evidence, the film "A Tear in the Sky" is recommended.

6.-Reagan and Carter: Several former presidents of the United States have claimed to have witnessed UFO sightings. Among them are Jimmy Carter, who was widely mocked for claiming to have seen one of these objects in 1973, and his successor in the White House, Ronald Reagan, who saw a strange device above Petersfield, California, in 1974.

7.-Levelland: In 1957, several Texas drivers reported that the engines of their vehicles had stopped after they encountered a glowing egg-shaped object, only restarting after the alleged UFO had flown by. about them. An investigation concluded that it was due to a thunderstorm and lightning.

8.-Phoenix: A hundred witnesses saw in 1997 a V-shaped ship and five spherical lights fly over the skies of Arizona. For them there was no doubt this came from outside planet earth.

9.-São Paulo: Several Brazilian military planes were mobilized in 1986 when radars detected twenty unidentified objects over the city of São Paulo. However, they disappeared when the planes in charge of intercepting them arrived in the area. Experts attributed this sighting to debris from the Soviet Salyut-7 space station.

10.-Tehran: In the early hours of September 19, 1976, an object of unknown origin flew over the Iranian capital. Two Imperial Iranian Air Force F4 Phantom II aircraft attempting to intercept it lost communications with the ground and control of the device's instruments as they approached the mysterious light, although they recovered after moving away from it. The American specialists who investigated the incident concluded

that the lack of experience of the pilots made them mistake Jupiter for a UFO, which, together with the malfunction of the equipment, would explain this event.

B **est UFO cases in history**

What I am going to present next is a compilation of the most important cases in my opinion about the UFO phenomenon, cases with a considerable number of witnesses that makes the phenomenon very difficult to deny, all these cases that are shown below were investigated by ufologists of the stature of

Josef Allen Hynek & Jacques Vallée, with extensive academic experience and university degrees, as well as the psychiatrist John Mack. In my opinion, the top ten of ufological cases around the globe is the case of the boys from Ruwa, Zimbabwe⁵¹1994, On September 14, 1994, a UFO crossed the sky over southern Africa. Two days later, a ship in the shape of a saucer or elongated ball landed in the courtyard of a school in Ruwa, Zimbabwe, with three or four things by her side, according to journalist Cynthia Hind.⁵² This was witnessed by 62 school children, who had little or no exposure to television or popular press accounts of UFOs. Cynthia Hind interviewed them the day after the meeting and had them draw pictures of what they had seen.

Ariel School Children Ruwa, Zimbabwe September 20, 1994

There is a line of pylons, and according to a child, the object followed this line before landing.

There is also some controversy as to whether the ufo "landed" on the ground or just hovered above it. On Tuesday 20th September I went to school with a BBC reporter and his TV crew, plus my son and Gunter Hofer, a young man who builds his own electrical equipment, namely a Geiger counter, metal detector and a magnetometer, to try to see if the object left any traces.

The headmaster of the school is Mr Colin Mackie who was very cooperative and although he had never been involved with or

believed in UFOs he said he believed the children had seen what they said they saw. I was able to interview about 10 or 12 older children and this was recorded for BBC television.

An eyewitness, Barry D., said that he had seen three flying objects with flashing red lights. They disappeared and reappeared almost immediately, but in another place. This happened about three times. They then came and landed near some gum trees; Barry said the main (object) was the size of his thumbnail held at arm's length. The reports were similar, although some children were more observant than others. The consensus of opinion was that an object fell in the area where they indicated, about 100 meters from where they were at the edge of the school's playing field. Then a small man (approximately 1 meter tall) appeared on top of the object. He walked a little over the rough terrain, noticed the children and disappeared. He, or someone very much like him, reappeared on the back of the object. The object took off very quickly and disappeared. The little man was wearing a skin-tight black suit that was 'brilliant' according to an observant girl (age 11). It had a long, skinny neck and eyes as big as rugby balls.

I suggested to Mr. Mackie before visiting the school and before the children were interviewed, that he let the children draw what they had seen and now he has about 30-40 drawings, some of which are very explicit and clear, although some are quite vague.

The ages of the children vary from 5/6 to 12 years. I have 22 photocopies of the lighter drawings, as Mr. Mackie kindly allowed me to flip through the images and choose the ones I wanted. Most of the descriptions are similar, but some of the ships are obviously "flying saucers". and I wonder how many of these children have had access to the media. Others are crude

but more or less in this saucer shape.

Children vary across cultures: there are black, white, colored, and Asian children. One girl told me, "I swear on every hair on my head and on the whole Bible that I am telling the truth." I could see the pleasure on his face when I told him that I believed him. The younger children aged 5-7 were very scared at the time and were running around screaming "Help me, help me". When the older children asked why they said that, the answer was: "It comes to eat us."

His teachers were in a meeting and didn't come out. When I asked the principal about this, he said that the kids were always yelling and yelling during their playtime and no one thought anything unusual was going on. The only other adult available at the time was one of the mothers who ran the candy store. When the children came to call her, she did not believe them and did not want to leave: she was not ready to leave the candy store with all the food and money. Gunter and the men thoroughly examined the ground around where the children had seen the object, but were unable to get any reaction on the geiger counter or any other equipment. If the object was floating, maybe nothing would be displayed.

I walked, alone, along power poles for quite some time, stuck in thorny bushes, gleefully trampling down snake holes and disregarding all caution. I did not find any place where any object could have landed and crushed the foliage. In fact, I think the bamboo stumps would have been a deterrent. The day was hot, around 33 C (91 F). Dr. John Mack was visiting Zimbabwe at the time of the event and spent two days at the Ariel School with the children. He also spoke with the Principal, Colin Mackie, the teachers and some of the parents. John and his

research colleague, Dominique Callimanopulos, managed to reach parents and teachers and convince them that even if they didn't believe children, it was counterproductive to accuse them of lying. Listen and think about what they were saying, he advised.

There is much more to this incident than is now uncovered and
we will report more in UFO

AFRINEWS No. 12. UFO AFRINEWS 1994 By Cynthia Hind.
Book Excerpt: Ufos Over Africa by Cynthia Hind (1997-06-03)
Paperback

The Betty and Barry Hill incident, the most famous abduction case in the world September 20, 1961 Portsmouth (State of New Hampshire, in the northeast of the USA).

It is 61 years since the morning of September 19-20, 1961, a middle-aged couple made up of Betty and Barney Hill (she and 38 years old) experienced the strangest episode of their lives (according to the later account of these) by confessing that they had been abducted by aliens.

That night the Hill couple were returning from their vacations in Canada and were driving to their home, in the town of Portsmouth (State of New Hampshire, in the northeast of the USA), when suddenly a flash from the sky, on that dark night September, blinded them for a moment.

Believing it to be a shooting star, Barney stopped the car on the shoulder and they got out to look at the sky with the binoculars they were carrying. In recent months, Betty had become very fond of ufology, especially since her sister had explained to her that she had once seen a UFO.

The wife was convinced that that flash they had seen was a

flying saucer that came from outer space, but Barney did not believe too much on those issues, insisting that they get back in the car, fearing that a bear would appear (very common in that mountainous area).

She insisted that Barney also look through the binoculars and, as he reported the next day, they had an "unidentified flying object" in the shape of a disc with a large number of flashing lights of various colors above them. They got into the car and headed towards the point where that UFO seemed to be, having strange sensations and hearing indescribable sounds. Suddenly they no longer remembered anything else, but without knowing how, they found themselves entering the town of Portsmouth with the car, two hours having passed, without having the remotest idea about what had happened in that period of time. Another thing that alarmed them was that their clothes were torn and dirty.

They didn't really know what had happened to them and they decided to write down everything they could remember on a piece of paper: the flash of light, the shape of the saucer, the sounds they heard, the sensations they experienced...

It was not until a day later (on the morning of September 21) that Betty decided to phone and ask to speak to someone in charge of the US Air Force, in order to explain the strange experience. The next morning he received a call from Major Paul W. Henderson, to whom he explained what had happened in all kinds of detail (what he remembered, obviously) and the military's report was that any type of extraterrestrial sighting or contact had been ruled out, most likely confuse the planet Jupiter with a UFO. The armed forces shelved the matter.

But Betty and Barney Hill did not agree with that resolution,

contacting some local journalistic media, in order to explain everything that happened and publicize their experience.

But there were many details about what happened that eluded them and that they could not remember clearly, so they decided to go to the psychiatrist Benjamin Simon, who through regressive hypnosis assured them that he could get all the information they were missing. to know.

Through those sessions they began to explain details that until then had not been said, such as the description of some alleged extraterrestrials one and a half meters tall, with grayish skin, without any hair, a pear-shaped head, large eyes and a small mouth and nose. They were also able to remember that during those two hours that had remained blank, they had been abducted, taken inside the flying saucer and examined by the aliens (as if it were a medical examination), communicating through telepathy.

During the following months, the Hill couple appeared on all kinds of television shows, offered dozens of interviews to the press and became two media characters.

The case of Betty and Barney Hill is recorded as the first to refer to an alien abduction, unless it was covered by the press.

In 1969 Barney Hill died as a result of lung cancer and Betty would decide from that moment to disappear from the media spotlight and lead a quieter and more anonymous life. Many are those who branded them as liars and even pointed to her as

insane. Despite this, the strange event supposedly experienced by this couple served to inspire numerous literary stories, movies and television series, which currently still take data and references for what they explained.

At some point in life, someone told the first alien abduction story and it changed things for the rest of the world, giving rise to a strange paranoia that caused dozens (or hundreds) of people to start reporting similar situations over the years. the years, claiming that they were in strange ships or galaxies in which they were studied by strange creatures.

To many, the idea of an alien abduction sounds like science fiction, crazy stories of people who are just looking for attention and have no meaning or value, but, in the 60s, one story in particular was so compelling, that it became the "first stone" of a special government project that would be dedicated to finding proof of extraterrestrial existence, the famous Project Blue Book, which was later connected with Area 51 (which has its own horror story) and all those theories of conspiracy that they say is full of objects from other planets.

It all started on September 20, 1961, when Betty and Barney Hill were driving through the White Mountains in New Hampshire, unaware that their journey would lead them to make a discovery that would change their lives and their opinion of aliens forever.

According to the couple's accounts, during their journey, they were surprised by two bright lights that appeared in the sky. Two hours later, they woke up in their driveway with no memory of what had happened or how they had gotten there. The Barney and Betty Hill case became one of the first alien abduction stories to hit the news, capturing nationwide attention

and sparking the alien craze.

The Hills were the most talked about couple of the 60's and they claimed to have been abducted by an alien for 2 days. This is how the alleged alien abduction occurred, which is still a great mystery.

According to bibliographic records, it all happened on the night of September 19, 1961, the couple was on their way back to Portsmouth, Barney Hill was driving and a point of light left them shocked.

Both thought that it was a "shooting" star but it was impossible, the supposed star fell vertically, before reaching the Moon and stopping. Betty tells Barney that maybe it was an artificial satellite.

But when he picked up binoculars, he noticed that the point of light was shining and 'circling' close to the face of the moon. Although they later stopped seeing him, a few miles later on their journey, he surprised them at Indian Head.

An alleged ship descended in front of the Hill vehicle, about 25 or 30 meters above it, Barney assured at the time that the windshield was not visible, its large size. From it, at least 11 humanoid figures got down, which, looking at them intensely, spoke to them telepathically.

"Stay where you are", but Barney continued to stare intently, still incredulous at what he was seeing. He started to run towards the vehicle, again, but felt that they were coming to capture them.

But they were "caught", with a kind of electric shock, which felt like a vibration. The Hills say they remember nothing more than a sense of altered consciousness, numb hands and minds as well.

After that meeting, they realized that it was no longer night and it was another day. Frightened and perplexed, they tried to remember and there was no more data in their minds, the couple tried to ask the United States Air Force for help to report the area where they had remembered to "return".

The entire case of the Hills was also documented by Project Blue Book, the select and scientific investigation carried out by the United States Air Force on UFOs. The couple also rose to fame after writing the memoirs of that meeting.

T **he case of Betty Andreasson**

The most important reported extraterrestrial abduction occurred in 1967, its impact on the international press was total, setting the trend of what decades later would become common currency, the abduction by beings from space. Due to the perseverance and clarity of those involved, an American couple who suffered an abduction event at home with their 7 children, fundamentally Betty, the mother of this experience, we receive one of the most impressive stories of ET abduction, clarifying which was not the first case, for example the Brazilian Vilas Boaz⁵³, was abducted in 1957, when there were no social networks and little information on the subject, Betty Andreasson claimed "to have been abducted by beings from space" as well as Betty & Barry Hill in 1961.⁵⁴

According to what the graphic media of that time commented, Betty remembers being in the kitchen of her house in Massachusetts, Boston and the lights began to "flicker" and a strong reddish and orange light entered through the window.

The children and Betty's family, her mother and husband were in a room next to the kitchen, they were in a state of "suspended animation", these beings were interested in Betty Andreasson, the mother of the family, who assured that she never felt afraid, if not a sense of serenity.

What Betty comments is that some beings of what today we would call being gray, entered the house, they did not walk but floated or walked in great leaps, and without her being able to do anything, they entered through the kitchen door, all the inhabitants of the house, except for her "were in suspended animation".

She was soon seen inside a “ship” that was about 20 feet in diameter and was examined there. Although he never commented on what had happened to him, 8 years After he saw an ad by investigator J.Allen Hynek and exposed what had happened to him along with his family, a large team of investigators led by Dr. Allen Hynek became interested in the case and subjected Betty Luca to all kinds of tests since hypnotic regressions to physical analysis, coming to declare that something had happened to that woman.

Several books have been written about the case of Betty Andreasson, one by the author herself, “A Lifting of the Veil”, with images of what she was able to remember after the regression sessions, and perhaps the most important “The Andreasson Affair ”: The True Story of a Close Encounter of the Fourth Kind, by Raymond E. Fowler, with a foreword by Allan Hynek. You can also track on the internet or YouTube interviews about the regression sessions that Betty was given over the years, itself one of the most interesting cases in modern ufology.

On the night of January 25, 1967, at 6:30 p.m. (6:30 p.m.), Betty Andreasson was in the kitchen, while her seven children, mother, and father were in the living room. Suddenly, the lights in the house began to flicker for a moment and a pulsing reddish-orange beam entered the house through the kitchen window. Betty's kids got scared when the lights they blinked and she ran from the kitchen to calm them down.

Her father, startled by the red beam of light, hurriedly glanced out the kitchen window. To his utter surprise, he saw five strange creatures heading towards his house in hopping motions. Before he could regain his composure, he was shocked to see the beings enter the house through the wooden door in the kitchen. Immediately, the entire family was put into a kind of trance.

The interesting thing about the case is that the whole family underwent hypnotic regressions and they all comment on something similar, some strange beings entered the case and took the mother of the family, Betty Andreasson, years later she herself remembers that this type of kidnapping They have happened from a very young age in her life.

"Cases of ET abduction or kidnapping, or even people who have voluntarily boarded UFO ships, have a background of having suffered abductions since childhood, and that it is very likely that the case will be passed on to their children."

"One of the creatures began to have telepathic conversations with Betty. She and her father thought that the creature with whom she had the telepathic conversation was the leader."

"Their average height was 1.50m tall, while the other four were approximately shorter."

These beings had large heads with bulging black eyes, the typical image of a gray. Their mouths were almost nonexistent and almost motionless, reminding Betty of a scar. They only communicated from mind to mind by telepathic communication. They each wore a skintight blue one-piece uniform adorned with a Sam Browne-type belt. An insignia of a bird was seen placed on the sleeves.

His hands had three digits. Tridactyls (Later, on the ship, they wore gloves). They wore shoes like boots on their feet, high boots and later on the ship he met some tall angelic-type beings with blond hair and robes, who in a room, full of light, showed him and indicated that God was inside that room in essence or divine presence, Betty could never remember in hypnosis what was happening in that room, but the story is totally archetypal to a "climb to heaven and be in the presence of God."

They didn't actually walk, but floated as they moved along. Betty would later recall that she was not frightened by his presence, but instead, she felt calm, her state was one of induced calm, emotionless.

Meanwhile, Betty's mother and the children were still in a state of suspended animation. When Betty seemed worried about them, the aliens temporarily released her 11-year-old daughter, Becky, from the trance to assure her that no harm would be done to her family.

Then Betty is taken to a nearby hill where there was a 6 meter diameter ship that was shaped like a plate, it looked like two plates, one inverted on top of the other, with a small superstructure on top.

The aircraft took off and apparently joined the mother ship, where Betty underwent a physical examination. She was then taken to a place difficult for her to describe, where she was put through a horrible ordeal that caused her pain at first, but resulted in an ecstatic experience as a religious.

"This is similar to many cases of abduction, the person is subjected to different medical tests until the removal of genetic material, many of these tests are painful and are counteracted with religious experiences or induced ecstasy."

"The pain is rewarded or attenuated with a simulated ecstasy."

"These intelligences have the ability to emotionally recreate any type of experience, including religious experiences."

Betty remembers having a missing time of around 4 hours, as well as being taken home by two of the aliens. Upon his return, he went to his house to see the rest of his family. They were still in some sort of suspended state.

P **hoenix lights**

The Phoenix lights were a series of triangular-type lights or possibly a boomerang-shaped ship or several, also various types of unidentified UFOs that could be observed on the night of March 13, 1997, these lights were seen in the states from Arizona and Nevada and from Sonora.

This sequence of lights appeared in the sky between 7:30 p.m. and 10:30 p.m. (MST), about 300 miles in a hypothetical line that would run through Nevada and Phoenix to the edge of Tucson, Arizona. There were two separate events involved in said incident: a triangular formation of lights seen passing over the state of enormous size, and a series of fixed lights in the sky

seen in the Phoenix area.

The United States Air Force identified the second group of lights as flares dropped by A-10 Thunderbolt II aircraft, which were maneuvering in the area of the Barry Goldwater Range Army Base, located in southwestern Arizona.

“What no one tells about this appearance of lights, the triangular one that passed over the city of Phoenix was of considerable size, is that animals and people disappeared, something difficult for a series of flares...”

Fife Symington, who was governor of Arizona from 1991 to 1997, was one of the eyewitnesses to the incident, which he later referred to as "out of this world."

The lights were reported to have reappeared in 2007 and 2008 (probably the use of military flares), according to Wikipedia. But the most likely really is that they are real UFOs. This year a very similar phenomenon was observed in the area of Tijuana, Mexico on June 28, 2022 and it was quickly attributed to the use of civil flares, what no one comments is that they were in the geostationary sky for 20 minutes. In 2007-2008, it was attributed to the military and flares launched by fighter planes from the "Luke" Air Force Base and flares connected to helium balloons launched by a civilian. The curious thing is that the flares do not remain geostationary, nor do they change direction. The entire area near the city of Phoenix is plagued by UFO-type sightings even before the famous lights of the year 1997.

First sighting in Phoenix

Tim and Bobbi's family, son Hal, grandson Damien Turnidge, saw the lights as they were over Prescott Valley. At first they appeared to them as five distinct lights and shaped like a boomerang or arc in the sky, they soon realized that the lights were moving in their direction. Over the next ten minutes, the lights began to create a sizable "V" shape in the sky.

What several witnesses comment that this type of ufo or ship flew about 45 m above the Tim family area, traveling so slowly that it seemed to float, between the area of Phoenix, Arizona and Tucson live about 2.5 million people the number of people who saw the lights can be counted in the thousands, Witnesses in Glendale, a northwest suburb of Phoenix, saw the object pass overhead, at an altitude high enough to be obscured by the thin clouds, approximately between 8:30 p.m. and 8:45 p.m. MST.

Bill Greiner, a driver saw the V-shaped object, which was going through the mountainous region north of the capital of Phoenix, then saw a second set of lights: "I will never be the same. Before this, if someone had told me that I saw a UFO, I would have said yes [...] Now I have a vision completamente nueva". Greiner stated that the lights moved over the area for more than two hours.

Wikipedia, Phoenix lights

Another report received from Kingman was issued by a young man, who was calling from a public telephone in the middle of the highway to report the incident, claiming that he saw a large and strange group of stars moving slowly in the sky heading north.

Wikipedia, Phoenix lights

"The reality is that hundreds of calls were received from witnesses that night telling the same thing about lights in the shape of a V or Boomerang moving very slowly in the area of north Phoenix."

Comeback of the lights in 2007

A second episode of the events of 1997 was recorded almost ten years after the first. (It is very likely from personal experience that the phenomenon has a temporal regularity, which may well occur in the same place with a time window that may well be from one year to two or time cadence, depending on the case).

On February 6, 2007, the Fox News television network was able to film lights similar to what happened in and around Phoenix. The entire northern area of the city between Phoenix and Arizona has a lot of UFO-type sightings.

Reappearance of the lights in 2008.

Barely a year later, on April 21, 2008, a new case of the lights over Phoenix occurred. On this occasion, the lights seemed to change from a square to a triangular shape or create geometric figures in the sky, something similar to what happened in July 2022 in the city of Tijuana.

Barely a year later, on April 21, 2008, a new case of the lights over Phoenix occurred. On this occasion, the lights seemed to change from a square to a triangular shape or create geometric figures in the sky, something similar to what happened in July 2022 in the city of Tijuana.

However, others called the local authorities saying that it was a solid object that carried these lights, since when it moved through the night sky "it blocked the view of the stars."

The altitude at which this large UFO was moving was not determined, but all witnesses agreed that it did not make any sound.

In the town of Dewey, 10 miles east of Prescott, Arizona, six people reported seeing a large cluster of lights while driving north on Highway 69.

First sightings in Phoenix

The first to see the lights in Phoenix were the Ley family as they moved slowly in the Prescott Valley area, 100 km from where they were.

At first what the family comments is that it was V-shaped lights, when passing over them literally after 10 minutes, the shape of the lights and the distance widened considerably and the witnesses could notice that it was a huge object in the shape of a of "Square but of considerable size" with the lights arranged in the design of the ship and that one of the lights was at the tip.

The object continued on its way to Phoenix, it could be observed around 8:30 p.m. and 8:45 p.m.

On February 19, 1997 over the city of St. Petersburg, Russia, it was possible to observe some triangular-shaped lights or UFO ship or something similar to the Phoenix event, triangle-shaped UFOs are common in ufology.

Massive event

When the triangular object entered the Phoenix area, truck driver Bill Greiner, who was still working, was one of the first to spot it: I will never be myself again. Before this, if anyone told me they had seen a UFO, I would have said, "Sure, and I believe in fairies." But now I have a completely different perspective, and although I am a foolish trucker, I know that I have seen something that does not belong to this world, he said in recounting his experience, adding that the lights were present in the skies for more than two hours.

The witnesses and calls to the authorities demanding an explanation multiplied rapidly that night.

second event

The second event, the set of nine lights that seemed to float over the city of Phoenix around 10 p.m., was the most covered by the press and received the most testimonies.

The case of Vilas-Boas Brazil 1957

It is perhaps the first case of an abductee or of someone who is forcibly uploaded to an ET-type ship, it is a well-known case in the ufologist community but very little known in the community in general, it is so radical what I comment throughout his life Vilas Boaz, a farmer turned lawyer, who has set a trend in research or a new perspective for the ufological phenomenon, is not the only case of "encounter of the 5th type" that involves some type of exchange genetic, with beings from space, the vast majority of abductions are accompanied by stories where the abductee or abductees are subjected to all kinds of tests and medical tests and where genetic material is removed, they commented on this throughout their life Betty and Barry Hill, perhaps the most famous couple to be abducted where Barry Hill in the ship of beings from Z Reticuli, sperm samples are taken

and Betty samples Ovules, through a device that entered through her navel , all this in a quite painful way according to what they both commented in different regressive hypnosis sessions.

Antônio Vilas-Boas (San Francisco de Sales, Mina Gerais state, Brazil, Brazil, January 1,1934 - Uberaba, Minas Gerais, Brazil, January 17,1991) was a Brazilian farmer and later a lawyer from the town of Saint Francis de Sales, state of Minas Gerais, who reported having been abducted by aliens in 1957.

Fuente Wikipedia

The account of their encounter and subsequent abduction set a trend in ufo casuistry, it was the first of our modernity that speaks of the removal of genetic material, some years before the case of Betty & Barry Hill, in both cases the similarity is found in that the ET races, in the case of Betty Hill with gray beings from Z Grid and in the case of Vilas Boas, humanoids 1.50 meters tall, much more technically advanced than us, are very interested in our genetic material and not only that They think it's compatible.

"The great currency of exchange between ET races, or galactic civilizations, is not technology, but rather genetic material."

"The ET races would be very interested in creating exchange races or hybrid races."

Vilas-Boas was a 23-year-old farmer who worked at night to avoid the heat of the day. As he comments, on October 16, 1957 while he was plowing a red "star" appeared in the sky, it approached his position gradually growing and soon realized that it was a kind of ship, the shape that this ship had was that of

an ovoid or egg, with a frontal red light and a rotating dome above. He began to descend and landed, extending three supports. According to Vilas-Boas, frightened, he wanted to start the tractor, but the starter did not respond, so he thought of running away, for fear of being captured, although his attempt lasted only a few meters. , being reached by three beings of medium height dressed in a black jumpsuit type diving suit and with a helmet which instead of speaking emitted sounds like barks or howls. Three equal beings joined the first to subdue the young man and introduce him into the ship. Vilas-Boas described these beings as similar to humans, smaller and with blue eyes, around 1.60 m tall, but totally human in appearance.

He says they undressed him and covered him whole with some kind of gel. He was then taken into a large semi-circular room, through a door inscribed with strange red symbols, which he claimed he was able to memorize and then drew to investigators; there they took blood samples and then locked him in another room where a kind of gas was introduced that made him feel quite bad.

"Enrique Castillo, perhaps the most important contactee for Latin America, in his first encounter with beings from the Pleiades, in Colombia also comments that when he boarded the ship they asked him to undress and submerged him in decontaminating gas."

Half an hour later, an attractive naked woman of that race appeared, with large blue eyes, a small chin and nose, no or very thin eyebrows or eyelashes, long platinum blonde hair but bright red underarm and pubic hair. Boas said he was strongly attracted to her, having sex in the room.

"The casuistry, ufo followed by ET captains, beautiful women who create a special bond with the contactee in the manner of almost a cosmic marriage that often lasts for decades, as is the case with Billy Meier, goes back to cases like the Howar Menger, in the US his main contact was with a woman from the Venuses that he himself described as having an angelic image, not a human one", as well as contactee Truman Betulum USA. That he was invited to board a ship where the captain was a woman.

During the act, Boas noticed that the woman did not kiss him, but rather bit him on the chin, her teeth being small but sharp.

When she finished, the woman smiled, rubbed her belly, and pointed up. Boas interpreted that his son would be raised in space.

“It is probable that much of contactism has a first intention of exchanging genetic material.”

In the pilot of the Star Trek Series, "The Cage," today a classic of Science Fiction, there was speculation about this. 1964.

When he left that room, his clothes were returned to him, and Vilas-Boas said that he continued touring the ship with the extraterrestrial beings. He was then escorted outside and watched the ship take off.

Vilas-Boas said that the beings had more advanced technology than the human in the ship, and that he tried to grab a kind of watch to have proof of the encounter; but the beings did not let him. At home, a dazed Vilas-Boas realized only four hours had passed. Until the last moment he remained faithful to his experience, defending his abduction story as real.

T he Abduction of Travis Walton

Travis Walton (April 23, 1957) He claimed that working as a lumberjack with a work team, he was abducted in Sitgreaves National Park, near Snowflake, Arizona. He disappeared on the night of November 5, 1975, and was found 5 days and 6 hours later, along a highway near Heber-Overgaard, Arizona.

The incident⁵⁵ takes place on November 5, 1975 near Snowflake, Arizona. Walton, According to the story, that night Walton⁵⁶ and six members of the team (Mike Rogers, Ken Peterson, John Goulette, Steve Pierce, Allen Dallis and Dwayne Smith) were driving back to their homes.

When they encountered an intense light that they believed was a fire, but when the floating object approached they realized that it was metallic and had the shape of a plate, levitated above the ground at a height of about 30 meters.

The strange object was emitting a sharp sound and flashing lights. Travis Walton got out of the truck and approached him out of curiosity, but the object began to make sounds, then descended on Walton. When he was under it, a beam of light suddenly appeared on the underside of the ship and slammed him to the ground, apparently knocking him unconscious, he later claimed to have experienced some kind of electrical shock, which paralyzed him.

“Then, when he tried to stand up, he was knocked down by a beam of blue light, similar to a laser beam, and launched into the air.”

The other six men got scared and hurried away in their truck. All this can be seen very well detailed in the movie “Fire in the Sky”. Shortly after, his co-workers returned to the scene only to

find that Travis had disappeared.

When his co-workers returned to the city of Snowflake, they told the police what had happened, cataloging the case as a possible Homicide. The police searched intensely for Travis, unable to find him and putting all eyes on his companions. Accused of murder, they were subjected to a lie detector, which could determine that they were telling the truth or that they strongly believed in the story.

The polygraph examiner, a member of the Arizona State Association of Polygraphs, Cy Gilson, wrote in his report that they had told the truth, commenting, "All I can tell you is that they passed the test." In an American newspaper he said: "I'm sure they saw UFO", that is, "I'm sure they saw a UFO".

On the fifth day of the disappearance, Travis's family received a phone call from a pay phone. The caller claimed to be Travis Walton; Mike Rogers, Travis's best friend, couldn't believe it and went looking for him along with his family. Travis regained consciousness and found himself on a cold pavement west of Heber, Arizona; When they arrived at the location mentioned in the call, a pay phone located at a gas station, they found Travis standing next to the pay phone. He hardly spoke and was in a very deteriorated physical and psychological state. The next day the police and all public opinion had to retract what had happened and the case at least police and legally was dismissed.

According to Walton's account of what happened, after being slammed to the ground, he awoke in a hospital-like room, all metal. He was lying on his back and slowly regained consciousness feeling pain in his head and chest area, quite a bit of pain.

“This story, like so many others, has in common many symbols of classic contactism and ET abduction, such as waking up on a metal stretcher and being paralyzed,

as well as the observation of blue beings or tall Nordic-type dressed in blue. ”

These beings according to what Travis describes were small skinned and with small mouths and noses. Travis describes these creatures as very white in appearance, with no hair, no eyelashes or eyebrows, and very large heads and eyes. He comments that inside the ship, really scared, he tried to find a way out, hit those beings away from him, and jumped from the table, but they started to go towards him, so he grabbed an object that was there and threatened them.

“They were not little green men. They were small and short in stature, with no hair and very large eyes.”

Described during the commemoration of the 75th anniversary of the Roswell incident.

The beings turned and left the room. As Travis was afraid that the beings would return, he left there and entered another room where there was a kind of big projector like a star map and in front of it a chair. As he tried to find a way out, a human-looking man taller than him, larger, more muscular, with blond brown hair and hazel eyes and wearing a helmet entered the room.

Travis tried to speak to this man but he would not accept it and left him outside the ship he was in, which was apparently inside a large room or building, or probably a larger ship. He let him enter another room where other humans, like the one mentioned above, put a plastic mask over his face and left him unconscious.

“The next thing I remember is that I was on a highway, they told him that 5 days had passed.”

Many years ago I got out of a work van in the national forest and ran into a large glowing UFO hovering in the dark of the night in Arizona. But when I made that fateful decision to leave the truck, I left behind more than just my six fellow workers. I was forever leaving behind all semblance of a normal life, rushing headlong into an experience so overwhelming in its effects, so devastating in its consequences, that my life can never, never be the same forever.

Statement by Travis Walton in his book "Fire in the Sky".

The Voronezh UFO

On September 27, 1989, in the midst of perestroika, in the Soviet city of Voronezh, southeast of Moscow, the sighting and subsequent landing of a ship that had the already famous symbols of the Hummites engraved on its chassis, a symbol with H shape, several primary school children who were in the park could see how a ship descended from which several tall, strange-looking humanoids without necks or heads and a cube-shaped robot emerged.

"According to these witnesses, the official Soviet agency points out, the aliens were three or four meters tall, but they had very small heads."

The story reported by the Telegraph Agency of the Soviet Union (TASS) claimed that a group of children had seen a small ball of light that quickly transformed into a disk, landing near them. Witnesses commented that a "three-eyed alien" and a robot came out of the ship. The alien stared at a bystander freezing them in their tracks, before leaving and returning five minutes later to attempt to abduct a 16-year-old boy, using what was described as a 50 cm long "light gun type tube".

Although the children were the only ones who claimed to have witnessed the aliens, Lieutenant Sergei A. Matveyev of the Voronezh District Police Station claimed to have seen the craft. The Home Office said it would send troops to the area in case the craft reappeared.

On September 17, 1989, TASS reported that a correspondent had spoken to "10 boys of school age" today these boys are 50 years old and still telling the same story, that they claimed to have seen a flying saucer, about the park in Voronezh.

Many filmmakers would count on a good script from this strange event. However, the human imagination has already managed to bring it to the screen on several occasions. But this time, in fact, it might not be the product of fantasy. Between September 23 and 27, an unidentified flying object chose the Soviet city of Voronezh as its landing site. Many people saw the luminous disk land on the city park. One, two or three humanoids came out of the UFO. Some witnesses still tremble when describing the 3 or 4 meters of height and the small head of these beings. They all looked the same except for a robot that accompanied them. They walked several meters, and, as they came, they left. What the inhabitants of Voronezh reported, no one will ever be able to verify, but the alleged aliens seem to have left evidence that it is now time to analyze. The circular groove produced by the spacecraft, the tracks and the radioactivity detected have left scientists with a lot of questions. The facts are not normal and they have not denied it. Also, the aliens haven't gone in a vacuum; they could have collected soil samples for their own knowledge. In exchange, they have left a red rock that does not match anything that has been handled on Earth until now. The Police have confirmed that schoolchildren and adults also saw several flights of the UFO.

Angeles Bandres

R

oswell case

The Roswell case, also called the Roswell UFO incident, from English (Roswell UFO incident) was an event that occurred on July 2, 1947, two ships crashed on a ranch near Roswell (New Mexico). The phenomenon was denied, at first saying in the press that it was a metallic-looking balloon that crashed on the ground in New Mexico. Although the witnesses of the case, to this day remember what happened, these are the children of the soldiers who worked to recover the bodies of the aliens and the two ships, one of which was practically disintegrated and the other almost intact.

On July 2, 1947, Mac Brazel, a New Mexico farmer, discovered scattered remains on his ranch, reporting it to the sheriff on July 5, Mac Brazel described to the Roswell Daily Record in its July 8 edition.

This description coincides with that given by Charles B. Moore, Emeritus Professor of Physics at New York University, who developed the balloons with which the United States intended to spy on the USSR.

The July 8 newspaper ran the following headline: "Air Force Captures Flying Saucer on Roswell Country Ranch." Commander Jesse Marcel of Roswell Army Air Base was notified and personally went to the scene.

Brazel reported the event to the police. Authorities inspected the find. Days later, the US Army claimed that the Roswell UFO was actually a weather balloon. "These communications disproving the spacecraft theory quickly block the case and from there Roswell was forgotten for many years. In the early 1980s, some military retirees reignited the mystery."

But the important thing is that witnesses like many of the children of the military involved in the recovery of the ships and beings and even the children of the men from the Roswell fire station who were the first to arrive at the scene found a scene of science fiction, two ships and beings scattered around the area of New Mexico, Roswell some of these aliens were alive, these bodies that looked like children, were taken to the Roswell Air Base, the material recovered from the ships was flexible metal type with symbols and when it wrinkled it returned to its original shape as several of those who played with the metal samples commented. Basically the Roswell firefighters and their children, at 48 H it was declared that the phenomenon was the fall of a spy-type weather balloon.

Many of these interviews can be seen on YouTube in the investigation of the case by Ufologist Jaime Maussan.

An interesting book on the Roswell case is by the writer Javier Sierra, Roswell State Secret.

The Gulf Breeze UFO

Location: Gulf Breeze, Florida

Date: November 11, 1987 to July 1988

Gulf Breeze is a small town on the Northwest coast of Florida with a population of about 6,000 at the time of the 1987 UFO sightings. It is located near a military base. For almost a year, around 200 sightings of lights, saucer type or UFO craft could be photographed in the Gulf Breeze area.

Since November 1987, the city of Gulf Breeze, Florida has been inundated with dozens of UFO sightings.

More than a hundred people have witnessed more than eighty sightings of unidentified objects in the skies over Gulf Breeze.

The sightings began the night of November 11, when Gulf Breeze resident Ed Walters noticed a strange light in the sky outside his home. When he left his house he noticed a large round object above his house which he was able to photograph with his Polaroid camera.

As the photos became public, more residents began to report seeing one or more similar objects in the night sky, the shape of the object would be like a "round tower with lights on its equator", also, various lights.

Five days after his sighting, Ed brought the photos to the attention of Duane Cook, editor of the Gulf Breeze Sentinel. Duane was hesitant to publish the photos, as he felt the story was not a good fit for the paper. However, when her parents came to visit, she showed them the photos. They were surprised, since they had seen the same object a few days before.

source wikipedia

After the photos were released on November 19, UFO reports increased throughout the city. Over a six-month period, 135 people reported 80 different sightings.

Pathologist Fenner McConnell described the object as "medium-large" and the size of an airplane.

Doris Somerby claimed to have seen a "porthole" in the object from which light was coming out.

Scott Zepp mentioned that it made no sound and was moving at about five miles per hour.

City Councilwoman Brenda Pollak described seeing a bright yellow/orange light in the distance.

Jeffrey Thompson claimed that the object flew straight into the air and then hovered at an angle for about a minute.

From November to May, Ed took thirty-seven clear, high-quality photos of the UFOs. Due to the quality, many people became skeptical. However, Ed claimed that the photographs and his sightings were genuine, along with the other witnesses.

Skeptics suggest that the UFOs are actually military aircraft being tested at nearby Naval Air Station Pensacola. However, the military has denied any involvement in the sightings, claiming they have no aircraft matching the description of the objects.

I

inside a ufo

The Dimensions are real and not theoretical spaces from the experiential perspective of being inside a UFO-type ship, personally I was able to be twice in UFO ships, the first in 1988 in a device that had the shape of a metal-type ball or spheroid (It is more likely that the material is more similar to a ceramic) it looked metallic, but built in a single piece of a 4th Dimensional material, like a unique diving suit, these beings build it with their minds as a unique object that will later be endowed with life, and technical instrumentation in some cases, in my personal experience with the Sirius spacecraft it seemed hollow.

"It had no rivets or cuts of any kind, the ship was built in one piece, everything was curved inside the ship and the curved chassis itself became a chair, nothing ended at a right angle."

"They made the doors and windows with the mind where they needed."

The rattle of footsteps when walking through the ship is not heard, no noise of any kind is heard, the visualization both inside and outside was metallic, floor and chassis seem to form a single piece without joints of any kind, everything in the The nave

ended in curves in the architectural style of Eero Saarinen, an American architect of Finnish origin.

The light inside the ship is immanent, the luminosity came from everywhere. "It feels alive like any other living being, much of the telepathic communication inside the ship was received from the ship itself", everything inside the Sirius ship was Aluminum in color, inside the ship one has the impression that knowledge is amplified by being close to or within this device, when the ships massively approach the planet, a massive ecstasy will occur.

The ship would seem to be built with thought as a single diving suit, a single piece that is made with the mind in space as a single shell. The first telepathic communication I receive from the ship itself telling me that we are going towards the star Sirius, the appreciation of time and space changes in the 4th Dimension, the perspectives become sharper and time and space become relative with a sub effect of have flashes of your future and past but like in a collage, a space-time dissociation.

How do we live time and space in our 3rd Dimension? Our space and time is perceived as three-dimensional within a Time Frame that goes forward, Arrow forward, "The younger a person is, due to the effect of the physical brain, is perceived time slows down and when a person is an adult or elderly, time passes faster".

Counted in this way, time is relative even in our 3rd Dimension, much more so in the 4th Dimension where it becomes paradoxical and relative to the style of a collage, space is left over in the 4th Dimension and at the same time becomes relative in our temporality, "Space stops behaving linearly, forward arrow", the fourth dimension exists as a higher Vibrational space, where time and space behave as in a collage, coexisting

with our 3rd Dimension but in another vibration, a higher one.

“Space would seem to be left over in the 4th Dimension.”

“The ships look bigger on the inside than on the outside, the experience I had on the Sirius ship.”

One of the telepathic communications I had with this civilization, inside one of their ships. They showed me in my mind, as a total telepathic communication, "you feel the words in your mind" and, colors, phrases section and even a movie, where these beings show you what they need to communicate so that the message is fully understood.

“The communication was that: Very fine, golden, guitar-string-style, gold-colored cords link sun to sun in our galaxy like an artificial system of highways of light, the civilization that had created these paths or paths of light that would appear being artificial, disappeared eons ago unaware of the civilization of Sirius, who were its creators, a large part of the suns of our galaxy are linked by these highways, and many of these highways of light reach the earth. The land has been known for eons of time.”

A Gold colored cord of (Wisdom Love) links our Planet with the Sun Sirius in the 5th Dimension. As he showed me on the Sirius ship.

Ask:

¿How does the passage from the 4th dimension to the 5th dimension feel?

What changes is the perception of time and space fundamentally in the 5th dimension, time is only perceived as an eternal now, the entire universe would seem to exist in a single instant and human consciousness, when going through the geometry of life, only perceives in our 3rd Dimension portions of the now, of this eternal now, there are no signs where it is warned that it passes from one dimension to another, what is perceived is the space more or less wider and sharper as if there were plenty of space in the 4th Dimension and in the 5th Dimension time is only perceived as an eternal Now that manifests as an immanence of

the Now, there is only now unlike our 3rd Dimension where time passes from past, present to future, forward arrow, where the now it escapes quickly and cannot be captured except in a photograph.

There are certain aspects of the 5th Dimension that are upside down with respect to our 3rd Dimension, such as the Cobalt Blue Sun of Sirius, in the 5th Dimension that sun looks like water, that is, a fluid that feels cold when touched, like someone who touches Water. icy, but it's blue fire, they call it creative fire, or Fohatic fire, fire of the mind.

The ships are geo-positioned in any time and space they want, just by sending the mental wave to the ship, the Sirius ships would seem to travel from the earth to the sun passing through these golden cords but in a single instant, when passing through the sun what is perceived is as if the ship bounced off the sun or as if the sun were a rubber that grabs the silver aluminum-colored ship as if it were a ball, and throws it to Sirius, you do not feel anything inside the ship you just feel it "perceives" the space larger, the ship is larger inside than outside, and no type of inertia of any kind is experienced, what moves is the holographic reality outside the ship, inside it does not feel nothing, the technology they possess is beyond magic, with which the quality or emotional metric or ethical parameters with which they act is difficult to measure, in my particular case of Abduction I feel that the experience was positive, but it is difficult to conjecture in this regard. Not all abductions are positive.⁵⁷

During the visualization of the sun Sirius in the 5th Dimension the only construction that had another color was a construction in the shape of a Chinese tower type hat, it began with a wide circular base and ended in a much finer point like an interwoven fabric but absolutely Gold in color. These beings make me

observe this spectacle of light and fire and inform me or indicate that I am in the presence of the Council of Sirius, "as I look at this tower I feel eons of time pass through my being." It was the feeling of being in front of something eternal and that eternity passed through my being, I could not leave this construction, a tower of light type, it was the only construction that had another color on this planet of blue light that was the sun Sirius in 5th Dimension.

The process of passage from one dimension to another occurs in a vibrational way, without feeling pain of any kind, many of these civilizations live in the 4th Dimension, on their planets intraterrestrially or in their ships within city ships, and only materialize when they wish or lower their vibration to become visible, they manage time as they please, they would not seem to be tied in time and space, they know the future and past of the person with whom they are coming into contact and therefore they do not they are wrong when they act, we could say that they act in an ontological way, and beyond ordinary time, therefore they are not wrong in wanting to act and achieve their goals.

2nd Experience of being in a UFO-type ship, it was in the year 2013, in itself the ship and the being would not seem to have the same atomic matter as us, this being told me telepathically that it did not come from our universe and the being itself would seem to be like a vapor or cloud, but intelligently and with emotions, it told me verbatim that it did not come from our universe, as was the process of experiencing being in the 4th Dimension with this being. Being in my bed I feel the sensation almost as if it were an order, to get out of bed, which I did by getting dressed quite quickly, putting on a shirt and shoes and when I passed through the kitchen the marked time was 3:14 a.m. early morning.

It would seem that a part of the phenomenon has a manifest singularity around the number 333 as well as around the number 666 and the number 314, in my case I was taken out of bed at that particular time on purpose, as a time marker, for the effect that I was going to provoke in my conscience, when I went out to the narrow corridor that connects with the street, when I closed the door, I was ordered as if a superior force controlled my body, to look up and I could see a circular ship of bright lead color as if It was two soup plates placed one on top of the other without markings of any kind, it was so large that only a part of the rope could be seen protruding above the corridor, I would estimate it to be about 100 meters high and about 100 to 150 meters of diameter.

Underneath you could see how a kind of crown or light bulbs hung from fine metal filaments or something similar. Like a crown below the ship. All that set would seem to be a kind of crown.

“When I reach the middle of the corridor, first I see a white flash and then a perfect tube of white light with some yellow materializes, a cylinder of light.”

“As if a greater force induced me to enter the tube of light, when doing so a force pulls me up there, not feeling pain of any kind, nor vertigo, the light becomes palpable making it vibrate pulling me up.”

“It would seem that they take the atomic mass out of a certain place and upon entering that place, human bodies only weigh grams.”

Going up, and being around 50 meters high, I look down and I'm floating in the air, I'm not afraid but I don't have emotions of any kind either, by some form of mental control I'm in control of those beings and for the reason that it was that being or civilization they wanted to put me on board their ship, the mental control of the human being by these beings is enormous.

Being inside the ship I don't know how to open the lower hatch

or under the ship, I simply find myself inside, the space was wide and the first thing I see to the right of my view as from the side is a room with a board with a number infinite color buttons, some colors do not exist in our third dimension, colors like Litmus or similar to rainbows or magenta type but not the magenta of the earth.

Many colors in the 4th Dimension are broader and differently colored than in our 3rd Dimension, almost as if there are more colors and textures, to the point where the experience becomes almost magical and hallucinogenic, it's like being in a psychedelic reality.

On that occasion I did not perceive odorous, but in other experiences I have felt Astral or 4th Dimensional odors, recreating, even more, a broader experience, very vivid and plastic.

"The Ufological phenomenon is a phenomenon that occurs in the consciousness of the person or persons in their psyche as an event that surrounds the person within a parallel time and space, as in a virtual reality."

The Discussion on the reality of the ufological phenomenon is basically an ontological discussion of reality, what is reality? Can reality be measured beyond ordinary time and space? Being located in time and space, the tangible, is the ufological phenomenon real? A resounding yes. How can a story of an ET abduction or disappearance of a person who for a certain time says he or she has been taken to an ET ship or reality be verified? It is difficult to verify, although there are documented cases of disappearance such as the case of Travis Walton for 5 days, that by the witnesses and the use of the polygraph it was possible to verify that they believed in that story "It was not a false story," that as incredible as it may seem, it would be real.

The problem is basically one of implementing a broader form of ontology of reality, where space and time can be safely predefined as a new geometry of reality.

"The operation of the linear reality of past, present and future cease to be relevant if one takes as real the hundreds of stories that exist on the subject of ufology."

"The ufological phenomenon is at the limit of reality, creating the need for a new ontology of reality."

"Either the phenomenon is real, with characteristics beyond traditional time and space, or we are facing a collective psychosis where thousands of people regardless of ethnicity, cultural degrees, and social status have the same thing within a very specific set of experiences, or we are facing true facts outside the understanding of traditional space and time or else we are facing the advent of a psychosis."

It is basically the implementation of a system for the study of ufological type phenomenology or an anthology of a new reality, the ufological phenomenon cannot be defined as something purely paranormal or something that is beyond the reality of the palpable, if not rather part of a broader reality that is not the same, that over time is closer to the human being, the new reality should be accepted as "multidimensional space-time phenomena" understanding the Multi as a set of experiences experiences that range from the multidimensional, repositioning of people and objects in different times and spaces.

Time, variable or even matter, like a fluid, objects that are enlarged or reduced until they disappear, "change scale", the appearance of lights and beings, being taken to ships or abducted in another reality, all this It is something typical of the ufological experience, the vast majority of ufological cases enumerating the system created by J. Allen Hynek of close encounters, that is, closeness and approximation to the 2nd, 3rd, 4th and 5th type ufo phenomenon, in addition to any approximation of a ufological type, it lacks space-time logic, in most cases there is a lost time or space-time dichotomy, but

unlike a schizophrenic experience, there is a plot structure and a recognizable pattern that a Ufologist would examine.

All these events often involve the geometry of space, the disappearance of people and objects, even UFO-type events associated with the mystical, entering states of religious ecstasy when being close to these beings or ships, or the visualization of disembodied relatives returned to life. life as an apparition near one of these ships. The phenomenon is so broad and as diverse as it is exhausting, we would have to redefine what we define as reality, arrive at a new anthology of reality.

There is a certain casuistry where the person who is introduced into a ship sees or perceives his quantum reflection, "his clone" created by these intelligences or with the purpose of gradually replacing the abductee through a process of gradual replacement of his body " by his clone" or understanding that process as a form of bodily alchemy, (It could well be a plan to replace the entire human race, carried out in stages), this writing is of course very disturbing, this can be supported thesis in different experiences of Abduction or close to the ET world, that the contactees relate in their memories or hypnotic regressions, this was very well investigated and with good judgment by Karla Turner in her book today Iconic, "Taken" as well as the experiences of regressions hypnotic performed by Professor Corrado Malanga, in Italy, reaching the conclusion that 1 Percent of the Italian population was Abducted by an ET-type event. Dr. Ramón Troncoso, a Chilean contactee, but who lived all his life in Mexico, said that while in ships from Sirius he saw his quantum reflection, that is, in a ship he saw himself.

"The cases where a quantum reflection of one is perceived in a ship, are not as rare as it seems, Dr. Ramon Troncoso in his stories of Travel to the star Sirius commented on this, also the movie

“Communion.”

of the writer and Ufologist Whitley Strieber, comment something similar.”⁵⁸

“During Samadhi, an ecstasy due to emptiness, one sees himself reflected as in an infinite mirror, parallel realities.”

Light is information, everything is information, and what we call atomic matter is nothing more than one of the forms of light, "this ocean of light responds to consciousness", the light is reflected between the dimensions and becomes specular in the 3rd Dimension, there is a lot of that information that is going to be seen backwards, or at least it is my multidimensional experience with the Sirius sun that in 5th D, this sun seen from the Sirius ship looks like a planet of Water and if you touch, those flames feel like water and you feel yourself dying of cold, an electric cold, when humanity moves to higher dimensions, new and disconcerting multidimensional spaces or new facets of being, it will be found, all this information is upside down, in our 3rd Dimension with respect to the 5th Dimension, except love that in all dimensions, no matter what realities we deal with, is always love.

“The first thing we are going to realize is that we are embedded in a singularity, and the singularity is something undefined, a quantum soup.”

The Greeks call the soul Psyche, it had the shape of a maiden, it is the great articulator of all our lives, in a geometry of infinite

lives, all happening in the eternal now, there is a single instant in creation, "which is this instant", In this now all the wonders happen, all in an eternal instant, the consciousness transits the parallel dimensions so fast that it creates the illusion of time and space.

The engines that lead us to incarnation life after life are the desires of the soul, we call it created life and karma. In the last lives karma is strongly exhausted, two things have to be exhausted so that we do not incarnate more, karma and the soul's desire to experience the physical plane. The soul in its plane is a body of desires and a point in the middle that generates points of view in the eternal now, which are the physical lives, there is only one moment in the creation that is here in now, all these points of view In the now "physical lives" create a great geometry, we are only aware of the point of view we are transiting, our physical life eventually all that experience collapses in the spirit in an all-consuming fire that burns with infinite love.

"The great opera of the soul is to transmute acting into
an infinite love for all that is."

There is nothing in the universe other than consciousness an ocean of consciousness", we also have a soul that emits views in the eternal now. Many things that happen to us are quantum echoes of other lives happening in the now, as well as circumstances that we do not really know why they happened, when in fact they are geometrically composed, a mandala of lives, a universe of self-ordered lives, they have to do with with quantum reflections in the eternal now, basically our consciousness is locked in a hall of mirrors when consciousness walks through them it creates the illusion of time and space, or that time passes in a linear fashion.

When in reality time is an illusion, there is only one moment in creation that is eternal, in that sense the difference between soul and spirit is in the space-time experience, us creating and recreating our life experience in the eternal now, to For us, physical life passes if we are lucky in a time span of 70 or 90 years of life, on the plane of the soul it is 20 minutes, time is not perceived in the same way in all dimensions.

The spirit, lacking all this space-time experience, is reflected as a soul first, the spirit in its plane is a fire that consumes everything in an infinite love. The soul literally dreams life as a physical material dream, which one lives as physical life in the 3rd Dimension.

Experiences beyond spirit cannot be expressed in words as they are beyond the experience of space time. The only real thing beyond everything is the spirit.

From the perspective of a Samadhi, which is a non-religious spiritual ecstasy, because it does not happen before religious images, you can discover it in spiritualists like Osho or Krishnamurti, or Yogananda himself, the experience of Samadhi is perceived as inserted in a hall of mirrors , whatever emanates from you, is reflected in the parallel dimensions that are perceived vertically, our consciousness is a singularity that is prior to the physical body, the circumstances are qualified by man, the universe does not qualify reality, the qualification is made by the man, karma is a quantum reflection of what we do in the third dimension, if we yell at someone the mirror will give us the same reflection in this life or in another, we are inserted in a hall of mirrors, the singularity of our own conscience, whatever emanates from us tends to come back to us.

Everything that we see as outside is an eternal emptiness in the

now, we only exist in the eternal now, our point of view, karma is real, it returns, that is why we have to be very careful with what we do, that is why many of the lives they are karmic, because of what we did in the first lives, we unconsciously created a lot of karma. The first lives are very messy, they generate a lot of karma. At the peak of the experience, the karma that was generated begins to be disarmed and the last lives are of a great depletion of karma.

D.K

The vast majority of ufological - type events such as close encounters from the 1st type to the 5th type, which are basically graduations of the same phenomenon, that is, more or less conscious approaches to ufo-type events, proximity of ships or beings of different kinds , "Close Encounters" is a nomenclature or system created by Physicist Alan Hayek, today somewhat outdated due to the progress and breadth of the phenomenon and its different ramifications, it reminds us of all time from bedroom visitors, including incubus and succubi as well documented in the Middle Ages as that country where the flying boats carried the crops and even kidnapped people, called Magonia, all this is ufology.

The ufological phenomenon ranges from the simple observation that may well be indeterminate or confused to later be cataloged within a system of lights in the sky, planes, drones or aerolites falling from space, today in our modernity satellites of the star link company, to the appearance on the radar of large devices or magnetic aberrations that are difficult to accept, consciously, UFO-type flying objects of more than 450 kilometers in diameter have been recorded on military radars, which of course no government on earth will explain.

My particular thesis is that the vast majority of UFO-type observations, which begin with the observation of a light or lights near a car or near people, phenomena that are often followed by the appearance of an object that it hides in the light itself or transforms into it without a certain shape, or it can be a rectangle or a plate or plates of different types, "classic ufo shape", also triangles. Although the event is only remembered as a diffuse observation in the mind of the observer, all these events end in Abductions, that is, they are all events of the 5th type.

Although he or the people involved in a ufo-type event do not remember it, they respond in most cases to something similar to what happened in the typical and classic case of ufology, that of Betty and Barry Hill in the USA. 1961 Observation of lights on the route and lost time continuing the return trip home.

"Casuistry typical of the phenomenon, abduction followed by lost time."

If this pattern is repeated, we are facing a massive theater of operations managed by various intelligences, perhaps from the earth in part, but the ufo hypothesis must not be ruled out, that is, extraterrestrial that these intelligences kidnap and abduct hundreds of people per year with purposes that range from the reproduction or even the cloning of human beings with disturbing purposes or the creation of hybrid races, also genetic registration as the shift in the surface race of programs of various kinds.

"The great currency of ET exchange in the skies and between civilizations is genetic exchange", this can be seen in the first documented case of ET Abduction, the case of Antônio Vilas-Boas in 1957, a witness case of the phenomenon and not as well known as the aforementioned case of Betty and Barry Hill, in the case of Vilas a Brazilian farmer while he was plowing his

land a red “star” appeared in the sky, it approached his position gradually growing and he soon realized that it was a spaceship , ovoid in shape, with a red front light and a rotating dome above. He began to descend and landed with three "legs" extended. According to Vilas-Boas, he decided to flee but soon the lights and engine of his tractor went out; so he continued on foot until he was seized by a 1.50 m tall humanoid dressed in gray overalls and a helmet which, instead of speaking, made sounds like barking or howling. (This is similar to many ufo casuistry, many races would seem to make sounds like animals). Three equal beings joined the first to subdue the young man and introduce him into the ship. Vilas-Boas described these beings as similar to humans, smaller and with blue eyes.

Vilas-Boas later became a lawyer, married, and had four children. Although some sources say he died in 1992, he actually passed away on January 17, 1991 and until the last moment he remained faithful to his supposed experience, defending his abduction story as real.

It is not the only case of its kind, but the vast majority of light viewing cases end in abduction if the witness or witnesses are subjected to hypnosis, they will most likely count as they have documented over several decades. Budd Hopkins, Dr. David Jacob or Corrado Malanga in Italy, the same archetypal sequence of a classic abduction.

“A great light subdues the person or persons, in the case of a family, which are carried by means of levitation and dematerialization to a ship or military complex where sperm or eggs, skin samples, etc. are extracted. ”

The vast majority of cases of Abductions end in the removal of genetic material and even in fertilization. Later, in second or third abductions, these women are shown their hybrid babies in

formation inside hybridization or cloning tanks or already gestated as a hybrid race.

Many abductions or being in proximity to ET-type ships or the already psychedelic experience of being inside an ET-type ship, ends in some kind of exchange of genetic material, and the implantation of Chips, the typical case but one of many is of the writer and Ufologist Whitley Strieber told in his popular historical novel, "Communion. A true history".

The independent ufological experience of whatever kind cannot be interpreted only as an archetypal story, where various characters and spaceship-type objects are described in a marked tendency to magical thinking, perhaps the most magical of all, having said this I am not discrediting the phenomenon Quite the contrary, since it represents for consciousness a multidimensional and multifaceted event that must be analyzed in its multifaceted nature as a new form of reality or an expanded reality from multiple perspectives or knowledge.

From a purely archetypal point of view, analysis of symbols and arcana, the ufo encounter in its typification and symbolic structuring, analyzed as an architectural building with a development base and finish, classical structuring, in the vast majority of ufo-type stories each event It can be interpreted as an arcana like tarot cards, which represent arcana that can be visualized in a spread or tarot reading, seeing a strong light, being raised on a ship or plate, being bathed in a strong blue light , and the appearance of a beautiful Lady of ancient beauty, as well as the visit to a distant star, each of these archetypal events can be read as faces or events within a symbolic archetype of contact.

"One of the facets of an ET encounter can be interpreted as the

reading of arcana or symbolic archetypes."

"It is possible that the Tarot could be interpreted as an archetypal journey to the stars, or that during the Middle Ages, these symbols were used as markers of contact events."

"Very similar is the reading and study of Dante's Divine Comedy, which represents a journey to heaven and hell, it could well be more than an archetypal symbol if not a real journey interpreted symbolically."

The ufological type event is unstructured in time and space which makes it difficult to analyze. The vast majority of light or ship viewing events involve some kind of lost time on the part of the spectator or experiencer of the phenomenon, the lost time can be from a few minutes to days of absence⁵⁹. Que se pueden recuperar con hipnosis regresiva, por lo general lo que cuentan las personas en Hipnosis dentro de un marco común y arquetípico de contacto, es que son sometidas a operaciones de tipo quirúrgico a veces sexual y con retiro de material genético, también álmico como cuenta *Corrado Malanga* con donde las personas son sometidas a diferentes cilindros donde básicamente se creó un clon de la persona para posteriormente extraerle su energía vital o Ánima, podría entenderse alma también, no puede asignarse a todas las razas de tipo de ET que provocan o evocan abducciones la recolección amor al de energía álmica o anima, por ser un elemento eterno en nosotros, pero si algunas negativas parecerían ser que practican eso en nosotros.⁶⁰

"There are also in ufological casuistry, many cases of people who, in a terminal state, were taken on ships and healed, ET-type contact goes from the symbolic to genetic experimentation to angelic-type contacts and even mentoring of humanity, These are the cases where the contactees function as ambassadors,

therefore it cannot be said that the phenomenon is totally negative or positive, the result is a collage.”

My personal vision is that the phenomenon is as diverse as the civilizations that visit us, ranging from the anthropological and genetic to pure mentoring, what is certain is that these civilizations that visit us have a technology of thousands of years of technical advances , grating almost the angelic. It is also certain that programs of all genetic, anthropological and even historical types are run where they want to give human history a certain architectural structure.

This type of repetitive event explains why abductions are a continuous element throughout a person's life, eventually the experimenter himself discovers that he was abducted from childhood. What could be the thesis that justifies such an effort on the part of these ET civilizations, in the time invested in such a person prone to contact and to suffer Abduction events, could be, as Corrado Malanga in Italy correctly determined, the harvest of psychic and soul energy from the person who is generally creative as opposed to a person with little creative energy or little soul. Also the development of hybrid races and an improvement of the human race, this with unknown purposes.

There are cases where people are put on hospital ships and are healed, or their encounter is qualified as positive, where they are shown how these civilizations stop the eruption of volcanoes or warn us of our apocalyptic future, slow down storms, etc. [61](#)

If time and space are relative in an ET-type event, can science be done? What do we call science?

“The phenomenon is not random, it has a predilection for certain people throughout their lives, it is repeatable in that genetics and passes from father to son as in any genetic study, the relativity of time in contact events is common to contact events. contact for

the reason that time is not lived the same in all dimensions and the event is multidimensional, therefore we would have to create a new anthology of reality to be able to do science, that is, the event is in the very limits of reality reality, not for that reason it is less real, but indecipherable.”

Represents Branches of human knowledge constituted by the set of objective and verifiable knowledge on a certain subject that are obtained through observation and experimentation, the explanation of its principles and causes and the formulation and verification of hypotheses and is also characterized by the use of an adequate methodology for the object of study and the systematization of knowledge.

(Basically what this statement that appears in any pocket encyclopedia says is that science is repetition and the explanation of why such repetition, something that goes well with the phenomenon, since it is repeatable in the case of contactees.)

"Science is the generic name of the different branches of human knowledge, especially those that study the natural, physical world or technology as subjects of study, art and science."

The science of the ufological phenomenon is the science of the study of repetition and the explanation of all its parts that in most abductees are more or less aware, represent repeated abduction events from childhood to old age. They are not random, as a system of systematic study by these civilizations, of a certain genetic profile, this thesis can be assumed, which has as its objective a serious study of the human being and the search for results.

“ET study programs seem to include time travel, for these civilizations it is always now, time structuring, genetics and

emotional energy, also mentoring in some cases.”

“The thesis that we are like a study farm of these civilizations, by Salvador Freixedo, one of the most important ufologists of the 20th century, can be verified by studying a lot of ufological casuistry.”

About the time lost in people who have had UFO-type experiences, such as the phenomenon of visualizing a light or lights followed by something similar to the visualization of a ship, which in some cases this fantastic device descends to earth and shows their beings, until engaging in a telepathic dialogue with the observer, represents the typical and linear case of contact followed by abduction.

All this is part of a metaphysical process that involves the person, fundamentally his psyche, his consciousness, the Ufological phenomenon is a phenomenon of consciousness, the person who suffers from the phenomenon enters into his own space-time bubble, and time alternative and space, in most cases, non-physical or quasi-physical. The phenomenon is centered in the consciousness of the experimenter and can possibly be recreated with DMT.⁶², the molecule that creates the pineal gland, does not mean that it is not the phenomenon is not real but is centered in an altered state of consciousness.

In most cases it will be remembered in part by the experimenter, there may be photos or even a film of the ET moment, that is, of that contact or ufological experience, or even a metal sample, but not a record of the time lost or of that other reality, there are a few cases where the abducted person returns to his waking life with a material or witness from the other world.

Recommended Books on DMT and Spirituality, “DMT: The Spirit Molecule”: One Physician's Groundbreaking Investigations into the Biology of Near-Death and Mystical Experiences.

Rick Strassman book

DMT Dialogues: Encounters with the Spirit Molecule

*Publishers:*Frederic Luke, Rory Spowers

DMT and the Soul of Prophecy: A New Science of Spiritual ...

Book, Rick Strassman

F uture Earth

The future of planet Earth will have an increase in solar radiation according to Scientific futurology and systematic study of the probable evolution of the earth including its ubiquity, possibly the terrestrial core will lose heat, predicted in several models of probable futures of the earth. Milankovitch's theory⁶³ it predicts orbital variations or cycles that describe the joint effects that changes in the Earth's movements have on the

climate over thousands of years.

Milutin Milanković.

Therefore, at some point in the next 3 billion years, the obliquity of the Earth could begin to undergo chaotic variations, with changes in the obliquity of the ecliptic greater than 90° , a data set of the possible development of the earth.

Many models of the earth predict that the earth could change its ecliptic over the millennia.

But what I am going to comment on next are extrasensory visions or lucid dreams that have accompanied me throughout my life about the future life on planet earth. This is similar to how many of the most famous prophets of the 20th century commented on changes in the earth. Edgar Cayce, Benjamin Solari Parravicini, or even the Scalion maps, can we predict the future? It would seem that in some cases, in particular it is a potential that the human possesses and can develop, many of the ufological type events are accompanied by stories about the future earth, for example Benjamin Solari Parravicini was shown through many visions that were later transformed into psychographics the future of the earth with a surprising level of success, Benjamin had an ET encounter, with beings from Venus in the which is uploaded to a ship in the heart of downtown Buenos Aires. This story was studied by the great Argentine ufologist Favio Zepa as well as Pedro Romanuik.

What is coming for the nascent humanity of the 4th Dimension, a future predicted by many advanced thinkers of society, is a light that will overshadow the rest of the lights, the future society will have no borders, humanity will unite, metallic cities will be built as kilometers long linear cities, like large blocks of metal, clothing over the years will be metallic, the 4th Dimension begins strongly in Latin America and mainly in

Patagonia, both in Chile and Argentina, with the passage of hundreds of years civilization will be intraterrestrial, plans of ET cities will be brought, from different parts of the cosmos, and they will be applied in large cavities that are empty and that will be conditioned when the time comes to be inhabited by the next humanity, these cities will have levitation quantum and limitless water due to the discovery of freshwater seas deep in the earth's crust, colored lakes and cities radial crystal entities will be the common currency in that intraterrestrial world, with immanent light, free photons, the future city will be illuminated, money will not exist, disease will not exist, and work as we know it will not exist, everything will be produced in large Trust-type industrial complexes of service where food and clothing will automatically be produced for the humanity of tomorrow, from screens thin as human hair and globular televisions the natural world of our planet will be seen and observed that will be revalued and put above our world , the slaughter of animals will stop and it will be eaten at first of fish and bread and then with the passage of hundreds of years of fortified tablets.

The superior being of that world will visit and will be visited by our brothers from the cosmos, ships of all kinds and beings will arrive and the earth will be one more celestial port, we will visit our neighbors on Mars and Venus, a large part of the solar system is inhabited, Jupiter and Saturn, Pluto as well as the sun by photogenic beings, solar beings that direct the evolution of the system, many of these ships are built with 4th Dimensional materials with the appearance of metal built in a single scafrandic (diving suit), piece of a single piece, they are built in space in the 4th Dimension with the mind, they make the matter of the 4th Dimension collapse into a single piece and later, in shipping companies, it is endowed with life. The ships themselves seem alive.

The superior man of the future will be copper-colored with oriental or Asian features, all races will be confused, he will have the strength of 20 of our men, he will be eaten in tablets, civilization will be molded from what will remain, remnants of the surviving civilization, after the cataclysm that will come as a great explosion of an asteroid that will hit North America in the Atlantic Ocean near the coast of Africa, the Sahara desert will become a deep blue sea, water will flood the pyramids and puzzling treasures will be discovered in the desert sands.

With the passing of time, man will wear metallic, electric clothing, time will be lived as a constant deconstruction, as one lives in the 4th Dimension with flashes of the past and future, everything as in a collage, one will live in peace within the great brotherhood of planet, the buildings will be built in hours like great cultural boxes, in hours each one will have its color and by its color its function will be known, there will be no money or private property, everything will be everyone and nothing from anyone, why it will be understood the meaning of life, one is born to nurture the spirit, the only real thing.

There will be buildings that will fulfill the function of cultural boxes, there will be globular televisions and large TV tapes, the size of cinemas, where you can see visions of other planets in real time, as if it were a modern 4D cinema, public transport will be automatic in large monorails not affecting the ground, there will also be large conveyor belt systems that will speed up when you step on them to go from street to street, the roofs and balconies of buildings will be used for cultivation, if someone dies, they will be dematerialized instantly with a laser or in disintegration chambers. There will be no more cemeteries.⁶⁴

ET ships will arrive en masse on earth with beings from different parts of the universe and knowledge will be shared. The human remnant will be given a 4th Dimensional form, that is, a Utopian

society without money where what is manufactured is for everyone, luxury will not exist, hunger will not exist, man will live to nourish his soul and spirit. In large cult boxes there will be community dining rooms that will be open 24 hours a day, as well as large dormitory buildings where everyone will be able to rest as long as they see fit, there will be no schedules nor will time be regulated as we regulate it on earth.

Everyone must provide a service to society but only for a few hours, man will be free and industrial objects will be transgenerational, they will not wear out with use, what is done with the hands will be exchanged with barter for something else, clothes will be one piece of a single piece and of colors determined according to its social function, with time the clothes will be metallic, the houses will not have a kitchen with the passage of time eating in community dining rooms, like the current Shopping, the materials will be hard like steel and soft like A fabric. With the passage of hundreds of years, humanity will be telepathic, and will be able to levitate, this is due to the new location that the earth will have in the solar system.

Humanity will twin with the civilizations of Venus and Mars, Jupiter, Saturn, Pluto, the Sirius System and the Pleiades. Alpha Centauri - Clarion - Basswood. Andromeda galaxy.

Ascended humanity in the far future will be taken to the sun Sirius and a part to the Pleiades.

Inside these metallic cities, there will be boxes with everyday objects where you can go find what you need without paying anything, since money will not exist.

Laser beams will be sent from one planet to another, creating

holograms.

The knowledge will be transmitted by magnetic induction, and by light pens transmitting symbols that enable ascension, that is, new states of consciousness. Also transmitting glass helmets from galactic libraries.

After the crisis of the third world war, and the fall of the asteroid, the human remnant begins in Latin America, Europe will recover over the years and will live first in the countryside, gradually returning to the cities, at first it will return to the system of democratic kingdoms , but more of a utopian type where a council of wise elders will lead the nation. Before the true 4th Dimensional system that is *UTOPIA* arrives, nothing belongs to anyone and everything belongs to everyone.

The teaching system in *UTOPIA* is based on following the meaning of the natural, the natural world is not violated, "The meaning is extreme will to the common good," no one is left behind, everyone has a place to sleep, their house and food and a sense of belonging within a warmth typical of a tribal technical culture."

"Making common cause with the right to exist, "The meaning or Tao" does not possess anything, therefore nothing is lost, it dims the brightness, fills the gaps, overflows with energy. The more that comes out of it, the fuller it is."

"Religious images will be replaced by images of the natural world, such as trees and birds."

"In the future the new earth will have two moons, the brightest one will be called Amnesty because it ends all wars."

"There will be only one season, which will be spring with the

passage of time and the human being will levitate."

"The trees will always be blooming with pink flowers and man will learn to levitate over time and will be telepathic."

Religions over time will become a real common good for others, man will live in embrace for 1000 years, there will be no more wars. I know it will live on fish and loaves at first, it will end with the slaughter of animals, but over time it will be eaten in fortified tablets.

Ships in the shape of silver fish will return to earth and establish the common good, silver ships will descend in Patagonia and show their silver beings and superior beauty.

"Mileage-long metal-colored cities will be built."

"The intra terrestrial city of the 7 colors will be made of glass".

"Part of humanity will eventually be taken to the Sun Sirius and another part to the Pleiades."

The gold-colored cities that exist below the Andes mountain range await the wounded after the end, many will be rescued never to return to planet earth. Russia will feed Europe with its grains after the war, after World War 3 the population will leave the cities and live in the fields, it will take a long time to return to the cities.

For a time of transition the form of government will be democratic kingdoms, there will be only one king in Europe.

In Argentina there will be a democratic transition of a single ruler who will exercise his government from the congress for 50 years. A government will be established with 24 wise men who

will lead the nation.

All borders dissolve after chaos, you live only for the good. People will be glad to see another human being, each human being will be cared for as the last.

The transportation of the future will be silver electric and magnetic, conveyor belts will take people to different places.

The human being will be cultivated in laboratories over the hundreds of years and will be improved, eventually procreation will cease to exist.

When the asteroid falls in the North Atlantic Ocean, the waters will reach the cities and cover coastal cities, the east coast of the US will be flooded, here in South America, Argentina, the federal capital, a large part of the province of Bs As , and many areas of Uruguay remain under water, the sea water will have a high level and only the tall buildings will emerge above the city of Buenos Aires, this will be the ocean floor, Argentina will be thinner, new lands south of Italy and a large island near Chile, new life will grow that will feed the human being, much of the food will be algae. The new humanity will be born there.

Threads of golden love will unite the different humanities of the cosmos, each one with its experiential, cosmic purpose.

Japan disappears into the sea, and Mexico is divided into two parts. Antarctica will be closer to the continent. Ancient ruins will come to light.

The 3rd world war will be the most terrible of all and the last great war, it will manifest itself as a chemical war, a greenish-white cotton-like powder will be thrown that will kill on contact and on the spot, no soldier returns home, it only lasts 6 months,

is interrupted by the falling comet.

To stop the enemy advance, chemicals are thrown that kill instantly just by inhaling them, the food cannot be eaten for a while, the same with the water that will not be drinkable, everything will be contaminated. Latin America will witness and feed. The human remnant begins in Latin America.

People will be trapped on the roads by the avalanche of cars and the troops will not be able to advance.

Everyone who can save food and go to the countryside in Europe, who has a small dwelling in which to farm will be saved.

The coasts of all the continents will be flooded, Something in the shape of a Dumbbell falls off the coast of England and creates a huge wave that floods the entire United Kingdom. After this you will see survivors living in tents.

A device is created that predicts the future and is like a light printer.

The earth will have a new orbit and the equator will be the poles, the great surviving group will be in South America.

South and Central America will feed the rest of the world during the war.

After all these terrible things, you will live in hugs for 1000 years, there will be no more wars.

Religions will not disappear, but they will be transformed into a true love of neighbor.

A female angelic being will rescue much of humanity in ships, many will be saved at the last minute in ships from the sky. They will be saved from the flood, many will never return.

The afterlife will be like most of the 4D humanities.

There will be an event that will be like being in the presence of god, it will be scary, everyone will experience it and everyone will change, it will seem to last 15 minutes, but the effect on consciousness will be enormous.

An explosion of light in the sky will be the marker of many of these events, it will perplex humanity.

Life will be extended and people will live much longer reaching 250 years, the human being will choose when to transcend.

“The human being will be light and death will not exist, there will be no more pain.”

T elepathic Experiences

Throughout my life I have had different experiences of

telepathic communication with beings, one of the longest conversations of what we could call Astral communication I had in the Sirius ship, where these beings belonging to the Sirius system told me that threads of light golden gold color, they link the great majority of the suns of the galaxy and represent a cobweb or great highway of light, through which the ships, fundamentally those of the Sirius system, move jumping from one sun to another through this system or highways of light, a thread of “Love - Wisdom”⁶⁵, It links us with the sun Sirius, the Sun behind our sun, through that great highway of light, the system, as it was explained to me telepathically, is artificial created by a supercivilization eons of time ago, a total telepathic communication that involves images, sounds, symbols and even a movie in my mind, it is commonly called Solex Mal, the communication of the Astral.

An important telepathic communication was when they showed me a surgical operation that they performed on a friend who has had contact with the space brothers, which was explained to me by these beings from the Andromeda galaxy, a super civilization with semi-divine bodies, semi - digital and semi-holographic, is that there is nothing that is not light and that when they decide to cure a body, they take it to the Andromeda galaxy at the speed of thought, creating a photonic copy of it, since every duplicate photon is intertwined quantumly - creating a copy of the body to be healed as well as of the operating room and taking that cube of information to your Andromeda civilization and linked to the photonic copy, digital cords of information that were linked directly to the operating room, revitalizing the electrical information of the light matter. We get sick more than we think because the electrical, psychic and energetic information of the bodies that make up a human being stop circulating.

"Over time it will be understood that everything is light and it will be cured with the photon."

Other communication I received around the year 2021 is that a civilization has ET ships, or UFOs, positioned in the shape of large black hats in the rings of Saturn, possibly the civilization of Saturn itself, the entire solar system is inhabited from the sun by solar beings of the 5th Dimension, in addition to the planet Venus, our next older brothers and our superior mirror, also the planet Mars, Jupiter, Saturn and Pluto in addition to the moon. All these civilizations are superior to the earth, all these civilizations have ufo type ships. The earth within also has a 4th-5th Dimensional civilization on different bases from different civilizations that have come to earth in different waves over time. The main bases are located under the American continent from Mount Shasta in the USA, to the base of Erks in the Province of Cordoba in Argentina, the vast majority of these civilizations have a golden color in their intraterrestrial bases and are the basis of the myth of the gold in the Andean culture.

"The communication was directed to the ships of the planet Saturn, and the response message was (received), they showed me a linear writing as very long plans or traces putting together an absolutely symmetrical map of lines or poly-lines."

Another telepathic communication in deep meditation was that they showed me UFO-type ships like black plates over cities and above the congresses of various capitals of the important nations of the globe, including those that will play an important role in the future of the earth, ships 100 to 150 m in diameter, black in color like two perched saucers, they are not visible by radar or thermal cameras.

D **ifferent aesthetics of Contact**

There are different modes or aesthetics of contact, depending on the civilization that contacts a person or groups of people, for example the contacts related to the Sirius civilization, are totally

archetypal, many of the elements of that fantastic trip represent symbols such as " the princess, the tower, the blue light, being bathed in a blue light", and the experience of extreme emptiness or Samadhi, spiritual ecstasy, the experience of relationship with Beings from Sirius implies some type of archetypal symbolic journey such as Tarot cards or Dante's Divine Comedy, there are not so many contacted with beings from Sirius, or who claim to be contacted with this civilization or who have recounted their experiences of contact with this civilization⁶⁶, One of the best-known contactees during the 20th century was Dr. Ramón Troncoso. Another paradoxical element of contact is seeing oneself, in a ship, that is, seeing oneself as a Clone. Ramón Troncoso told the same thing on his trips to the Sirius civilization.

“Symbols such as the princess, the tower and the blue light as well as the Samadhi, ecstasy through emptiness are archetypal elements of the Tarot and of contact with beings from Sirius.”

Contacts with beings from the Pleiades, implies another aesthetic of contact such as visiting the planet Taygeta, seeing their customs and their way of life, that is, visiting a 5th Dimensional civilization, also being in front of masters of light in a city. secret, this same Enrique Castillo commented in his conferences, perhaps the largest contacted for Latin America, he clarifies that on one occasion he was taken to the Shangrila de los Andes, a secret city in the Andes mountain range, between the Bolivian border and Peru, in the style of the book "I visited, Ganymede", or the preparation for Ganymede. Where the Author argues how he was prepared for that mythical trip to the kingdom of Shangrila, in Tibet he did travel in several ufo ships and from there to Ganymede a moon of Jupiter.

The vast majority of contactees are with the civilization of the

Pleiades, Venus, Mars. In the case of contact with beings from the Pleiades, this fantastic trip will not include a Samadhi or experience of emptiness, unlike the Sirian type trip.

Another of the engines of contactism during the 20th century was and still is the planet Venus, the vast majority of the contactees of the last century were with the civilization of Venus, Eugenio Siracusa⁶⁷ the great contactee of the 20th century, his first scheduled meeting on Mount Etna was with a being from Venus, and another being was from the planet Mars as well as the famous Ashtar Sheran, who was also mentioned by Dr. Ramón Troncoso. Howar Menger, one of the most famous contactees of the 20th century in the US, was contacted with beings from Venus, such as Daniel Fry⁶⁸, Venusian-type contactism includes a visit to the civilization of Venus, a 4th-5th Dimensional civilization, totally Utopian, where money does not exist and everything belongs to everyone.

“It also includes something common, the visualization of women captains of ships presenting themselves as beautiful Angelico-type women, something common to contactism.”

The Venusian type contact includes a chair of ET Civilization. The great Civilization of Venus and Mars are in charge of mentoring the evolution of the Earth. Venus-Pleiades-Earth would appear from the perspective of the contactees to form a triad of energy or bonding ET and Saturn star Sirius and planet earth another triangle. This type of triad or ET bond is also raised in Alice Bailey's blue books.

The Gray-Mantis type abduction, the one that is taking the most time on earth due to the number of abduction cases that researchers have managed to reconstruct in their Hypnosis sessions such as Carla Turner, Dr Corrado Malanga, Budd

Hopkins⁶⁹, John Mack, includes experiences of Samadhi or Void, also the withdrawal of genetic material, creation of clones and implantation of chips.

"It is the most complex contact, the vast majority of people who have suffered abduction events would be of this type."

“The creation of clones and hybrid races would seem to be an event, in the ufo phenomenon, such as the ET Essassani race, whose great catalyst is Daril Anka in the USA. Those who have had contact with these beings can physically see that the race is half being Gray - and half human, of course it is not necessary that someone believes in all this, but those who have had direct experience with these races and beings comment on this, it can be reconstructed through more or less conscious accounts of experimenters around the globe and hypnotic regressions, in this case we are talking about a supposed , but a disturbing one.”

Ask:

What is the reason that leads races like the Grey-mantises to systematically and globally carry out abductions?

Response:

What can be extracted from the research proposed by Dr. David Jacob and Corrado Malanga also Karla Turner⁷⁰, is that some type of energy theft is carried out by these entities, or genetic study as well as human cloning and hybridization.

Karla Turner has several recommended books such as Taken:

Inside the Alien-human Abduction: Inside the Alien-human Abduction Agenda.

Masquerade of Angels, Authors: Ted Rice, Karla Turner.

Evil Empire Of The ETs And The Ultra-Terrestrials: Authors: Karla Turner, Tim Beckley, Sean Casteel, Tim R. Swartz.

P

reparing for contact

There are different techniques that one can use to prepare for contact, from spiritual as well as mental preparation, according to what several contactees comment, ranging from eating as much as possible vegetarian based on unprocessed foods, stopping eating red meat, followed by meditation and contemplation of ancestral symbols. All this could help contact how prayer in very early hours, of spiritual texts, as commented by the Argentine contactee Jose Lagos, having a peaceful mind without violent images, could make contact with superior beings possible.

“Although it is not the only essential thing, for example in the case of the famous contactee Eugenio Siragusa, he ate red meat and smoked up to two packs of cigarettes per day, so the thesis that only a vegetarian diet will bring us contact is wrong. . It is also good to clarify that Siragusa himself was in Pleiades ships

more than 20 times.”

Like the reading of sacred books of all times, but it is not a guarantee of the contact itself, which will depend a lot on the destiny of that life and if one is prepared to face the atavistic fears of generations.

There are many models of contact such as those of Dr. Greer in the US or those of the Rama Group in Latin America, which can be summarized in Zoom-type meditation or contact-oriented meditation, which I will explain below, sit down to meditate at least 30 - 45 minutes until the mind calms down enough to contemplate the "Calm Ocean" which is a stage of meditation where we observe mental stillness and the ego, although not dissolved, becomes passive and receptive to the impression of archetypal symbols superiors, at this stage of the meditation, evoke with the mind the contact with an ET ship, or wait for the visualization of symbols, which will generally be associated with contactism, such as the visualization of UFO ships of all kinds and shapes, even beings in their ships when this stage arrives, send a mental wave to the ship, not to the being, but to the ship showing where one is meditating in the cosmos by sending or showing images that have to do with our position and In space, our solar system and the earth as the third planet, on which continent we are meditating and where we are, the greatest symbolic or iconographic markers of the city where we live, our block and our house, if we really established that link, the contact and we will have some telepathic communication with these beings or even filming of their ships.

The above is a contact model used by the groups of Dr. Greer, perhaps the most famous ufologist of our time. But it can also be achieved by meditating very early in the morning and delaying

the moment of sleep, what many call the yoga of sleep, evoking contact. Visualize in your mind where the positive light ships are that want to get in touch and send you a mental wave, also visualize from within our heart, the impression of light from a ship, what we place in our heart tends to manifest as forms mental.

All these are models of ET contact, it does not mean that contact will take place, in many cases couples close to the ET phenomenon can also practice Tantra to evoke the visualization of ships, what many call "the path of Tantra".

U niversal mind

Universal laws are principles or axioms that are present

throughout the universe, regardless of its dimension or reality, they are axioms within what we could call mentalism, they are present in our lives and throughout the universe as cosmic constants flooding everything. We are talking about a certain mechanics of spiritual observation, which is beyond the physical verification of the four universal forces (also called interactions or fields in Physics) that are responsible for all the phenomena in the Universe: the gravitational force or interaction, the weak nuclear, electromagnetic and strong nuclear. What is exposed next is what many call mentalism that presupposes an empiricism of a spiritual type, which results in a series of laws compatible with living within a singularity.

This chapter has the function of making a link between different experiences of ET contact, and the mechanics of them, since traditional time and space are affected by these altered states of consciousness.

According to the book the Kybalion, which appears at the end of the 19th century, but it is believed that the author is Hermes himself, the universal laws are, according to this treatise:

The seven principles or axioms, as described in the Kybalion:

Mentalism. The All is mind; the universe is mental.

Correspondence. As above, so below; how it is inside, it is outside.

Vibration. Nothing is still; everything moves; everything vibrates

Polarity. ...everything has its negative and positive side.

Swing.

Cause and effect. ... KARMA

Gender. Male and Female etc.

The basic model of the structure of existence:

We could add to the universal cosmic laws of the Kybalion but that also appear in various metaphysical treatises of antiquity such as the books of Hermes, these 5 more.

The mental principle, as well as karma, gender, rhythm, vibration and correspondence help the understanding that reality is more like a fractal hologram. A lot of contactism has to do with this.

The 5 Basic Laws of Creation:

These 5 basic laws are true everywhere in the universe, including ALL dimensions.

- 1) You exist. (I AM)
- 2) Everything is Here / Now.
- 3) The All is one, and the One is all.
- 4) What you put out is what you get back, Law of Correspondence.
- 5) The only constant in the universe is change, except the first 4 postulates, which never change.

- 1) You exist. (I AM)

If you exist now, your existence is eternal:

You have always existed and always will exist. You can change form, but you will always be existing. So.....relax.....you'll be around forever. What does this mean? Basically, death does not exist, but rather it is the passage from one way of life and from living space-time to another.

- 2) Everything is Here and Now. Everything that exists in the universe, each circumstance, fact or set of experiences represent

versions of the only instant that exists.

IT IS ALWAYS NOW.

Time and space are illusions. (But your experiences within Time and Space are real.)

“Everything is real and unreal at the same time, quantum soup theory, the way in which you approach the events and circumstances of your life changes your reality as an experiencer, within the whole that is.”

There is only here and now. It is always Now.

3) The All is one, and the One is all. There is only one universal particle that disguises itself as multiples in order to experience multiplicity in unity.

Just as each small section of a hologram contains the information of the whole Hologram, we are also all interconnected, as in a great warp.

“Everything is truly one totally interconnected thing.”

4) What you put out is what you get back. Law of cause and effect or Karma.

The “outside” is a reflection of the “inside”.

Physical reality is actually a mirror: Your physical reality is just a holographic reflection of what you most believe to be true. And like a mirror, physical reality will not change unless you change first (change what you believe most strongly).

5) The only constant in the universe is change, except for the

first 4 postulates, which never change. But this change will always be versions and portions of the eternal now.

“Each portion of reality, each circumstance, each fact or story is a facet of the eternal now, the singularity in which we are immersed, has existed forever and will exist forever without beginning or end, therefore with no definite purpose except that of being.”

M
ore about the UFO phenomenon

Many of the ufo sightings we see in the skies, "Aerial anomalous phenomena" as the UFO phenomenon is now often called, express a phenomenology that is apparently quasi-physical, and multidimensional because the visual events "the craft" , they move between various dimensions as a vibration - image, which can be enlarged and reduced at will, it does not have regularity of scale.

These observations of a singular fact can be interpreted as a phenomenon at the limit of physical reality to the point that within a couple of experimenters of the phenomenon, or group that comes to be contacted by these intelligences, not everyone will have the same experience, "the phenomenon is malleable".

It happens to the person, even if in a group of people, all with photographic cameras to document the ufo-type event, at the time of taking the photo it is possible that not all of them captured the ufo phenomenon with their cameras, "the phenomenon is elusive , mental type - multidimensional and rooted in the person, "the experimenter," who is at the limit of reality, where our conjectures of how reality works, the physical laws as understood by humanity do not gel in ufo-type events , beings and ships appear at will, even changing their shape and scale, we need a revolution of thought, an illumination on the phenomenon to understand ufo-type events.

"Ufo-type events are a phenomenon of consciousness, they happen in the consciousness of the experimenter as a psychic paranormal type event, these paradigms are in resonance with the consciousness of the experimenter and it is more a psychic and multidimensional phenomenon than a physical one."

These intelligences that appear from different places in the universe, including other dimensions, connect with our consciousness as a co-creation event from within us, recreating a temporal analog event of synchrony. what many experimenters of the UFO phenomenon, comment that by chance they were in a place and could see or participate in a visualization of ships and beings, it is actually a synchrony event that the phenomenon possesses.

"It does not exist as a coincidence, but as a synchrony created by the experiencer of the phenomenon himself entering the world of archetypes."

People have to stop being afraid of telling their ufo experiences and start participating in this new emerging humanity where the human being becomes a citizen of the cosmos, a true cosmopolitan in the cosmic sense of the term, as humanity each being has a role to fulfill within the cosmic order and much to give humanity, the best it can offer, we have to get out of the mental paradigm of believing that we are alone in a vast and infinite empty universe, where there is only us to understand that in reality it is al reverse, the visible and invisible universe is densely populated by beings of all kinds, physical and mental astral, most of them humanoid in appearance, these galactic intelligences have always been here, and the planet earth has always been known in the cosmos, the human being It is not native to planet earth, which has been transmitted to most of the contactees or they tell of their experiences with beings from space.

We are entering a new paradigm, where we are going to realize that we co-create reality with our thoughts from within, we are entering the fourth dimension, where we will discover that there

is only the eternal now, universal time is always now, everything that exists in creation are versions of what is in the eternal now, it is always now and each event in the universe has infinite versions of itself that tune in with our hearts or our interior. We could think of this whenever an event or circumstance happens in our life, first it is not by chance that such a thing happens, rather it was us who put that event or circumstance there, it is us or versions of us who mold our life like clay from other lives that coexist in the eternal now as versions of the eternal now.

T he universe as a hologram

When we talk about the universe being a hologram we are

talking about an old adage or mystical phrase attributed to Hermes Trimegistro "the three times great", which raises what is commonly called mentalism, (everything is mind) today in our modernity, we say the universe is a hologram, or behaves in a holographic way, it has in its different scales a regularity of forms and symmetries typical of an architectural plan or geometric model, in itself the universe represents a geometric archetype, otherwise there would be no science in as a whole, neither geometry nor mathematics.

"The universe behaves in a holographic way but not like any hologram, but like a great quantum computer based on our heart."

The mystical experience of Samadhi shows in a poetic but no less real way that the universe emerges from our loving heart as mental forms that are linked to it, by our vibration and feeling the mental forms arise from there "the universe as a whole". What we put in there tends to manifest on the physical plane.

"This hologram that always exists in "the now eternal", therefore does not know of a father, does not have a first cause, its center is our heart".

The ultimate reality is an infinite self-conscious void, the "Absolute Brahman" where only that divine mind exists in the eternal now. There is only one universal particle that is the eternal God or Brahman, which of course is absolute love. The center of this daydream is the center of our heart, the metaphysical reality that we live as exterior arises from there as a dream that the eternal dreams, we are the creator of the work and the dream. Every external phenomenon or circumstance

arises from there as a manifested reality, said poetically, but it is seen literally in a Samadhi experience, in addition to the fact that all our lives are quantumly and geometrically linked like a great mandala, giving a geometric experience to everything. the life experience.

Experiences close to ufo-type events, such as experiences of extreme emptiness, in the Taoist or Buddhist style, as well as ecstasy of all kinds, generally loving and given in the vicinity of the ships or inside them, some of the Christic or in the proximity of cosmic masters, they are common currency In these true events, the experiencer, as it is often said in our modernity, "the person who is taken inside the ship" when entering it by the vibration of the ship itself and being in the 4th dimension, feels as good as In many cases, those who have lived these experiences say that they go into ecstasy of very different types⁷¹, the same thing humanity will experience when these intelligences come to earth en masse, which is happening now that these intelligences are showing themselves more.

"There will be mass ecstasies from the arrival of the ships, the vibration of the planet earth will change, and this will be light."

All things are everything else, when we do something to someone, we do it to ourselves, precisely because we are the whole and the part, we are an intrinsic part of this singular fact called Brahman, the absolute creator, the universal mind.

U topia

We could largely express the idea of the Cosmic Plan, or the advent of Utopia for a set of ideas that great intelligences use as a motor to guide society towards the common good, as well as the creation of new social models and the appearance of new paradigms that enable the advent of the new era.

As well as the future creation of a society without money, without borders and with a sense of belonging to each other that will happen on earth when, due to more or less abrupt planetary changes, the human being unites in a paradigm of unity. Great changes will happen according to what the vast majority of contactees on earth tell us, from the advent of a third world war to the fall of a massive asteroid that would cause the earth to have a new orbit, a large part of humanity perhaps not all, be taken to different universal realities from intraterrestrial cities or flying cities in space as well as worlds outside the earth or in other realities, leaving a human remnant on earth that would begin the fourth dimension or "5 Sun" in South America, countries Like Argentina, Chile and Uruguay, Brazil would be the countries that would carry the flag of the new 4th Dimensional society.

How does this plan act on earth, well through every human component that has the ability to carry the flag of changes in society, acting themselves as torches of knowledge creating new social paradigms and organization of society as a whole trying to unite the human component as a single human family. Humanity must make the change towards "Utopia", basically a 4th Dimensional society where everything is built for everyone and no one is left behind, each member of society is as important as the rest. The earth of the future will behave as one more link of planets that act as a starport of the Galaxy, we will be visited by these realities or cosmic families and we will visit with technologies that these intelligences bring to earth our close space neighbors such as the planet Venus, neighbor of the earth where a 5th Dimensional society exists.

The cosmic plan is based on an extraordinary social transformation towards a new society, but what is this change based on? Why do we need to change? To answer the first question or at least try, these intelligences that guide the human being from the shadows called in many ways: Cosmic Masters, as well as extraterrestrials or simply minds of the cosmos, have always existed on planet earth, our planet, the land that inhabits this sector of the galaxy has been known for eons of time by many of the intelligences that inhabit the cosmos, beings from Sirius told me this in a telepathic communication in the contact I had with them in 1988, being 15 years old.

"All this will start with energy, which will be free, as well as transportation, then food will be free and everything else"

What changes are going to be brought about by this mentoring of intelligences that have always existed on earth. First, the creation as far as possible of a free planetary society without borders like most 4th Dimension type societies, which are counted as being Stefan Denaerde contact with beings from the

planet Iarga or Elizabeth Klarer contact with beings from Alpha Century or the Eugenio Siragusa himself who commented when a natural satellite that orbits between the moon and Venus was taken to the dark moon, that society had no money and was pure technocratic technology at the service of that society.

A society without money, technocratic and where each member of society can serve the rest of society according to what they like best, I recommend reading Stefan Denaerde's book, "I have found the aliens" and Lizabeth Klarer: Beyond the Light Barrier (1980). Can we run a society without money? When the value of food is greater than any technical gadget, we will have no alternative but to take on the challenge of creating a planetary Utopia based on sustainable development around the family as the nucleus, and that this can be sustainable in its food, the family will be able to have a portion of land to cultivate, as it will also be cultivated in any portion of the balcony terrace of construction, returning to self-sustaining buildings which will be built in hours. And with the creation of construction trusts and the creation of meta-companies that produce industrial objects to last and for everyone, the production of technical objects in general, such as houses, furniture, reusable clothing and food will eventually be. In these 4th Dimensional societies there is no money, the houses, as many of those contacted with beings from Venus comment, do not have a kitchen and the daily food is taken in large shopping-type buildings that also have places of entertainment such as cinemas where you can observe life throughout the solar system.

The technocracies, although they may seem like communist societies, are planetary utopias, the big difference is that trade is not condemned, the free exchange of goods is respected, understanding that the most important thing is the inner life and the only thing we take with us when we die is what we have learned in our life experience. In 4th Dimensional societies, bartering is allowed and also no one is forced to serve in public

services such as being in an establishment serving food or cooking, much of the boring and repetitive work that we do on earth is done by automatic machines that are built to last millennia, ET-type ships are of 4 or 5 types, those that serve to be able to go from one place to another within the planet's atmosphere, but not leave it, those that travel by rails or monorails to arrive or join societies from different cities on the planet, of course all this is free.

Many of these planetary cities in the case of mobile space bases literally the size of small moons will come to earth to drive these positive changes and establish a 4th - 5th Dimensional society, they will be seen as stations in orbit.

Another characteristic of utopian societies that we will see appear on planet earth is that over time communication will be telepathic, a very silent society will be formed, the social model is that everything belongs to everyone, so if something happens it is for the whole of society, is produced in the sense that each artifact lasts an eternity, its duration is more than the life of a person, it is durable for two thousand years. Also in these societies one lives much longer compared to the standards of the earth, the bodies get sick less, the same will happen in the future earth of the 4th Dimension, because the solar system is entering a sector of space with a greater charge of positive ions, the general joy will rise and the bodies will age less, eventually we will live 1000 years, also the most technically and spiritually advanced societies are or are more committed to the fauna and flora of their planet, taking great care of the environment. Many of these futuristic societies act as Big Brothers of 3rd Dimensional societies.

The characteristic of many of these 4th Dimensional societies is what we could call radial technocracy, where society is organized from a group of wise men, leaving no one behind, no one lacks anything, and where money does not exist, neither does luxury, but neither does it hunger, the development of the

soul is valued more than the material, without the need for anyone in society to go hungry. We could also clarify that the technology of these societies is very advanced with respect to what we know today on our earth, since they have TV sets of time or as they are known on earth as Chrono viewers, also dematerializing or energy rays pure darkness that objects evaporate without even leaving smoke, the object to be dematerialized will decompose into light particles leaving no traces.

This ensures that objects that cannot be recycled do not harm the environment.

C ircle time

The earth is entering this particular way of living and experiencing space, what will we experience in the fourth

dimension with respect to time and space? What changes with respect to our 3rd Dimension? Time in the fourth dimension is perceived in a non-linear way, but as a collage that will eventually become circular.

We exist as a conglomerate of lives in the eternal now, it is always now, and always, regardless of the circumstance of lives that we are going through, it is always a version of the eternal now, this is because we are immersed in a singularity, we are the singularity itself looking at us from different points of view that we call physical lives, each point of view or physical life is growing in time, becoming in it more and more what we are, an evolving consciousness in time and space, first and then in experiences that transcend the time and can be described as experiences in the light.

Being close to these beings of the 4th dimension or even in the vicinity of the ships we will have the experience of a totally unstructured and totally random time, where we will see sequences of our future and past life, although everything happens in the now.

Space behaves inside and in the vicinity of ufo type ships as random and elastic, a room inside a ufo ship can be and appear larger inside than outside, where one has a visualization inside a ship than in a space can be felt as 5 meters visually but when walking one would walk 15 meters or what is the same, the space is deep and it is perceived much larger inside than outside.

"We will discover the relativity of the fourth dimension."

"All reality is relative in the fourth dimension, time, space and evolving consciousness."

Materials are also relative realities, such as having a 4th

Dimensional material of a metallic type, just by feeling that one needs another material such as glass or translucent material, it transforms, one can influence and instantly achieve change with the mind. the atomic materiality of materials, alchemy of metals.

The other relative aspect of the 4th Dimension is the relativity of the purposes of life, we will discover that the results precede the causes, in other words way and if one goes to look for wood to be able to build a table, which we will discover in the 4th Dimension, first the table appears there and after 20 years we will discover why it appeared in the first place.

“The fourth dimension represents a new look at what already is, it works as a broader look at purposes and circumstances, understanding why such an event happened in our lives in the first place.”

Time behaves in a specular way, the effects precede the causes ∞ because the parallel dimensions and realities behave like a series of mirrors where the information that is light behaves in a specular way, like a wave that splashes on our past without realizing it, in other words our past is formed architecturally and quantitatively from our future ∞ . The quantum wave travels into the past like a giant wave that curves, splashes, shaping our past with a particular architecture, the effect being greater in the past than in the future, although it is always now. Everything is always now what we will discover upon entering the 4th Dimension is that it is basically a new look at what it always was, because it is always now that time and life events, actions and circumstances of our lives are shaped more by the future than for the past, although from our now we can modify both.

“The experiences when we enter the 5th Dimension will be to keep our consciousness always in the now where all realities coexist always in the present now, I know the eternal now will live in consciousness.”

"Time is a circle and God himself is a circle"

If everything already exists in the eternal now, is this compatible with free will?:

Answer: what we will discover in the 4th Dimension is that **EVERYTHING IS RELATIVE IN THIS DIMENSION**, there is free will at the same time as there is not! It is both things, everything already happens in the eternal now, therefore everything happened, but we influence the instant of creation, after instant, by our way of looking at reality, **OUR WAY OF DEFINE REALITY** "the way in which we look at and qualify reality makes us move to more or less luminous realities due to our qualification of reality and therefore so much we switch from one timeline to another all the time, from one reality to another.

Each thing, object or circumstance of our life, is a reflection of our interior, when we look outside we see aspects of our interior, since the ultimate reality is an infinite energetic void, it is what is perceived in a Samadhi experience close experience to the proximity to the ships.

T
he ufo inside

The ufo-type ships, created by many of these superior civilizations, that surpass the technology of the earth in 50,000 and 80,000 years as well as in their spiritual science, since everything is spirit, energy and vibration. They have the ability to modify the wheel of Samsara, or what is the same, take a person to their past or future lives at will and that the person, as if it were an architecture, molds the plot of lives all happening in the now , turning the experimenter into the architect of his life.

"What eventually happens is that this intrusion into the person's life also happens in the now, therefore it always happened, therefore the person, the experiencer, understands why certain events happened in his life that he did not understand before."

If we are always the ones who model our life as divine potters, where concepts such as free will or Chance remain.

Their ships do not have moving parts, doors or exit/entry locks, they manufacture them with their minds, the size they want and the way they want, ships of this type, like those of the Sirius system, feel alive, communication telepathic occurs first with the ship and the ship when feeling alive, reciprocally gives you love and unconditional tenderness.

These ships are built in space as a unique spacesuit or piece created in space with 4th Dimensional materials that are intelligent and can change at will. I give life to this diving suit and the ship itself feels alive, Sirius ships have no controls to the naked eye and the rooms are empty. They make them vibrate higher and they themselves jump into the 4th dimension. Inside the Sirius ship, according to my experience in 1988, no shadows are seen, no noises are heard, not even when walking, or noise from clothes, only the telepathic communication of the different

beings inside the ship. There is also no perceived inertia in the Sirius ship, only the holographic reality is perceived moving outside the ship, the ship would seem to never move, the only thing I felt when we passed the Sun, was a soft bouncing sensation that is fundamentally felt in the heart as a small joy.

The ships of civilizations closest to the civilization of the earth 3000 / 5000 years in the future have moving parts, and the control rooms have levers and gears with which they direct the ship in space, since it creates a magnetic field similar to a planet, it creates its own gravitational field.

It would seem that in the cosmos, higher civilizations mentor lower ones by creating a cascade of information from higher to lower.

What motivates these civilizations that are millions to visit the earth?

The vast majority of civilizations that visit us run programs from the genetic to the religious, testing all kinds of sets of experiences for evolution, creating a labyrinth-type scenario or experiential box on earth, they have always existed and have always been here, since the earth was colonized by humanoid races for millions of years, we are the result of the mixture of various genetic paradigms of human, humanoid type and the result is US.

The experience of going up a beam of light, the second time I was in a ufo-type ship, in 2013.

They create and empower light, they make it vibrate in a certain way, first they remove the mass from a place and project with a beam of light, a perfect cylinder of coherent light which they make vibrate by pushing the beam upwards, allowing whoever

was inside rises without gravity in a very graceful and elegant way, without feeling pain or fear, inside the tube the wind does not enter and there is no vertigo, one appears directly inside the cabin of the ship. They change the vibration radius of the light, turning it into something very subtle, almost cotton-like, tactile, the pressure of the light on the body is almost zero, "it doesn't squeeze the light, it just holds and one doesn't feel dizzy."

The being that was waiting for me inside that quantum ship was steam of love, the first thing he said to me was "I don't come from this universe, Diego, are you okay on earth?"

The experience with light pens, during the trip to the Sirius system, was that they have a shape similar to a pen shape that imprints light in the consciousness from which a green light comes out that imprints light with symbols of astral or etheric language type. to the mind of the abductee to enhance the change of consciousness.

Questions made through interviews on the web and different ufo-themed channels.

A) What is time and why do we have space-time experiences?

Answer: Time and space are the result of consciousness moving between parallel realities, since consciousness builds reality, it is consciousness that builds reality, consciousness is a vibrating string that moves so fast between parallel realities that it is perceived during the event of Samadhi as leaves of an infinite book of a specular type as if they were vertical plane mirrors, thousands of these mirrors showing thousands of reflections of

oneself where consciousness transiting through these parallel realities so quickly creates the experience of three-dimensionality and time intern, time and space are illusory, it is the consciousness that moves creating the illusion that we move and that time passes.

“Each instant of creation has an infinite number of versions to experience.”

The Soul, by desire, is reflected on a lower level as a body that grows and evolves within dynamic purposes that change over time in order to experience different sets of experiential experiences during life. We incarnate out of the soul's desire to experience space and time in this reality. For the soul, an incarnation at its level or dimension of light does not last more than 20 minutes, when 95 years pass here. Incarnation after incarnation there is a purification of desires of the soul passing through incarnations without purposes creating more or less disordered lives to lives with a high degree of purpose, such as lives of service to others and great services, until the desire to incarnate disappears from the soul. and is replaced by lives placed at the service of humanity, the spirit begins to influence human life through the soul and soul spirit begin to function creating a golden body of light.

B) How to realize which ships or civilizations are positive?

Answer: Any being, be it human or ET, who wants to force you to do something is wrong, just by seeing a ship or light in the sky it is difficult to decide if it is of the positive type, that is, if it has something positive to contribute to humanity or simply they do not have empathy with the human, it is very difficult just to see a light or ship in the sky to be able to decide that, in general,

if the contact is positive during the life of the experimenter, there will be a search to learn and understand the truth of such an event , which will lead to a sincere spiritual search and spiritual growth, positive events will have a positive poetic aesthetic and will trigger spiritual searches, if the event does not create a spiritual search or simply has a claustrophobic aesthetic, the contact is not positive.

C) Humanity as a whole is being contacted or abducted?

Answer: The truth of this answer changes depending on the researcher, always using as an example Corrado MALANGA in Italy, a Chemist dedicated to investigating Abductions, and Dr David JACOBS, a historian also dedicated to the subject of abductions, in both cases using their systems or tables. data analysis, determined that both in Italy and the US, 1% of the population was abducted for various purposes. If one listens to Whitley Strieber author of the famous book "Communion", where he comments on his own contact with beings of different kinds. He believes that much of humanity was contacted if not all of humanity. In these 3 cases we are talking about famous Ufologists.

D) What is time for these civilizations?

Answer: Time is the by-product of the transfer of consciousness between parallel realities creating the illusion of space and time, only the consciousness of the experimenter being real. It can also be said of time from my experience or perspective that time could very well be a geometric structure based on a master number. We are talking about a geometry in the now.

C) What is the Cosmos for these civilizations?

Answer: For these civilizations, the Cosmos is everything that it is, the set of universes and parallel realities, dreams upon dreams, all built on the void. I personally call it the realm of imagination, since the experiences that each one of us lives will be as wide as our imagination, the radius of experiences in our physical life will depend on the ability to imagine things. There is an infinite number of realities and worlds to experience from parallel realities to infinite Dimensions where we can evoke realities and different experiential paradigms.

D) God exists, what do you believe about God?

I could not express with words to God

Answer: God is all that is, there is only singularity, and we are an intrinsic part of that process, there is only God, my perspective of God in the Vedāntic sense, "represents a universal mind", we are part of that process metaphysical quantum called the infinite Brahman, there is nothing that is not God, although it cannot be expressed in words since it is ineffable.

A bduction in Buenos Aires

Benjamin Solari Parravicini used to comment that a UFO-type ship had abducted him while he was sitting on a bench on the sidewalk of 9 de Julio Avenue (in the heart of Buenos Aires), when two beings with whitish eyes approached him.

An enormous light enveloped them until they were transported to a circular room, with luminous panels and a central tube in which the individuals moved. One of them approached him and speaking telepathically in groups of three words in Spanish told him: «You must preach love. Universe is harmony. We are watching them. His behavior is aggressive. We have many chosen ones. We will meet again.”

Parravicini appeared in the same bank more than three hours later, at 6:40 p.m.

The case of the abduction of Benjamin Solari Parravicini is one of the most famous cases in Argentina, we will report a brief

review:

It was a night in June 1968, when Benjamin Solari was walking near Diagonal Norte in Buenos Aires. A tall, blonde being approached him, which Fabio Zerpa, one of the best-known ufologists in the southern hemisphere and the world, comments on. The eyes were very clear and looked like those of a blind man, lidless and round. This being had athletic muscles, the communication was telepathic and they told him they were from Venus. Over the days, a similar or the same being of 1.85 tall with "metallic" clothing had approached him, on Chacabuco street when he was with a friend. Parravicini minutes later loses consciousness.

“The ufologist Fabio Zarpa told this story in Benjamin Solari Parravicini, the Argentine Nostradamus.”

A wave of light enveloped him and then like a glass bell and later he woke up in a wonderful ship surrounded by beings from Venus. We are watching them with our ships to avoid a catastrophe on Earth. You must preach love the Universe is harmony. We are watching them. His behavior is aggressive. We have many chosen ones. We will meet again. What he says is that he was about 3 hours in the ship of Venus and the ship toured or flew through France, Japan, Canada, and Chile and then reappeared in the park where he was, on Avenida 9 de Julio, in the very center of Buenos Aires.

S

hiva in Samadhi

Exercises to reach Samadhi:

At Samadhi, which is a state of consciousness of dispossession, everything disappears, including the ego, it is reached mainly through meditation, there are also exercises whose purpose is to help the body and mind prepare to achieve it. Yoga whose meaning is union, ecstasy, glory is a path to that level of consciousness of becoming gold, others can be the contemplation of a symbol, the painting of a mandala, or the repetition of a mantra.

The Samadhi in the religions of the East:

For Buddhism, Samadhi is the discovery of one's own Buddhahood. "The search of yoga and also in Buddhism, is that of the achievement of Samadhi." It is also closely related to the experience that in Zen Buddhism is called Satori. For Hinduism in general, Samadhi is unity with Brahman, the impersonal god. For the Vishnuists, it is the mental perception in which the meditator visualizes the body of the god Vishnu, in other words, the devotee is transformed into Vishnu.

The Samadhi a reflection:

For Hinduism, Samadhi is an illumination in which the meditator transcends the phenomenal appearance and is thus freed from Samsara, the cycle of birth, death and reincarnation. It is thus considered, together with the supreme knowledge or jnana, the moment of moksha or liberation.

Source: Wikipedia

A state in which consciousness transcends the phenomenal appearance, time and space are dissolved in a state of

temporality, "The Eternal Now", where the physical body ceases to have relevance and the ego dissolves in totality, in the end it is seen arise all creation from the heart of the meditator.

It is a state of ecstasy in which the mind is fully aware, although the body does not feel and ceases to have relevance, and when returning to its ordinary physical state, it brings with it and remembers past experiences in the state beyond the physical. "One feels all things in their fullness, being the void itself infinite and eternal".

In the religious practice of Buddhism, Samadhi is the goal of the eightfold path, as well as the liberation produced by the practice of Tantra.

Two types of samadhi:

The first type is savikalpa samadhi, a trance, vision or experience, even involuntary, that comes unexpectedly and also leaves unexpectedly, because you are not yet in control. After many more years of meditation practice the following type would be reached.

In nirvikalpa samadhi, there is a voluntary control of the state of Samadhi, being able to enter and exit it at will, with a minimum of meditation. This supreme state was achieved by great beings such as Gautama Buddha, Mahavira or in the nineteenth century, Sri Ramakrishna, who could enter Nirvikalpa at will, and read the minds of his disciples in the universal mind. We are talking about incarnations of the divine will or Avatars.

Samadhi is the state of consciousness that is reached when, during meditation, the person feels that he is merging with the universe, becoming an infinite void. In various religious and mystical traditions of East Asia - such as Hinduism, Buddhism, Jainism, Sikhism and yoga - samādhi is considered a state of consciousness of meditation, contemplation or recollection in

which one feels to achieve unity with the divine.

The Sanskrit term samādhi (in Devanagari alphabet: समाधि) comes from sam or samiak: 'complete' and ādhi: '[mental] absorption'.

The ultimate goal of the meditative practice of yoga is the achievement of Samadhi.

S
ingularity & Matrix

Questions on the pages of Samadhi Scarpa on the internet, about the universe and different questions about spirituality:

A) Hi Diego, when you talk about Singularity, what do you mean? I don't understand that term, could you explain it with other words or more like for a small child. If we are in a daydream, nothing is true, Everything is Consciousness.?

B) When you say that this Creation is Mind, can reality be modified with our will? Is creation imagination?

C) Is the universe a Matrix?

Answer to:

Yes, we are part of a singularity, it doesn't matter how you call it the Matrix or the universal mind, it is partly real - physical and not physical - mental, we are immersed in a mental plane, the universe is mind, the universe is the result of a vision that we have as an observer, and not the other way around, arises from within us, and manifests itself as a reflection, divine quantum soup, if our vision of all that is claustrophobic and cold, we will materialize as an experience a cold reality where we will suffer our interior, the universe never contradicts us, all divine and all God, but it is in tune with our interior, there is nothing that is not god, each human life is a point of view of the singularity that manifests divine, there is no atom, physical life or circumstance, fact in creation that is not self-ordered in the whole, since everything is ordered and everything is divine, everything we see is divine, because there is nothing other than divinity, "for lovers of the Matrix, it will be an engineering vision from which they will have to escape, for others, as is my case, I see Divinity in the Matrix, that is, a Divine structure that may well manifest

itself as a machine, but always divine, a divine machination, this divinity manifests itself in part as - mind and part dream - physical, it is both, that is the fourth dimension, a new look at what already is, everything is consciousness, an ocean that is infinite and empty.

“Singularity is something that has existed forever and forever in the only moment that has existed, which is this. It is infinite in essence, it encompasses everything and penetrates everything, it manifests itself as infinite love.”

Answer B:

A resounding yes, Everything is mind, everything is mental, everything is real and unreal at the same time, there the paradox, everything arises from within your heart, in a Samadhi experience it looks like this, the center of creation is the center of your heart, from there all the work emerges outwards, like an architectural manifesto, when we look outwards we see what we have inside our hearts. The more you are able to imagine, the more you will be able to experience in the physical plane, which is essentially a mind, the absolute Brahman.

Answer C:

Meditation is the mother of the achievement of Samadhi, soul - physical body, "a first pair of opposites" are reflections of the spirit, Fohat⁷² loving fire pure divinity or Monad, from there everything arises as a reflection in all dimensions, only the spirit is real, which is a fire that consumes everything, with a divine love for everything that is, ignoring the illusory aspects of time and space creates those experiences to be able to enter the father's house.

In the manner of a hall of mirrors to understand first what death

is and then what time and space are. After the experience of Soul-Physical Body, the soul is gradually transmuted into Spirit, being able to enter the house of the father, that is, the spirit needs the spiritual experience of time and space to be able to imagine what is beyond itself. It is in tune to be able to visualize and imagine what lies beyond.

“THE UNIVERSE IS MORE LIKE A MENTAL PLANE, THE ABSOLUTE BRAHMAN⁷³, WE ARE PART OF ALL THAT IS. WE ARE THE EVERYTHING AND EVERYTHING IS DIVINE, EVERYTHING IS GOD.”

“ENLIGHTENMENT IS AN AWAKENING NOT SOMETHING TO ACHIEVE, THERE ARE NO SPIRITUAL GAINS, NO SPIRITUAL LOSSES, JUST BEING.”

“ALL THINGS ARE EVERYTHING ELSE”.

Other questions:

Have we come from other densities?

Answers:

Only this instant exists, each instant exists as versions of the only instant that creation possesses, "the eternal now", but the reflection that we are on the physical plane is the product of our first soul that dreams lives as experiential points of view in its plane of imminence of light “life is more similar to a dream from the plane of imminence of light of the Soul, all reflection of the spirit, which can be understood as the fohatic fire monad, the only real thing. (Monad, Fohat, electric fire). All physical or

non-physical lives are conglomerates of consciousness where they all quantumly influence⁷⁴ to all the others, in other words we are the result of many lives influencing us in the eternal now.

"If in another life in the eternal now, "a previous life looking at it linearly, a knee hurts, its reflection will come to us in this one as pain, a stumble or something, everything is woven into it now."

"Extraterrestrial civilizations are very aware of the eternal now and do not perceive time as we do."

Physical body and soul are reflections of the spirit, life itself. This trinity is necessary so that the Spirit can experience time and space.⁷⁵

Within the eternal present we exist as a physical body - soul ⁷⁶ - spirit that is a fire. For those who only believe in the physical body, it will be the only body there is and for those who believe that they will always exist only on the physical plane, in the wheel of Samsara, they will discover that eventually they will get out of the wheel.

Wisdom is not built with beliefs but with direct experiences in the light, which are only possible with a sincere and enormous search for the truth, the seeker in the east is called Sanyassin, those who seek the truth, must seek the truth with all their might, a methodology is meditation, spiritual reading and contemplation of symbols, act only with love, for him only love , since only God is and cannot be anything other than love. In fact we can take out the word God, unlearn it, but we cannot unlearn the meaning and practice of Love.

When I say that the truth must arise within us with direct experiences, I am talking about not buying knowledge, but about experiencing life in its entirety, and spiritual experiences should also be included in this experience.

“Only what happens to us is real, and even so, we will discover that reality and everything that happens to us is more like a dream.”

"The greatest love is the love of God."

What do they mean when they say you are a Star Seed?⁷⁷

Answers:

Advanced souls who have come to help planetary ascension or a new state of consciousness. Actually an eternal return, no matter where we come from, we are part of the singularity, each human being is a point of view of the singularity, each human being does not matter what he does or if he descends to an almost animal life or if he ascends to the heights of divine life, that experience is so necessary for everything that is, that if it were not so, the universe would not exist, it is always a return, it is always a return home.

The Starseeds, is it the first time that they come to planet earth?

Response:

Reality is experienced, regardless of whether one believes in the star-seeds or not, in experiential paradigms of the 3rd-4th-5th Dimension from multiple

Realities and densities through many planets each with its intrinsic vibration, with its game of life. Many souls have decided to help the development of the earth, they are advanced souls. They came from the 70's.

"It doesn't matter where one is born or grows up, there is neither liberation nor liberation nor spiritual gain or spiritual loss."

What does it mean that there is no spiritual gain, that one does not gain more or less spirit, nor does he lose it, nor is there a gain, nor does he lose it, life is not a game of gain or loss in the style of a merchant, all our lives only exist in this instant that is empty that emptiness is all the things and aspects of creation, the ultimate reality is an infinite emptiness.

¿We were born on several planets? ¿Or does our spirit come from another place in the cosmos?

Response:

We have vividly existed in many paradigms always in a multidimensional way and always in the eternal now, what does this mean, that all those lives are happening in the eternal now and have existed in the eternal now, all those lives are quantumly interconnected, creating chaos blooming from one to another. The physical body-soul-spirit component is real, they are aspects of the whole that we are, to this we have to add all the lives of our wheel of Samsara that coexist in it now eternal. The universe is multidimensional, the information behaves in a specular way. We have existed forever in the eternal now as a conglomeration of physical lifetimes, all happening in the now.

Hello, Diego, when you talk about Singularity, what do you mean? Could you comment, I don't understand that term, could you explain it in other words.

Response:

"The all that is, manifests itself as a singularity that is expressed as, the whole is one and he is one, there is only one particle in

creation."

"What we put outside comes back, as in a reflection in the mirror, basically the ultimate reality is an infinite void of all things, which shows you the Samadhi, when we look outside we are seeing symbolic aspects of ourselves."

"This instant is all there is, we always see portions of this instant."

"The only thing I don't know I could change, is the change."⁷⁸

"The point of view that you represent has always existed and will always exist, you always become more than you are. Your point of view is experiential forever growing. You become more than you are."

"God is infinite and eternal⁷⁹, because the creation is singular, that is, God is singular".

1) You exist. There is nothing you can do to change that. (If this moment is all there is, you have existed forever, inside a wheel). You are forever and ever, and although the ultimate reality is an infinite void, it is another experience in the universal reality and unreality. Everything is and is not at the same time, or what is the same, we are immersed in a quantum soup.

2) Everything is here and now. There is nothing you can do to change that, it is always now.⁸⁰

3. He one is ALL. He ALL is one. All things are everything else. There is only one thing in the universe God, there is only one particle in the creation that is divine.

4. What you get is what you get. There is nothing outside only our thoughts, thought forms that arise from our heart. We literally read a book created by ourselves.

5. Everything changes except the first 3 laws.

If we are in a daydream, nothing is true?

Is everything Consciousness?

Answer: Everything is real and unreal at the same time, hence the paradox and the resolution of the paradox. It is not that things do not exist, but rather that they are part of a dream, we are part of a dream that the soul wants to experience to experience time and space.

The universe is quantum at all levels, quantum soup or Absolute Brahman⁸¹, whatever you think of life, your thoughts tend to manifest on the physical plane as your experiences, facts and circumstances, the visible universe, if your imagery or thought is too claustrophobic, you will end up experiencing that, if you accompany it with the word, already that this is even more creative, since everything is vibration, action, word and deed, our universal experience will move to higher or denser experiences, the universe never contradicts you, it always gives you more than what you essentially are.

THE EXTERIOR WORLD REPRESENTS OUR INTERIOR, THEY ARE MENTAL FORMS. IT IS A MIND, A MENTAL PLANE, THEY ARE THOUGHT FORMS. THE WORLD IS NOT AS PHYSICAL AS WE BELIEVE, IT IS MORE A QUANTUM SOUP. WE AFFECT IT BY

THINKING AND WE CAN EVOKE WHAT WE WANT TO MANIFEST.

¿When do you say that this Creation is Mind?, ¿Can the world be modified with our will or thought?

Yes, ¿through decreeing to the universal mind what we need because this paradigm is not fixed but fluid and mobile. What many call co-creation is real, it exists, it is possible to influence the universal mind, in the universe with thought, since everything is mental matter, not only by being positive, but by decreeing what we want to achieve in our lives.

Creation is imagination?

Yes, everything is mind and the universe is mental, it behaves like a mind. The limits are the imagination of man, it behaves like a quantum soup physical reverie.

¿How can I further develop my imagination?

Not putting limits on creation from our hearts. Neither by personal dogma, nor by believing that we have a limit, let us always think of ourselves broadly, since the mind is infinite, it has no limits, better build your world, imagine yourself in all possible ways from creation. Infinite One of God, build yourself as an architect builds a house.

¿Is the soul a creation of the Matrix?

The soul is a higher aspect of ourselves, the aspect that dreams of physical life, a broader look that many call spirit exists and is, the soul dreams all lives in the eternal now as complete as a great warp, totally interwoven like a mandala, influencing one life into another without us realizing it, like a quantum computer. The eternal in us, type our life from a previous one, although they all happen in the eternal now as in a mandala or wheel.

¿Rethinking the question, whose daughter is the Matrix? And what we will discover is that it is always us from different levels of reality, the ones who orchestrate our reality in a way that serves purposes that are often unknown to us, but that establish a general order of things. We have placed circumstances and events in our life to function as activators for our awakening, in addition to having an order that is difficult to discern because we do not see or are not aware of the entire fabric, that is, of the portions of past or future life that they're happening in the now but we just don't know what's going on there.

“The Matrix is our daughter and we are the architects as central points of that wheel or circular ruin, which remains when realizing where we were living our life stories, what remains when we realize, is a circular ruin”.

¿Have we come from other densities?

The spirit limits its vision of eternity and totality to see the part as if an anvil were placed on its head and it will look at it from the limitation, trying to understand what a physical life is, basically the understanding of time and space.

¿What does it mean to be cosmopolitan?

Response:

It will be different for each case, for some souls it will be the first time, remember that it is always now, therefore all lives co-exist, if it is always now there is no beginning or end, beginning or purpose.

“We are all citizens of the Cosmos, true cosmopolitans, it does not matter where one comes from, one is, and one is in everything.”

Yes, it is always now, ¿what is the meaning of that now?

Response:

Time and space are illusory, very real for physical existence that looks from the temporal, time and space are the result of consciousness moving between parallel realities that create the illusion that time passes and that things move in a different way. three-dimensional. Time and space are by-products of the consciousness moving between parallel realities that during Samadhi are perceived as leaves of an infinite book, they are perceived vertically, mirrored and flat, the consciousness runs through it so fast, millions of times per second and creates the illusion that we move and that time passes. we literally read an infinite book created by ourselves, that is physical life.

¿Could time be defined as a number or geometry?

Yes, there are many forms of time, although we could simplify it in the phrase: "God is a circle".

"Life is a circle and many intertwined create the great paradigm of reality, a great warp."

Much of ET contactism would seem to be related to the number 314 and the number 666, as well as the number 33, the age of Christ. ¿could you comment?

Response:

They are master numbers, the number 314 is representative of the monad⁸² or spirit, and the number 666 represents the squaring of the Circle, a number that was divine in antiquity, but that today due to our ignorance of ancient metrics has become anathema

⁸³, They are the metric and measure with which the king's

chamber of the great pyramid and the temple of King Solomon were built. The age of Christ is possibly symbolic since every 33 years the same constellations are repeated in the same position on earth, this cycle of 33 years was known since ancient times, it could well be the symbolic source of the years of Christ.

¿About the Alma opera, what is it?

Response:

We wake up in the plane of the Soul when death occurs, which is unreal, it is only the passage from one plane to another, we have died many times and by not remembering it we always think of ourselves in the physical plane. The Soul in its plane perceives life on earth as if 15 minutes had passed, which on earth is 95 years. Due to this temporary difference, in how time and space are perceived, between the dimensions, the paradox is created in which the soul is influenced to create more experiential points of view called physical lives, **ALL HAPPENING IN THE NOW**, it is one of the causes that make the soul incarnate again and again in physical planes basically for two reasons, karma that is a quantum reflection, this reflection brings you to earth again and again as well as the soul's desire to exist, is the other leg that brings us to the physical plane.

We incarnate by the desire of the soul, the soul full of desires is led to incarnate life after life, vivifying all kinds of experiences in the 3rd-4th-5th Dimension until, through a world of experiences and re-incarnations, it gradually purifies itself of desires. and it goes on transmuting material desires into spiritual desires until it is also emptied of them and remaining if there is physical life, as a receptacle of dynamic energies, if there is a physical body in that incarnation, an avatar could well happen. The soul is transmuted into spirit or loving fire for all that it is.

"Infinite love recognizing that everything that is, is God."

"In itself the opera of the soul, is an alchemy of soul in spirit."

W hat is karma

Karma is only a quantum reflection of what we do in the eternal now, the parallel dimensions and realities work like a system of mirrors that makes the information, actions and set of experiences return as a reflection, the universe does not qualify reality or the actions of individuals, we are human beings who qualify the actions, we could think of a tuning, an energy balance of what we put outside, this comes back as a reflection, in reality when we visualize the outside world, we are seeing our interior, our mental forms that express themselves as the physical world, a physical dream, it is important to define that the physical world is only a reflection of our interior, karma is neither negative nor positive, only a quantum reflection in the eternal now, a set to tone of our true selves. Karma is one of the legs that lead us to incarnation because everything expressed in past lives returns, all this karmic set, must end the same as the desire to live or experiential on the physical plane, karma or the quantum reflection as well as the desire of the soul to experience the 3rd-4th Dimension, is what brings us to physical life, although all lives happen in an instant, since creation has a

single eternal instant that has existed forever and will exist forever.

The important even for people who do not believe in karma or cause and effect, or in reincarnation. It is becoming the best versions we can of ourselves, for ourselves and for others, follow what makes you happiest moment after moment, flow in the eternal now.

The difference between the mundane mind or physical mind and the universe as mind, that is, the higher mind, "The infinite Brahman," is the discovery that everything we see as external is mind, are mental forms and at the same time everything is divine.

Our mind does not see the totality of the mandala of lives, therefore when we co-create it is the higher mind or the infinite Brahman who decides when it is better for something that we want to co-create to appear, or to experience, during co-creation, it is the superior mind that decides when and how it will manifest what we want to materialize as a circumstance or set of experiences.

We always co-create since the human being is a creator the difference is that most of us do it unconsciously and chaotically and others harmonic and conscious way, the word can be used to create and manifest in the physical plane, it will depend on the achievement of the manifestation, the universal mind is ordered only once and it is forgotten, the hermetic key is forgetting, the deeper you forget faster manifests what we wanted in the first place.

There are infinite versions of ourselves and infinite instants of creation, we could say it this way, there is a version of us that is poor, another rich, another without children, another with many children, another with another body and another in which we do

not exist, and thus until eternity and universal infinity. “Which we experience will depend on our intrinsic vibration, our actions, adding our thinking and acting, which of these versions within the whole that is will manifest as a physical experience, a fact or circumstance.

I inside world

There are an infinite number of realities and beings that visit the earth, many of these civilizations from the 4th - 5th Dimension, up to the 7th Dimension, there is a physical body (Multidimensional Beings that control time and space), coming from different densities or layers of reality, "Within everything that is", they have visited and visit the earth, they see us and contemplate us forever and have always been here.

"They are the basis of myths such as Atlantis or Lemuria, as well as ancient stories of Gods or Angels who visited the earth in ancient times."

This we could simplify in the phrase "Gods of Yesterday, aliens today" in tune with Erich von Däniken's Thesis, "Memories of the Future" and the "Gold of the Gods", although several nineteenth-century authors raised the same hypothesis, has a solid historiographical and mythological base of much of the cultural production of the ancient world, books such as the Mahabharata ⁸⁴, epic poetry of India where ships or objects such as the Vimanas that fly through the air with propulsion from Mercury and participate in true aerial wars are mentioned, they could well be something more than a myth. Ancient, Buddhist Tankas have engravings on their cloaks figures similar to plates in the style of what today we would name as a Ufos or UFOs.

There are countless references to beings from space in universal human mythology and culture, from peoples such as the Dogon in Africa, which was visited millennia ago by beings from the Sirius solar system, to the Edo culture in Japan. Both cultures mention beings from the space bringing knowledge and creating the cultural base of religious worship of those peoples or the symbolic base of myths of celestial beings.

Many of these humanoid races that have visited the earth since the remote past and continue to visit it (the visualization of lights and anomalous objects is that), have created intraterrestrial ET bases since the dawn of time, they are civilizations that in their expansion by the universe, they have reached the solar system

and have colonized it in different ET waves, creating the cultural base of our civilization. This statement, which apparently has no foundation, can be validated in the countless mythological and ancestral as well as religious references, where the appearance

of fantastic beings coming from the stars is recorded, perhaps the oldest and most reliable testimony that would demonstrate this thesis is the construction of the great pyramid of Egypt. The Great Pyramid of Gizeh is modulated with the most exquisite masonry rule of all, the Egyptian sacred cubit of 0.5236 m in length, said length arises from dividing the number $31415/6 = 0.5236$ m, there is evidence of the use of the same from the II dynasty in Egypt year 2890 B.C. When this rule is multiplied by 6, its result gives the teacher as a number: 3.1415, that is, the number π , 5000 BC ago. The number 314 was already known. The Egyptians already knew the number π with 4 decimal places. Isn't it striking? The last 30 sacred cubits of the apex of the Great Pyramid measure 31,415 meters high, it would not seem to be a coincidence.

How can it be that for a people that did not know the wheel more than 4500 B.C. - 5000 BC years will leave master numbers such as the number π and ϕ with four decimal places using the modern metric system, this is as monumental as the pyramid itself. It is more important in the case of the urban planimetry of Gizeh, what is said with the numbers than the specific weight of stone volumes. This could only be an encyclopedia of mathematical and geometric science, "the basis of all our science", as a contribution from a civilization prior to the Egyptian or as a legacy of space civilizations that contributed their mathematical scientific knowledge to our civilization. Giving scientific impetus to it.

There is very little time left for the nations of the earth to declare that we are not alone in the universe, that we have never been, and that these civilizations that visit us arrive on earth in ufo-type ships, the so-called flying saucers or UFOs, that are seen more and more in the skies, have always been here in intraterrestrial bases on all continents, as well as on the ocean floor and within the earth's crust, within lakes and within the

Andes Mountain range, the ET bases , most famous in Argentina are ERKS, in the Uritorco area, Isidris in the province of Mendoza in the Cordillera area, below Lake Nahuel Huapi, in the Argentine Sea the HelliAp submarine base, so commented by Edgardo Marranti, and the most planet's most important ET base in Antarctica.

It is not an exaggeration to speak of extraterrestrial-type bases, many stories close to the UFO phenomenon comment on these cities or intraterrestrial bases, in the Uritorco area, for example, in the province of Córdoba in Argentina, there are hundreds of stories of the appearance or rise of the city of ERKS, as well as accounts of recognized contactees such as the engineer Enrique Rincon in Colombia who was taken to the Shangrila of the Andes, as an ET-type City is commonly called, hidden in the Andes Mountain range, between the Republics of Bolivia and Peru.

The Cordillera de los Andes is hollow inside, I am going to tell you about a story that I heard first-hand when I was a boy, no more than 15 years old, my father was a close friend of a hierarchical staff of the National Gendarmerie in Argentina, it is the Army that guards the borders in Argentina, one day when we went to see him at his house he had the good disposition to talk to me and at that time, like any adolescent, he carried books everywhere that I liked to read and entertain myself on long car trips as well as in Bus, I particularly liked reading Jules Verne, and of all his collection of writings his greatest work "Journey to the Center of the Earth", when we arrived at the house of my father's outgoing partner, I was carrying those coincidences of fate that book on top, which when entering the house of this character whose name I cannot reveal, I will only call him after the colonel, he looked at the book he was carrying and told me emphatically, Diego, you know that we are real we set up experiments in the mountain range taking soldiers to extinct volcanoes, we enter them in the mouth of the volcanoes and leave them for several days, sometimes weeks, some of these

volcanoes lead to cavities within the mountain range where if you go down to a certain depth you see lights and cities on fire, sometimes when the soldiers go out they tell wonderful things, other times they come out totally exorbitant and we have to attend to them.

There are bases in the Argentine territory of all kinds and being, as the contactee Juana del Carmen escudero de Salgado commented, contacted Argentina, the bases of Venus are in the territory of Mendoza and in the Sierras de Córdoba, of course intraterrestrial. The areas of greatest contact, Victoria in Entre Ríos, Capilla del Monte in the province of Cordoba, Isidris in Mendoza and the Andes mountain range inside have bases, so it can be discerned from what the experimenters of this phenomenon comment on. This, which could well be considered an unsubstantiated statement, has it and we can find it in a multitude of UFO cases that confirm this assertion, the ufological casuistry in Argentina is extensive and even though the witnesses cannot substantiate it with physical testimonies apart from photography and video what they comment cannot be dismissed as simply stories.

The UFO phenomenon is a phenomenon at the edge of reality, because it is essentially multidimensional and focused on the consciousness of the experimenter (it is the experimenter who suffers from the phenomenon, which is mostly psychic), and it occurs at the very limits of reality. reality, for this reason tangible evidence such as the capture of beings or ET-type ships, have been captured since the 1950s by governments or nations misnamed Centrals, very rarely is the common experimenter made with physical records or evidence tangibles of their contact, an example of this rarity is the case of Aztec in New Mexico, where two children took control of a part of a crashed ship in the 1950s, also the case of Billi Meier. For the rest of the community in general, we have as testimony, stories and photographic evidence, videos, footage and even chips placed in

human bodies, this type of verbal and physical testimonies abound in the ufological casuistry, also close encounters of the third and fourth type documentary like the one carried out by Dr. Greer in the United States, who has established a communication system with several of these ET intelligences, documenting the process of telepathic communication and recording it in audio and video for more than 30 years. Although the model developed by him and his group on communication with multidimensional entities does not always work, that is, contact is not always established, his film records are striking, and his thesis of contact established through guided meditation and visualization where these ships would be, an invitation to the ship "as if it were a living being" through a regressive visualization to where the person meditating is.

Hypnosis is also a field of study and a means of verifying and clarifying the most mentioned cases of abductions, these studies are carried out by experts such as Dr David Jacob in the US and Conrado Malanga in Italy. In addition to Dr. John Mack, an expert in hypnosis and a famous psychiatrist, now deceased. These separate studies state that 1% percent of both the US and Italian populations were abducted in some way by some multidimensional type entity. This type of study is another way to determine and understand the ET phenomenon, in its entirety, since in most cases of ET contact, such as close encounters of the 4th and 5th type, there is a missing time and gaps in the information where the experimenter cannot clearly say what happened to him, all this is part of the great edifice of Ufology.

S un & civilization

Speculations and reflections on the subject of contactism. There are accounts of many experimenters of the ET phenomenon, where information can be extracted (the creation of a mental paradigm or dissertation) about what these civilizations or multidimensional beings are proposing and what their large-scale goals are for planet earth, in other words Way many of these civilizations have an agenda for the planet.

The study of contactism, or the famous close friends of contact, has different vectors of information, such as tributaries that enable us to understand what these civilizations seek, ranging from contact of the Christic type, and a return of Christ to earth, to purely pragmatic contact such as contactee Antonio Urzi, contact with the confederation of light. There are as many types

of contact as there are ET civilizations, or what we presume Multidimensional beings. A case of contact with Christic aesthetics is that of the journalist Giorgio Bongiovanni, what we Christians call the parousia, the glorious advent of Jesus at the end of time, "the parousia of the final judgment", Giorgio Bongiovanni, with the stigmata on his body of Christ in the manner of Saint Francis, the first stigmatized in history, also Eugenio Siragusa in Italy and Benjamin Solari Parravicini, who in his premonitory psychographics spoke about the return of Christ. Another aesthetic of contact is that of Daril Anka in the USA, with the Essessani civilization, some half-human, half-gray hybrid beings, their function on earth would be to impart advanced ET science on space-time and the way in which through spiritual readings. reality is constructed. In the case of contact with beings from Venus, this aesthetic entails a visit to the planet Venus and dogmas about the way in which a greater civilization should be built. Its greatest exponents are Howar Menger and George Adamsky USA.

They are commonly called "Contactees" although the term in our modernity, is close, perhaps the term contacted needs an adaptation and should be changed to "Close" to the phenomenon, that is, the people who have suffered the event of being taken more or less voluntarily to different places in the solar system or even to places and paradigms alien to the earth, several times or even all his life.

The "Close" to the phenomenon is a person who lives more or less constantly the paradigm of ET communication and who in some cases has reached the limit of almost functioning as Ambassadors on earth for these civilizations, as is the case of the Enrique Castillo contactees. Corner for Latin America, whose main contact was with beings from the Pleiades and the case of the famous contactee Eugenio Siragusa regularly visited by beings from Venus and Mars, as well as solar beings.

In these cases of extreme contactism, what these experimenters comment on is that they are taken in most cases to different paradigms inside and outside the solar system and they are presented with different beings from different places in the cosmos, due to the stories of many of them. these now famous characters of ufology, such as Enrique Castillo Rincón, Eugenio Siragusa, Billa Meiers in Switzerland, George Adamsky in the USA contact beings from Venus, Villanueva Medina in Mexico contact beings from Venus, Sixto Paz contact beings from the planet Apu and from the moon Ganymede, Vito Novik in Peru contacted beings from Apu, Howard Menger USA the famous contacted beings from Venus, also José Lagos in Argentina.

In all these cases, it can be extracted in common that their contact began at a very early age and that they were all taken to different places in the solar system, as well as the reception of messages about the future of the earth.

It would seem that the solar system has civilizations of 4th-5th Dimension in different frequencies of more or less physical reality or of a more subtle matter to say of 4th dimension, with civilizations on the planet Venus, Mars, the moon, Jupiter, Saturn and Pluto. , in addition to solar beings who are in charge of carrying the earth's ascension plan to a Utopian future without money where there are no more wars or hunger and without borders where the earth becomes one more celestial port. As we see if we begin to experience the ufological phenomenon the first thing we will discover is that we are not alone in the universe there are races and beings of all kinds and the ufological phenomenon is partly solar and extra solar, also intraterrestrial, older races as beings of the system Sirius, the Pleiades and beings from the Andromeda Galaxy mentor the surface human being, raising their vibrational frequency and carrying out a plan of love and light. Within the solar system, the beings of Venus are our closest brothers and a reflection of

the earth in a higher evolutionary step.

"Human civilization will become a Solar civilization."

All of this can be reconstructed from many of the most famous contactees of the 20th century, the vast majority with contact with beings from Venus.

"It would seem that a large part of the solar system is inhabited by beings, in paradigms not entirely visible to the human being."

For what many contactees comment, such as Mrs. Juana del Carmen Escudero de Salgado in Argentina, Córdoba, different sectors of the globe, are or would be in charge of different solar civilizations such as the civilizations of Venus and Mars, as well as Jupiter and Saturn.

¿What would be the greatest purpose of these civilizations on earth?

It would be to develop our civilization to the point that the 4th Dimension occurs on earth and this becomes one more celestial port and the earth openly participates in the confederation or galactic federation, the union of human worlds in the Galaxy.

Many of these contactees or those close to the UFO phenomenon speak of a time of peace of a thousand years and the return of Christ to earth as the greatest event to take place in the coming years, after a drastic change that would occur throughout the planet. .

Not all contactism is or has been positive, studies through hypnotic regressions carried out by Corrado Malanga in Italy and Dr. David Jacob in the US, also by Budd Hopkins, a pioneer in the field of hypnotic regressions in the US ., could determine that several of these civilizations have a purely genetic interest in the exchange and mixing of genes, as well as the creation of a

hybrid race.

There are also cases that we could determine as unique due to their exclusivity, an example of this is the case of the Italian contactee, Pier Fortunato Zanfretta, with some tall beings of more than 3 meters with beings of a reptilian aspect, the curious thing about this case is that It was studied by the famous ufologist Dr. Josef Allen Hynek, who considered it true, these beings that visited Zanfretta, several times, caused radiation burns on his body and premature aging. His hair turned totally white in no time. Dr. Mauro Moretti performed hypnotic regressions on Zanfretta, being able to reconstruct what happened in each of the encounters with these beings. "During the same session, he also indicated that the creatures came from the 'third galaxy' and that they 'wanted to talk to us because they would return soon in larger numbers.'

The aliens did not speak Italian, but, according to the guard, used a "luminous device" to translate what they said. However the close encounters would not end there. Three nights after hypnosis, another abduction would take place...

Famous UFO cases from Argentina

The case of Juan Pérez 1978

Being 12 years old in Venado Tuerto, a rural area of Argentina, most likely the most famous case in Argentina in terms of UFO cases.

How was the UFO event that Juan Pérez lived, today an older man of more than 50 years, but on that morning with 12 years of age he entered the fog that covered the field on September 6, 1978 in Venado Tuerto, province of Santa Fe. Around 7 in the morning, Juan Óscar Pérez. With his horse "cometa", he enters a mist in the countryside looking for a herd of horses. After moving some 700 meters from his house, Juan "thinks he sees a square-shaped tractor or box of tractors with lights inside the fog." At that moment, the horse got sick, and what he was seeing disturbed him, approaching very slowly. Juan manages to reassure the horse and approaches what appears to be a tractor stall. What he manages to see is an object in the shape of a metal hat, a device that floated a meter from the ground. From this object came a fine ladder with steps. that rotated Juan tied the horse's reins to the ladders and got off Cometa and boarded the ship. Inside it he saw control consoles, and two beings, who seemed oblivious to him, he also saw how they cut meat from what seemed to him to be the meat of some large animal such as a bull or a horse.

"The beings were much taller than an ordinary human being, they were dressed in shiny black clothing that covered them

completely in the style of diving suits."

The hands of these beings were covered with gloves that covered them up to the elbows. From a mask that completely covered his head, a tube came out, with which no face could be distinguished. The other being was smaller, and moved operating on a table, possibly meat from an animal. Within this multidimensional space, there was a kind of unlivable plane that did not allow him to cross or walk freely inside the cabin or ship.

At a certain moment, young Juan decided to get down from that place and return to his parents' house and tell what he saw. Something important is that the sister saw the lights in the field and gives credibility to the case. It is one of the most famous cases in Argentina, Juan Pérez, who has dedicated his whole life to field tasks, including raising cattle, has had several of these encounters throughout his life, this experience in particular is important. since the researcher Jacques Vallée, one of the most famous ufologists in the case, investigated the case in 1979.

During the year 2018, the Documentary Film of this case "WITNESS FROM ANOTHER WORLD" was released worldwide: Juan has lived in the solitude of the countryside since he had the UFO experience.

Filmmaker Alan Stivelman, along with astrophysicist and computer science expert Jacques Vallée, embark on an epic journey to help Juan understand the meaning of his close encounter. A true story that tries to show where Juan's life totally changes after this close encounter of the 4th kind.

A small reference to Dr. Jacques Vallée, who participated in the creation of Arpanet (the beginnings of the internet), made the first digital map of Mars for NASA, and was part of the Project Blue Book commission together with the acclaimed ufologist J.

Allen Hynek and a group of scientists analyzed thousands of ufo cases mainly in the US.

Dr. Vallée has vast experience and an international reputation in the field of Ufology and met Juan in 1979, two years after the encounter. The film shows, among other things, the reunion, after 35 years of that initial investigation of both, and the emotional nature of the case. The creation of the character of French pundit Claude Lacombe played by François Truffaut in Steven Spielberg's *Close Encounters of the Third Kind* was based on the imagery of Dr. Vallée.

The Footprint of the Little Bird 1986

“On the night of January 9, 1986, in a farm near the Sierra del Pajarito, Doña Esperanza, her sister Sara and her 12-year-old grandson, Gabriel, were playing cards. Suddenly, when a powerful red light appeared, it illuminated the room, from the hills an object could be seen that moved with lights, they asked him to close the windows and they thought it was the bad light.”, tells about the story that gave fame to the place.

But the boy looked out twice: "He saw something like a flattened ball with windows, with a red light and another Clarita, as well as lines of white lights. Then he didn't see it again." Then he relates: "The next day Uncle Manuel Gómez arrived and told them that he had seen a black oval-shaped spot on the side of Pajarillo. The footprint of the burned pastures measured 70 by 120 meters, and it was in the same place where they had seen the lights."

"This is called the first part, since in August 1987 the second took place: the entire mountain range caught fire and the fire did not enter the footprint, although the vegetation had already grown." The surroundings of Capilla del Monte are plagued by ufo sightings.

Luz also recounts that many people from the town saw in 1988 “a light that turned like a carousel on the Overo hill, and the next day a 40-meter spot appeared near the Los Alazanes dam. Beyond these traces, the most common thing is the sighting of lights of different sizes and colors, at any time and throughout the year.”

The case of Bariloche and Jorge Polanco 1995

The Ministry of Defense of the Nation declassified for the first time documents linked to an official investigation into the sighting of an unidentified flying object UFO in the so-called "Bariloche Case", which occurred in 1995.

Despite the fact that already in 2018 it had been ruled out that this object visualized in the sky by pilots and technicians of the Bariloche international airport corresponds to some extraterrestrial element, the Government agreed to deliver the complete file at the request of the Study Commission of the UFO phenomenon of the Argentine Republic Cefora.

The documentation was declassified within the framework of the Law on the Right to Public Information and informs the investigation carried out for the alleged sighting of a UFO on July 31, 1995.

Cefora recalled that in this case there are the testimonies of the pilot Jorge Polanco who, during a landing operation at the local airport, “An object in the air prevented him from continuing his course, at that moment the lights of the city of Bariloche went out which maneuvers more difficult.

It also consists of the information provided by other witnesses who commanded a National Gendarmerie plane, which was carrying out a medical flight, piloted by commanders Juan

Domingo Gaitan and Rubén Cipuzak; and the then head of the Airport, non-commissioned officer Daniel García, who was in the control tower. (The Gendarmerie plane also saw the object.)

Pilot Jorge Polanco spoke of the event he experienced in 1995 after the available data on the Bariloche Case, which affected an Aerolineas Argentinas plane, was made public. This Friday, the decision was made to declassify files on possible sightings of alien spacecraft.

More than 25 years have passed since that event, however it is remembered as if it had happened yesterday. On July 31, 1995, the protagonist was an Aerolineas Argentinas plane that was about to land in Bariloche and was intercepted by an unidentified object.

This event prompted Jorge Polanco, pilot of the aircraft, to perform a high-risk escape maneuver. Although he already had 18 years of experience within the flag carrier, that night nothing was the same. His life changed completely on a simple flight (named AA 674) to the city of Río Negro.

“I was the flight commander. Arriving in Bariloche from the control tower they tell us that there is a power outage. We were about to return to Aeroparque. After a while, they informed us that power had been restored with an auxiliary generator from the airport, used for these cases,” said Jorge Polanco, who proceeded to tell what were the details that caught his attention before the maneuver.

Graphically, Polanco tells us: “When we arrived at the vertical of Bariloche I began to see a light in the distance, about 12 miles from the airport and what is called the geographical position at 11 o'clock (top to bottom) ”.

What was declared by Jorge Polanco

"From the Control Tower they tell us that they had nothing, only a Gendarmerie plane but that it is behind us. It was a military plane with two gendarmes who turned out to be two great friends and then died," Polanco revealed about who were the eyewitnesses of the event that this Friday starred in the declassification of the allusive files.

When we were about to touch the runway, all the power went out again: The system operator explained to me later that the generator fully accelerated on its own, began to smoke and stopped; the airport was blind. At that moment I became aware that something was not right and we started the escape maneuver.

I make the escape maneuver and when I reach 10 thousand feet, I start to turn right, towards the lake. At that moment I see the light again. I leveled the altitude so as not to overtake the Gendarmerie plane, which was 300 meters above. When I look back, I passed him close, almost brushing the flying saucer and returned to the vertical of the airport.

It measured about 30 meters in diameter. It was a soup plate, one of those deep ones to eat lentil stew, but inverted. It had green lights that rotated at high speed and at the top an orange light that seemed to breathe; That marked me my whole life.

What was declared by Jorge Polanco Pilot of Aerolineas Argentinas

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FO Ships & Archetypes

Speculations:

The phenomenon of the appearance of UFO-type ships, as well as anomalous phenomena with multidimensional characteristics, occur as symbolic Archetypes in the consciousness of the experimenter either because they are more or less consciously evoked or the synchrony is created by which the experimenter and the physical or quasi-physical effect of the appearance of a ship or phenomenon are synchronized creating the loop or quantum effect where cause and effect cancel each other out. It cannot be determined what the cause is if the person or the surrounding effect or ship ∞ .

"There are people who, due to their genetics, or energetic vibration, perhaps psychic-cerebral pattern of mental waves or recurrent thoughts, have a predisposition to a type of ET contactism which will be increasing in their lives until old age."

All these events are called to awaken us to a broader reality, possibly as a result of lives lived in the fire of the spirit, without a doubt the ufological events are archetypal and are in tune with what the person feels, thinks and evokes in dreams. , in itself the phenomenon is totally playful, being at the limit of reality itself.

The person who suffers from a UFO-type event will, in most cases, find himself immersed in paranormal events of all kinds, ranging from telekinesis to memory loss and variance in time and space or bilocation, this taken from hundreds of stories of abductees and people who were close to the phenomenon, even more so if the person was contacted, it is most likely that they are also their children, which predisposes us to think that the event has a genetic basis, or of interest in a particular genetics as well as a biomagnetism that functions as a type of lighthouse, that is, an electromagnetic signature of the physical body that predisposes to contact, although in massive events such as those of the Phoenix lights of March 13, 1997, USA or others of massive observation such as the fields of lights in the sky, which are appearing from the year 2018 onwards in an increasing way and fundamentally in this year 2022, it is possible that these cases have the purpose and in particular to attract the attention of the population and predispose the world population to contact between civilizations, a meeting between races.

"Ufological events are unconsciously evoked by the experimenter, manifesting at first as vivid dreams and synchronicities to the point where contact materializes as a physical event."

"From the heart of the experiencer, the multidimensional event happens, which in the fact of materializing as a physical and synchronous event will be felt first in the heart, emerging from there."

"I have come across many accounts of contactees and those who have been for years, telling that they have felt the ships emerge magnetically from their hearts, or that when they were in the vicinity of these beings, they felt something very sweet in their hearts, like a warmth or electromagnetic energy."

Synchronies, Déjà vu and the wheel of life or Karma or even the time wheel will create an Architectural module of contact, that is, time itself is a geometry, such a thing as randomness does not exist, nor does chance either, less in the ET contact each event or circumstance of the life of man as of creation itself responds to causes that are lost in the same wheel of samsara or wheel of life.

Physical lives for those of us who believe in reincarnation behave like a great fabric happening in the eternal now "It is always now" therefore what we do in other lives affects this one as facts and circumstances including UFO-type events, these are not they are random but synchronous and of temporary architecture, there are moments where contact is possible and others where it is not. If a UFO-type event has happened at a certain specific calendar-type time, it is very likely that the event will be repeated, creating a similar circumstance or wheel by returning to the same moment in space, "Theory of the wheel of events, or clock of events". events". For example, every 33 years the same constellations are repeated in space in the same place on earth, a fact known since ancient times, it is very possible that the date for the death of Christ on the cross at age 33 is more symbolic than real, It does not mean that he did not die on the cross, but rather that this date was used - symbol as a star marker, this is known as a 33-year cycle.

F uture life

The earth from the year 2025-2033 onwards will undergo important changes, the solar system is entering a zone of space where the ions go from being negative "tend to separate" to positive ones tend to unity, this space zone of greater light or positive ions, enables the approach of a greater number of ET-type civilizations to earth, (This was communicated to the contactee Vitko Novi, in Peru in the 60s), of the global cycle of consciousness we are entering the era Hindu Dwapara ascending thus an age of light, what many Westerners call the Age of Aquarius. What is coming for the earth will be an era of light, leaving behind the general conflict and despair, moving on to a planetary era rooted in the cosmic, which many of the most famous characters in ufology or ET contactism predict as being. Eugenio Siragusa in Italy or Enrique Castillo in Latin America or Benjamin Solari Parravicini himself, for the earth it is extremely positive, this will be one more celestial port and our planetary neighbors will be visited as well as civilizations light years away. It will be lived in embraces for 1000 years, there will be no borders or money and life will be directed towards the global good. Data of what will happen in the next era of light or next earth, according to their own visions, through lucid

dreaming and altered states of meditation.

The earth will have a new orbit in the solar system, the equator will be the poles, South America will be the cradle of tomorrow, when I was very young I had visions of metallic ships of kilometers reaching the Argentine Patagonia, where they will be built over the hundreds of years, metal cities will not be from one day to the next, these fire-colored linear cities will be self-sufficient, where money will not exist and people will eat in tablets, the metal cities will be self-regulated by a council of elders, department stores of construction will provide everything necessary for life. Argentina and the entire continent will be finer, the Republic of Uruguay, the city of Buenos Aires and the Province of Buenos Aires remain largely submerged under water like ghost cities, only showing the largest buildings above their waters. The Patagonia near the mountain range will shelter cities of Metal, with the passing of the centuries the civilization of the earth will be intraterrestrial, they will be brought from different places of the cosmos planimetry of ET cities, for the adaptation of the creation of intraterrestrial cities in cavities huge ones found in the mantle of South America. There are large deposits of fresh water, oceans of water below the continents and aquatic quasi-human beings. The continents will be smaller, there will be even more water and people lived both in water and on land, old continents will appear and they will be the fertile cradle of tomorrow. We will visit our planetary neighbors from different parts of the universe, the vast majority of the civilizations that visit us are humanoid or human-like, they have been here forever, we will once again have the status of a galactic or cosmopolitan society, citizens of the cosmos.

Over the years, you will eat in fortified tablets, based on a superfood of the type something like fish, there will be no more gluttony or diseases, you will have Astral and mental vision, you

will be able to see beings and ships of those dimensions, you will know from birth, that life is only a reflection of the soul, a point of view from the soul body, therefore it will be known that the only important thing is the soul and the spirit. Life will be oriented to the development of the Soul-Spirit.

There will be apparatus to measure soul development, living fully in the fourth dimension, future events will be seen with time viewers, communication will be entered into with beings from other dimensions and races, including people who have died, quantum machines will be created that will write what happens in the future and what will be known that only now exists. The beings at birth will be aware of their Soul destiny and will fulfill it, the houses will be made just like clothes, with a metal or crystal type material very similar to diamond, life will be organized through the self-sustaining construction of all industrial piece from houses to furniture will serve for millennia. It will procreate only when society needs one more member in society, it will be the mature society of the 4th Dimension that will decide how many individuals are needed to fulfill the tasks, with the passing of millennia procreation will cease to be, only carried out without physical contact and only by energies impressed from the Ajna chakra or third eye. Children at birth will be fully aware of their destiny and past and future lives, "everything happens in a single instant."

When life is intraterrestrial, a civilization from a primitive stage will arise on the surface of the earth, and history will repeat itself again, they will begin their evolutionary path of consciousness and we will be their older brothers.

It will be taught with capsules of knowledge and light pens, as well as within the ships themselves, which, because they have a

special vibration, are empowered for cosmic learning. It will be a time of reunions with our cosmic family which will be known and visited, also of remembrance for what it was, distances will be shortened traveling only in seconds from one wake system to another, making possible the union of soulmates.

"Communication will be telepathic and emotional-mental, everyone will know what one believes or thinks, so there will be no room for lies and it will disappear."

What is built will be for everyone and everyone will own everything, reaching a totally utopian era, industrial products will be free for everyone, but there will be no luxury or accumulation of more. Everyone will be responsible for the planet and everyone will take care of their neighbor. We will be linked to several ET civilizations, the main ones will be Sirius and the Pleiades as well as the citizens of the planet Venus, Mars, Jupiter, Saturn and Pluto, solar beings visit the earth and they will be seen.

The propulsion in most of the flying planes is by magnetic induction and photon charge, converting the same ship into living light or photonic charge +, within them there will be time TV and chronovisors as well as dematerialization rays, which empowers the trip from one solar system to another safely and in seconds. Highways of light that exist throughout the galaxy will be used, they are golden in color and were created by a civilization eons of time ago, not knowing their source, many of them arise from the sun Sirius, which in the 5th Dimension is a planet of light.

"The universal cosmic heartbeat will be discovered."

"Beings from the Andromeda Galaxy will bring knowledge, they will heal."

"A large portion of humanity received will not return to earth."

"Due to the arrival of new unknown cosmic rays, the earth's vegetables will be gigantic"

"You will eat fish and loaves, there will be no more killing of animals"

"Clothes will be smart and alive, they will give heat or cold as needed, there will be no buttons or zippers, it can only be opened with the finger, the clothes will have a single size".

The ET ships or UFOs will be of 3 types, to move around the planet earth they will follow the natural magnetic lines of our earth and transport cargo and humans from one place to another in seconds, the second largest to carry cargo to geostationary cities in the Earth orbit and the third for travel between Dimensions. It will be created with intelligent materials of the 4th Dimension, "a relative material, it can be converted into metal or glass only at will, although in reality it is more similar to a ceramic, they will be created in space, they will be intelligent and they will feel alive, communication it is with the ship itself that it will answer telepathically "they will be relative". Crystals in the center of cities and community centers will be the new photonic computers, they will be alive, they will direct life, bringing messages from higher dimensions.

"The fourth dimension is basically a relativity of all things, time, space where everything is everything else."

"It will heal with sound and light, cemeteries will cease to exist, over the millennia, one will choose the moment to return to the

source."

"From ships of the 4th dimension, life on distant planets will be observed with galactic viewers, they will be sound and will have the capacity for unforeseen details."

"Each person in the universe has their own vibrational signature, a sweet mix of sounds between the sound of the soul of the spirit and the astral and physical mental bodies."

"There are ufo-type ships, both mental, astral and monadic, which reach the level of the spirit, also universes with the shape of a Ufo plate, the inhabitants of these ships do not know that they are inside one":

"Cosmic rays will reach the earth, and humans will come back to life."

I ntraterrestrial life

There are no romantic, Victorian stories more exciting than those of the hollow earth, these stories were rescued and reworked since the Victorian era by Jules Verne or H. G. Wells, but they exist in Europe as legends and myths that have their apogee in stories Arthurian or myths such as the Nibelungs in

Germany, as well as stories such as Nicolai Klimii's *iter subterraneum* (Journey to the Underworld), 1741 Europe, The novel is evidently inspired by "Gulliver's Travels" (Jonathan Swift, 1726), narrating the fantastic journey of the Norwegian Niels Klim through the kingdoms of the interior of the Earth.

Paul of Tarsus:

That at the name of Jesus every knee should bow, of those in heaven and on earth, and under the earth; and every tongue confess that Jesus, the Christ, is Lord, to the glory of God the Father.

Apostle Saint Paul, in Letter to the Philippians (2.10-11)

John the Evangelist:

And no one, neither in heaven nor on earth nor under the earth, could open the book, nor even look at it.

Saint John the Apostle, in Apocalypse

One of the first to write about the hollow earth was Athanasius Kircher in 1665, with his work *Mundus subterraneus, quo universae denique naturae divitiae*, although he is not the only one, F. Amadeo Giannini, who in 1958 published *Physical Continuity of the Universe and Worlds Beyond the Poles: a Condensation* ("The physical continuity of the universe and the worlds beyond the poles: a summary"), in which he stated that in February 1947, the American aviator Richard E. Byrd (1888-1957) had trying to be the first human to reach the north pole. According to Giannini, Byrd first saw a live woolly mammoth near the North Pole, in full sunlight. He then entered his plane about 2,300 miles through an entrance to the center of the Earth. There he had an encounter with a humanoid from another world, who warned humanity to seek peace and not war.

According to Giannini, Richard E. Byrd had written all of this in a secret diary. A book that comments on the adventures of Admiral Byrd is the already famous Hollow Earth Seekers Study Text by Raymond Bernard, "Hollow Earth."

The earth has large empty spaces, many of these freshwater, "freshwater oceans" as well as intraterrestrial cities within the Andes Mountain range that is like Gruyère cheese, you can walk below from Patagonia Argentina to the Mount Shasta in the USA, also cavities inside where there are intraterrestrial cities as well as openings in the poles, where you can travel from one pole to another with UFO-type ships, these realities like that of the 4th Dimension city that is located in Antarctica "Shambhala" is reserved only for those who are or will be trained in future functions in the next manifestation or return to the 4th Dimension at surface level.

Much of the Andes mountain range is like Gruyère cheese below, housing cities of gold and rainbow colors, one could enter through an extinct volcano in Patagonia and travel through the Andes mountain range exiting through Mount Shasta in the USA, everything below, in the terrestrial mantle there are seas of fresh water that will be the food of tomorrow, in places below the earth there are still antediluvian animals. All Córdoba below is full of tunnels that connect ET-type cities, there are advanced technology cities that have been left almost without inhabitants since time immemorial, they were left by civilizations that in their passage through the galaxy and planet earth, left intraterrestrial cities today almost deserted, they will be reused in the future of humanity. Apart from ET cities such as ERKS or ISIDRIS in Argentine territory, there are multidimensional cities on the Marine platform in the South Atlantic, such as the city of Helliap so mentioned by Edgardo Marranti, one of these

underwater cities is located off the coast of Mexico near the coast of the city of La Paz. Many of these civilizations feel human, they were the aftermath of colonization of planet earth for eons.

"It will be known that man is not native to planet earth and this was brought by different colonizing waves."

"In the surface man you will find the DNA contribution, from many ET races."

"The vast majority of these ET races live for millennia not aging and remain forever young, the masters of light, they look like teenagers."

"Many of these cities will be the shelter of future humanity."

Contacted / Argentine Ufologists:

Sebastian Alfonso Bidondo (Alpha Bidondo).

Contact from the province of Jujuy. He states that he had experiences of extrasensory perception and premonitions from a very young age. His encounters with beings from the cosmos begin in the mid-1990s with a civilization called "Kronos." He

presents as evidence of his contacts several photographs of beings, they are: Kemit and Kilmer, whom he considers his guides.

He has been a participant and speaker at various UFO and ET Contact Congresses. He currently runs a video and photography production company. Personal friend of Col. Wendell Stevens, one of the most famous ufologists of the 20th century, and cosmonaut Marina Popovich.

Dante Albert Franch.

Electronics Technician, Ufologist. He started as a child with paranormal experiences and sightings of "lights". Founder of F.U.P.E.C. (Foundation for the Cosmic Encounter) dedicated mainly to Scheduled Encounters, begins its informative task, on television, radio, Congresses, etc. His contacts would be with beings from the Swan Constellation and the star Vega, among others. In some of his encounters he claims to be transported to the city of Erks.

Author of several books, among them: "Cosmic Telepathy and Contact", "World Evacuation and Planetary Changes" as well as "ERKS and Underground Cities." Also, "The extraterrestrials and the Cosmic plan." Volume I and II.

Edgardo M. Marranti.

His experiences begin at a very young age, with "appearances" of beings that went through walls, visualizations of ships and entities. As a result of these observations, he begins to draw them, first on paper, and then with paints. He had encounters in the La Aurora ranch in Salto with ships and tall, blond beings of 2.50 m. In this way he has made (channeled) countless number of paintings (Anidimensional paintings, as he calls them) which he does not sign, because he considers that they do not belong to him. Through these works they would give him a message, so that Humanity when the time comes can decipher it. Personal

friend of Pedro Romaniuk.

Peter Romaniuk.

Born in Bahía Blanca. As a result of a plane crash in 1947 that had him as the protagonist, and a "near death experience" he begins to mentally receive messages from beings from other worlds. Friend and disciple of Benjamín Solari Parravicini, he wrote twenty books, among which stand out "Alien ships and their incursions to Earth", "Extraterrestrial Science Text", "Apocalypse and New Age". All of them inspired by a voice from beyond that guided him. He is considered one of the pioneers in Argentine ufology, he participated in countless congresses and conferences; as well as radio and television programs. In its foundation F.I.C.I. (Cosmo Biophysical Research Institute Foundation) there is a huge pyramid where meditations and harmonizations are carried out.

Benjamin Solari Parravicini.

(Buenos Aires, August 8, 1898-ibidem, December 12, 1974)² was an Argentine artist. He is well known for the "prophetic" drawings he made in the course of his life.

After receiving a "visit" from a spiritual entity, he began to make drawings and write prophecies that at first made no sense to him. Parravicini on one occasion was transported to a cosmic ship, from the civilization of Venus, in which there were three blonde beings with a Nordic appearance, who telepathically told him not to be afraid. From the contact and influence of these beings, some affirm, the hundreds of psychographics and prophetic drawings that he made would have their origin.

Extract from the list by Carlos Sainz, monografias.com

International Ufologists:

George Adamski (April 17, 1891 – April 23, 1965) was a Polish-born American citizen widely known in ufological circles, and to some degree in popular culture, after claiming to have photographed flying saucers from other planets, meeting its occupants describing them as Nordic-type aliens, friendly Space Brothers, and fly with them to the Moon and other planets.

Howard Menger (February 17, 1922 – February 25, 2009) was an American who claimed to have had encounters with aliens throughout his life, about which he wrote books such as *From Outer Space To You* and *The High Bridge Incident*. Many of the US UFO conventions were held at his home, the photos of the now famous Valian Thor, a being from Venus, were taken at his home.

Eduard Albert Meier (Bülach, Switzerland, February 3, 1937), called Billy Meier, is the founder of the FIGU community (Interest Free Community for Frontier Sciences, Spiritual, and UFO Studies). Author of more than 45 books and numerous writings of various kinds with a great background of a spiritual nature that invites self-reflection. Some better known titles are: *Kelch der Wahrheit*, (The Chalice of Truth) OM, *Einführung in die Meditation*, (Introduction to Meditation) Talmud Immanuel, (The Talmud of Immanuel) *Macht der Gedanken*, The Power of Thoughts.

George Washington Van Tassel (March 12, 1910 – February 9, 1978) was an American contactee and Ufologist.

Wendell Stevens, Tucson, Arizona – On Tuesday, September 7, 2010, the former USAF colonel, born on January 18, 1923 in

Minnesota, one of the greatest international authorities in the field of research, passed away at the age of 87. about UFOs and the alien presence on Earth.

Daniel William Fry (July 19, 1908 – December 20, 1992) was an American contactee who claimed he had multiple contacts with an extraterrestrial and traveled in a remotely piloted alien spacecraft on July 4, 1949. He was born in Verdon Township, Minn.

Fabio Pedro Alles Zerpa, (Rosario, Colonia, Uruguay; December 4, 1928 - Buenos Aires, August 7, 2019) was an actor, historian, ufologist and parapsychologist of Uruguayan origin residing in Argentina.

Elliot Budd Hopkins (June 15, 1931, Wheeling – August 21, 2011, Manhattan) was an American painter, sculptor, and prominent figure in the abduction phenomenon as well as related UFO research.

John Edward Mack (October 4, 1929 – September 27, 2004) was an American psychiatrist, writer, and professor at Harvard Medical School. He was a Pulitzer Prize winner in the biography category, a leading researcher and writer on abduction experiences, and an advocate for the elimination of nuclear weapons. Louis Whitley Strieber (San Antonio, June 13, 1945) is an American writer, known for horror novels such as *The Wolfen* and *The Anxiety*, and for *Communion*, a story in which he describes his self-assumed experiences with extraterrestrial entities from his perspective. . Strieber has also collaborated on *The Coming Global Superstorm* with Art Bell, which inspired the sudden climate change film *The Day After Tomorrow*.

Ph.D.Dr. Karla Turner, UFO investigator (1947-1996) writer of several books on the subject of abductions, based on her own experiences and her family.

Jacques Fabrice Vallée (September 24, 1939, Pontoise, Val

d'Oise, France) is a theoretical mathematical computer theorist, mathematician, writer, ufologist, and astronomer currently residing in San Francisco, California. Writer of several books on the ufological subject.

Josef Allen Hynek (May 1, 1910 – April 27, 1986) was an American astrophysicist, professor, and ufologist. Author of the close encounter classification system and several books on the subject of ufology. Josef Allen is remembered for his research on the UFO phenomenon. He was involved as a scientific advisor in three ufological studies: Project Sign (1947-1949), Project Grudge (1949-1952) and Project Blue Book (1952-1969). Later and for decades he dedicated himself to investigating the UFO phenomenon on his own. He participated as a consultant in the Steven Spielberg film *Close Encounters of the Third Kind* (1977) in addition to making a cameo.

Salvador Freixedo (Carballino, Orense, April 23, 1923 – October 25, 2019) was a Spanish Catholic priest and member of the Society of Jesus, ufologist and paranormal investigator. He was invited as a speaker at numerous international congresses, both in Europe and in America or Asia, as well as a contributor to various scientific magazines, such as *Mundo Descrito*, *Karma 7* or *Más más más* among other. He also participated in numerous radio and television programs dedicated to this type of subject. It has a huge amount of writings on the ufological theme.

James and Coral Lorenzen, couple dean of North American ufology. James worked for USAF Holloman Base alongside Coral who was hired by the same base and in addition, James later worked at Kitt Peak National Observatory as an Associate Technician. In 1952 they founded the "Aerial Phenomena Research Organization" (APRO) based in Tucson, Arizona.

Stanton Terry Friedman, (New Jersey, July 29, 1934 - Toronto, May 13, 2019), American nuclear physicist and ufologist, based in Canada. He wrote five books related to the

UFO subject, of which "Flying Saucers & Science" of the year 2008 stands out and was one of the first civilian researchers to study the Roswell UFO Incident.

Marcelo Chaín, Argentine writer and researcher of the UFO phenomenon and recognized professional musician. Creator and Director of Luján Archivos OVNI. He is one of the main diffusers of the theme; either as an exhibitor and speaker, appearing at more than ten public events throughout the country on a tour or by being required by different media around the world as a source of permanent consultation.

Enrique Castillo Rincón, was born in Costa Rica and settled in Colombia, an engineer by profession, he was a scholar of extraterrestrial and spiritual life, highly respected in the ufological field. Protagonist in 1973 of a "close encounter of the third type" in which he established contact with beings who said they came from the Pleiades, which occurred a few kilometers from Bogotá, about 3,100 meters high, where the Guatavita lagoon is located. , contained in a huge crater.

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Close Encounters of the Third Kind is a 1977 American science fiction film written and directed by Steven Spielberg, and starring Richard Dreyfuss, Melinda Dillon, François Truffaut , Teri Garr, Bob Balaban and Cary Guffey.

Contact is a 1997 American science fiction drama film directed by Robert Zemeckis. It is a film adaptation of the novel of the same name written by Carl Sagan in 1985. Jodie Foster is the protagonist of the film, as Dr. Eleanor "Ellie" Arroway, a SETI scientist who finds reliable evidence of extraterrestrial life and is chosen to make contact for the first time. The cast is completed by Matthew McConaughey, James Woods, Tom Skerritt, William Fichtner, John Hurt, Angela Bassett, Jake Busey and David Morse.

Arrival is an American science fiction drama film directed by Denis Villeneuve and written by Eric Heisserer. With Amy Adams and Jeremy Renner in the lead roles, it is based on the award-winning story *Story of Your Life* by Ted Chiang. It was world-premiered on September 1, 2016 at the Venice

International Film Festival.

2001: A Space Odyssey (known as **2001: A Space Odyssey** in Latin America and **2001: A Space Odyssey** in Spain) is a British-American cult film of the science fiction and epic genre directed by Stanley Kubrick and released on April 3, 1968. It marked a milestone for its style of visual **communication**, its **revolutionary special effects**, its **scientific realism** and its **avant-garde projections**. **2010: The Year We Make Contact** (known in Spain as **2010. Odyssey Two** and in Latin America as **2010. The Year We Made Contact**) is a 1984 American science fiction film directed by Peter Hyams, based on the novel **2010: Odyssey Two.** , by Arthur C. Clarke. Both the film and the novel are the sequel to the 1968 film **2001: A Space Odyssey**.

The **Martian Chronicles** is a 1980 television 3 episode miniseries based on Ray Bradbury's 1950 book **The Martian Chronicles**[1] and dealing with the exploration of Mars and the inhabitants there. The series starred Rock Hudson, Darren McGavin, Bernadette Peters, Roddy McDowall, Fritz Weaver, Barry Morse, and Maria Schell. It was aired on NBC in January 1980 in three episodes with a total running time of just over four hours (nearly five hours on the DVD version). The series depicts Mars as having a "thin atmosphere" which humans can breathe with water-filled canals and desert-like vegetation. The miniseries was directed by Michael Anderson and written by Richard Matheson.

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1974 Based on a libretto by John Borman

Epilogue

This book had its genesis in the need to comment and understand the ufo problem from the perspective of participating in own experiences that border on reality, from experiences of astral travel, ecstasy and spiritual experiences, as well as many times in the vicinity of these ufo ships or objects, the evolution of this book had the primary need to add value as a writer on a subject so close to many of us who have suffered and experienced these events that are generally called ufo. A phenomenon that has always accompanied humanity, stories such as that of Essequiel who is taken to heaven in something similar to a ship, whose name means "God is my strength", who has visions of the throne of God, as well as the final judgment to Israel.

"The prophet Ezekiel describes wheels that sparkled like precious stones and beings with the faces of animals."

Most likely, the prophet had an ET-type vision, which today in our modernity would be classified as a ufo event.

And later in the letter to the Hebrews 11: 5 we read: "By his faith also Enoch was translated to heaven instead of dying, and men did not see him again, because God had taken him away. Before he was caught up to heaven, we are told that he had pleased God."

The intention of the book is to create an amalgam of ufological stories, a "flowery collage" and a certain balance or tension that range from personal experiences, ufological-type stories and a theory about modern ufology that sees symbols and archetypes in the event. unravel, all with a marked architectural profile, it is about elaborating a theory on the construction of reality and of course the ufological type event that ends up becoming a tributary, the ufological type event is para-physical and parapsychological, that is, more beyond the rational, very difficult to explain as well as psychic, which being on the edge of reality itself is very difficult to touch, the phenomenon is real, not because many of us who are researchers of these issues are sure that it is, but the evidence abounds and ranges from recovered ship parts, alien bodies, to futurological predictions.

Thousands of people have witnessed the sighting of anomalous phenomena, many of these with a marked UFO interpretation, just as many claim to have had an ET-type encounter. Analysis of Hypnotic Regressions of the most famous Ufologists, many of these recognized Psychiatrists such as John Mack, or the historian Carla Turner, can determine that the archetypal symbolic event of the abduction is real, in some cases it even leaves physical marks as is the case of Valerio Lonzi a boy from Genova studied by Malanga. Ufology also frames thousands of photos and films that over the years have become a cultural heritage of UFO history, a growing library, and manifesting itself more and more, close to a humanity that begins to see in the phenomenon what can be, civilizations that visit us forever.

The phenomenon is multiplier, all the lights that can be seen in the sky moving at speeds that current drones cannot, and that remain geo-stationary above cities sometimes for up to half an hour, create the breeding ground for the current UFO. Something difficult to get rid of.

"The phenomenon is growing year after year."

The phenomenon of abductions is also another theme that the book analyzes as one of the most important columns in the edifice of ufology, the same would be ET-type channeling, photography and filming as well as ufological history and how an entity It manifests itself through people who claim to be contacted, a case of this is the contact and channeling of Daril Anka in the US. In the case of abductions, there is an interesting phenomenon that has captivated Ufologists and many of those who have been captivated by these stories obtained in regressions or using pentothal in regressive sessions, many carried out by recognized psychiatrists, "all these cases show the same symbolic framework, and the creation of a mental paradigm from which information can be extracted, the stories of the contactees or abductees are so similar to each other, that it attracts a lot of attention, that people from very different backgrounds, times and social level, make up such a similar symbolic story."

These stories have in common the fact that they are paradigmatic, in the vast majority of cases they begin with the story of a person who has lost time, remembers that she is taken from the room where she was or from a car, and is taken to a luminous place like an ET ship, with a metal table that floats in the middle of this room, (Betty & Barry Hill Case), where all kinds of medical analyzes are performed and samples of genetic material are even removed, many times they see their clone in the ship as well as humans from all times and cultures frozen in

tubes, (The case of Betty Andreasson) they are shown maps of the universe and information about the future of the earth is shared. In many of these cases very tall Nordic-type bluish beings appear, 3 m tall, with gray-looking beings, leaving memories of all kinds in the unconscious mind of the experimenter, with the passing of the hypnosis sessions, the experimenter remembers that it was abducted as a child and most likely his parents were too.

All this can be retrieved and analyzed from abduction sessions of world-famous ufologists such as John Mack in the USA, a psychiatrist, Conrado Malanga in Italy, a chemist and expert in hypnosis, Carla Turner in the USA, a historian, Budd Hopkins, an art expert who owns the prestige of being one of the first to realize that these stories are real.

Budd Hopkins, began with the phenomenon of abductee regressions in the late 70's, and Dr David Jacob, Historian turned Ufologist, one of the few with a mostly negative view of the phenomenon like Karla Turner, not all in the academic community if you can use this general term to "the brotherhood of ufologists", have a negative view of the corpus of information, Budd was one of the first and marked the trend of the study of abductions. In most cases, we ufologists find ourselves in a state of perplexity.

"Personally I do not feel that the event is totally negative or positive, it will depend on the experience of the experimenter, there are as many cases as there are people and the ufological phenomenon is totally diverse, due to the number of ET races that visit us, which would seem to be millions."

The cases of close encounters of all kinds, from the 1st class to the 5th type of close encounter, are so varied and often extravagant that it is even difficult to classify them, except in the symbolic synthesis in the case of abductions (metal stretcher +

information + withdrawal of genetic material + walk through space), which is recurrent in all cases of abductions, these cases range from people who are saved from terminal illnesses, to climbs in tubes of light to mythical skies or to participate or be in the presence of cosmic masters, such as the Cosmic Jesus that many call Sananda, or Ashtar Sheran, the archangel Gabriel who became ET, going through unjustified aggressions against humans on earth. So varied is the spectrum of the ET phenomenon, that it is difficult to do science or it is a science of the implausible.

D.K

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1 **Passport to the Cosmos. Human Transformation and Alien Encounters** (*Passport to the Cosmos: Human Transformation and Alien Encounters*) is an essay on ufology written in 1999 by American psychiatrist, writer, professor, Pulitzer Prize winner, and abduction researcher John E. Mack. It is the second and last of his works on these experiences, along with *Abduction*.

2 In Greek mythology, Aphrodite, the goddess of love, kept a pet dove. Irene (goddess of peace) had among many attributes the dove and the olive tree.

The dove with an olive branch in its beak has a very clear Christian religious component. This symbol has its origin in the biblical account of the Universal Flood, related in Genesis 8:8-12. According to the Bible, at the beginning of time, evil provoked the wrath of God, who decided to exterminate almost all life on earth, with the exception of Noah's family, who showed faithfulness to Him, and a couple of each animal pure.

3 Semiramis appears named in the *Divine Comedy* as empress of many people and rampant in the vice of lust. According to Dante, he promulgated pleasure as lawful among his laws to free himself from the infamy into which he had fallen. It is said of her that she nursed Nino and became his wife.

4 A stupa (Sanskrit: m. स्तूप, *stūpa*, Tibetan: མཆོད་རྟེན་, *chöten*, Pali: थुप, *thupa*) is a type of Buddhist and Yaina architecture made to contain relics, probably derived from ancient burial mounds. It is widespread throughout Southeast Asia.

5 Una **estupa** (en **sánscrito**: m. स्तूप, *stūpa*, tibetano: མཆོད་རྟེན་, *chöten*, **idioma pali**: थुप, *thupa*) es un tipo de arquitectura **budista** y **yaina** hecha para contener reliquias, que deriva probablemente de los antiguos túmulos funerarios. Se encuentra extendida por todo el **sudeste asiático**. En algunos países asiáticos surorientales se conoce como *chedi* y en otros países (como **Sri Lanka**) se la llama *dagoba*.

6 **Jainism** is a doctrine originating in India, which emerged in the sixth century. C. by Majavira.³ It proclaims a philosophical saving path not centered on the cult of any god. Its practice is to make efforts to direct the soul-consciousness towards a divine state of liberation (moksa). That being who defeats his internal enemies and reaches the superior state becomes known as yaina ('victor' or 'conqueror'). The highest state is known as siddha.

7 In Hindu mythology, **Ravana** was the king of the rakshasa demons. Brother of Kubera, the treasurer of the gods. His name first appears in the epic texts Ramaiana and Mahabharata (both 3rd century BC).

8 Vishua Karma Within the framework of Hinduism, Vishvákarma is the god of craftsmen and architects. विश्वकर्मा, in Devanagari script. viśvakarman or viśvakarmā, in the IAST system of transliteration. Etymology: 'universe-realize', which makes everything, creator of everything. His vājana ('vehicle') is the jansa ('swan'). He is the "chief universal architect", the craftsman who fabricated and designed sacred geometry and divine architecture at the request of Brahmā, the creator god of the universe. In Hindu mythology, Vishvákarma is considered the deva shilpi (architect of the gods).

9 The Sothic cycle (from Sotis, the Greek name of the Egyptian goddess Sopdet, personification of the star Sirius) is a period of approximately 1460 years caused by the annual translation of the observation of the heliacal rising of Sirius.

10 The Chilean writer María Helena Sarmiento, who at that time lived in Buenos Aires, also had an ET-type encounter in 1988 with Christic beings.

11 Esto es similar por lo menos en lo acontecido a los seres que el vio y a lo ocurrido a **Travis Walton** (23 de abril de 1957) es un maderista que aseguró haber sido abducido por un **ovni extraterrestre**, mientras trabajaba con un equipo de madereros en el Parque nacional de Sitgreaves, cerca de **Snowflake, Arizona**.¹ Desapareció la noche del 5 de noviembre de 1975, y fue encontrado 5 días y 6 horas después, junto a una carretera cerca de **Heber-Overgaard, Arizona**.² El caso provocó un gran auge en los entusiastas del **fenómeno ovni**, y es una de las supuestas **abducciones extraterrestres** más famosas, habiendo escrito varios libros, películas y series al respecto.

12 This is similar to what the writer Josefa Rosalía Luque Álvarez (March 18, 1893 - July 31, 1965) comments. She was an Argentine writer on spiritual themes, known in several countries of the Ibero-American region for her most widely distributed book: Harps eternal. He was born in the city of Villa del Rosario, province of Córdoba, Argentine Republic.

13Telepathy (from the Greek τῆλε tēle, "far" and πάθος pathos, 'passion, emotion')^{1 2} is the transmission of information from one person to another without using any known human sensory channel or physical interaction. Experiments in favor of telepathy have historically been criticized for lack of adequate controls and repeatability. There is no hard evidence that telepathy exists, and the subject is generally considered by the scientific community to be pseudoscience.

14 This or similar phrase is found in various Tibetan books written by Alice Bailey in her Blue books. "A thread of Love Wisdom unites us with the Sirius system."

15 The term fourth dimension appears in various contexts such as physics, mathematics, science fiction and spirituality. In each context the meaning is different:

In physics, reference is made to the fourth dimension when talking about time, mainly from the approach of space-time in the theory of relativity.

In mathematics, the concept appears associated either with Euclidean spaces of more than three dimensions or, more generally, with locally Euclidean spaces or 4-differentiable manifolds.

In science fiction it refers to other worlds or universes.

In spirituality, the fourth dimension refers to the space where we can live in a state of free consciousness.

16 She admired Saint John of the Cross, 27 years younger than her... and it doesn't surprise me that, talking to the poet of *Llama de amor viva*, Teresa de Jesús went into ecstasy. Gian Lorenzo Bernini condensed Teresian rapture into a beautiful sculpture.

Luis Maria Anson

17 Albert Einstein in his famous 1905 theory of special relativity spoke for the first time of time as a fourth dimension and as something essential to locate an object in space and at a given time. Time in the theory of relativity is not just another spatial dimension, since a fixed point in space-time may not be reachable from our current position, a fact that differs from the usual conception of spatial dimension.

18 Sophia (Σοφία, in Greek "wisdom") is the Greek goddess of wisdom, and likewise is a fundamental term within Hellenistic philosophy and religion, as well as in Platonism, Gnosticism, Orthodox Christianity, esoteric Christianity, and in mystical Christianity. Sophiology is a philosophical concept related to wisdom, as well as a theological concept related to the wisdom of God.

19 **Samadhi** is the state of consciousness that is reached when, during meditation, the person feels that he is merging with the universe. In various religious and mystical traditions of East Asia - such as Hinduism, Buddhism, Jainism, Sikhism and in yoga - samādhi is considered a state of consciousness of meditation, contemplation or recollection in which one feels to achieve unity with the divine.

The Sanskrit term samādhi (in Devanagari: समाधि) comes from sam or samiak: 'complete' and ādhi: '[mental] absorption'.

The ultimate goal of the meditative practice of yoga is the achievement of samadhi.

Samadhi is a sought after goal both within Hinduism and Buddhism.

20 Holodesk, virtual place where simulated reality experiences are lived.

21 The **Tao** is an ineffable force of the Universe that underlies everything and orders things naturally. People do not pray to the Tao or dedicate temples to it, although it is true that Taoist sages such as Lie Zi or Lao Tse are revered.

22 **Antonio Machado Ruiz** (Seville, July 26, 1875-Colliure, France, February 22, 1939) was a Spanish poet, the youngest representative of the generation of '98.

23 They are a supposed race of multidimensional beings also mentioned by Daril Ania in the USA.

24 Beings from the ET civilization, Essessani, their main voice on earth is the US contactee Daril Anka, information can be found on the site <https://batgap.com/darryl-anka-bashar-spanish-transcript/>

25 Many of these beings emit radiation from their bodies as well as from their eyes, similar to Steven Allan Spielberg's Documentary film "Close Encounter of the Third Kind".

26 This fantastic or future story of the City of Buenos Aires of seeing the city collapsed with water or flooded, is common as a nightmare for many porteños who have had the same premonition.

27 Stories of a future flood in the city of Buenos Aires, is common in interpreters such as Benjamin Solari Parravicini "The Latin American Nostradamus", as well as in Pedro Romaniuk who was his disciple.

28 This statement that could well be preposterous can be verified in the fact of the pyramids built 4500 years ago, this regulated or organized crossed the Egyptian sacred elbow of 0.5236 m that multiplied by 6 gives as a result 3.1415 the number Pi with 4 Decimals either our civilization is the result of a much earlier civilization or the Egyptian civilization was included with an ET civilization. They are not easy statements to make but the scientific data is there, for a civilization that supposedly did not know the wheel it is incredible that they knew the number Pi with 4 Decimals.

29 Avalokiteśvara (Sanskrit: अवलोकितेश्वर; lit. "Lord Who Looks Down") is the bodhisattva of compassion. He is one of the most widely revered bodhisattvas in mainstream Mahāyāna Buddhism, as well as unofficially in Theravāda.

He is known in Tibet by the name Chenrezig, in China as Guānshīyīn (Traditional Chinese: 觀世音菩薩, pinyin: Guānshīyīn Púsà; lit. "Bodhisattva Guanshiyin"), and in Japan as Kannon (Japanese language: 観音?).

30 **The Tetraktys** (Τετρακτὺς in Greek) or Tetoakutes is a triangular figure consisting of ten points arranged in four rows, with one, two, three and four points in each row. There are no direct sources about the Tetraktys, because the doctrine of Pythagoras¹ is only preserved through the testimonies of later authors.² What does seem certain is that the fourth triangular number, the one with ten points

and which they called Tetraktys in Greek, was a fundamental part of the Pythagorean religion, being a very important mystical symbol for the Pythagoreans. The Pythagoreans considered it the key to all the harmonies that govern the world. They also believed that numbers were the essence of things. The one was the point; the two, the line; three, the surface; and four, the volume. And the four added together gave the number ten, which is the perfect number.

31 The spirit in many traditions is transcribed as gold-colored or gold-colored, Tibetan Buddhist tankas represent masters of light as golden Buddhas or simply flaming beings.

32 The Eye of Ra is an entity from ancient Egyptian mythology that represents the counterpart of the god Ra, as well as a violent force that subdues its enemies. The Eye is an extension of the power of Ra, associated with the disk of the sun, but can also behave as an independent entity, which can be personified by a wide variety of Egyptian goddesses, including Hathor, Sekhmet, Bastet, and Mut. The Eye goddess acts as mother, sister, companion and daughter of the Sun god.

33 **The City of the Dead** or the Cairo Necropolis, also known as Qarafa (Arabic: القرافة), is an Arab necropolis and cemetery located below the Mokattam Hills in southeast Cairo, the capital of the African country of Egypt . The inhabitants of Cairo, the Cairenes, and most Egyptians, call it el'arafa (trans. "the cemetery"). It is a 4-mile (6.4 km) long (north-south) network of tombs and structures such as Mausoleums, where some people live and work among the dead. Some reside here to be close to ancestors, ranging from recent to those of ancient lineage. Some live here after being forced to leave central Cairo due to the urban renewal demolitions and development pressures that occurred in the 1950s.

34 Located in the heart of ancient Thebes, Luxor Temple was essentially built under the Egyptian 18th and 19th dynasties. It was consecrated to the god Amun under his two aspects of Amun-Ra (Ra was considered the god of the sky, god of the Sun and of the origin of life in Egyptian mythology). The oldest parts currently visible date back to Amenhotep III and Ramses II. Next, new elements were added by Shabako, Nectanebo I and the Ptolemaic dynasty. In Roman times, the temple was partially transformed into a military camp. The building, one of the best preserved of the New Egyptian Empire, still maintains numerous structures. In addition to the great pylon, the visitor can also cross two large peristyles and the monumental colonnade that links these two courtyards. The sanctuary itself, residence of the Amun of Opet, as well as the rooms that retain a large part of their tiles.

35 En náutica, la **Falua (ant. Faluca)** es un bote grande, de veinte o más remos, con dos **mástiles** y **carroza** a **popa**, que sirve para el uso de los **generales** y otras personas de carácter. (ing. Barge; it. Fallucca).

36 **Magonia** is a legendary city of medieval folklore. This place was said to rise from the clouds and was home to fierce aerial sailors called "tempestaries", capable of producing winds and storms at will.

37 Near-death experiences or NDEs are experiences, usually lucid, witnessed by people who have been about to die or who have experienced clinical death and have survived. NDEs may include some of the following phenomenal elements: out-of-body experiences, heightened sensory awareness, intense emotions, altered sense of time and space, travel into or through a tunnel, vision of bright light and landscapes paradise, encounter with personal beings (deceased relatives or friends, religious figures etc.), review of life, learning of special knowledge, encounter with a barrier or limit and voluntary or involuntary return to the physical body. The generic aspects of the NDE occur in all or almost all human societies, but the studies carried out to date show that the frequency and nature of some of its phenomenal elements may be culturally influenced.

38 Es el nombre que se les da a los fenómenos ufológicos, fundamentalmente con sonido, de tipo sintetizador u arpas.

39 The Roman History is a work by Dio Cassius composed of eighty books that covers the period between the founding of Rome (753 BC) and the government of Alexander Severus in 229. It is one of the best known and most cited ancient sources. Of the work, only books XXXVII to LX remain intact, ranging from 68 B.C. until the death of Emperor Claudius in 54 AD. The rest have come down to the present day in fragments and epitomes.

40 Flying Saucers was a monthly [magazine](#) published and edited by [Raymond A. Palmer](#), devoted to articles on [UFOs](#) and the [Shaver Mystery](#).

41 Tito Livio a (Patavium, 59 BC - Padua, 17 AD)² was a Roman historian who wrote a monumental history of the Roman State in one hundred and forty-two books (the Ab Urbe condita), from the legendary arrival from Aeneas to the shores of Latium until the death of the quaestor and praetor Drusus the Elder.

42 The bestiary "Prodigiorum Ac Ostentorum Chronicon" is one of the strangest and most impressive books in the world. A true encyclopedia of beasts and creatures created by Conrad Lycosthenes in 1557, where he collects all those creatures that various travelers had discovered throughout history.

His work's full name is actually «Prodigiorum ac ostentorum chronicon, quae praeter naturae ordinem, et en superioribus et su inferioribus mundi regionibus, ab exordio mundi usque ad haec nostra tempora acciderunt», and in it we find everything from leopards and hyenas to other more well imaginary.

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from the legendary arrival from Aeneas to the shores of Latium until the death of the quaestor and praetor Drusus the Elder.

44 Julius Obsequens (Iulius Obsequens) was a writer from ancient Rome, author of a work called the Book of Prodigies (Liber Prodigiorum). Nothing is known about his life, but it is believed that he lived in the fourth century. The Book of Prodigies is a compilation of texts from the work of Tito Livio that refer to prodigies (extraordinary and supernatural events) that occurred in history of Rome between the years 249 a. C. and 12 a. C. It was printed for the first time by the Venetian humanist Aldo Manuzio in 1508, according to a manuscript now lost, which belonged to Jodocus of Verona. Later editions were printed by F. Oudendorp (Leyde, 1720) and O. Jahn (1853).

45 Natural History is an encyclopedia written in Latin by the Roman imperial procurator Pliny the Elder, a work that intended to cover all the knowledge that was known at that time. It is one of the largest surviving individual works from the Roman Empire to the present day. It is the only surviving work by Pliny and the last he published. He published the first ten books in the year 77 AD. C., but had not completed the final review of the remainder at the time of his death in 79 AD. C., during the eruption of Vesuvius, so the rest of the work was published posthumously by his nephew Pliny the Younger. This work is divided into thirty-seven books, organized into ten volumes, and its subject matter is not limited to what we know today as natural history; as the same writer indicates, it intends to cover "the natural world, or life". Covers topics including astronomy, mathematics, geography, ethnography, anthropology, human physiology, zoology, botany, agriculture, horticulture, pharmacology, mining, mineralogy, sculpture, painting, and precious stones.

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The Book of Prodigies is a compilation of texts from the work of Tito Livio that refer to prodigies (extraordinary and supernatural events) that occurred in the history of Rome between the years 249 a. C. and 12 a. C. It was printed for the first time by the Venetian humanist Aldo Manuzio in 1508, according to a manuscript now lost, which belonged to Jodocus of Verona. Later editions were printed by F. Oudendorp (Leyde, 1720) and O. Jahn (1853).

The work is widely cited by those interested in ufology, who interpret some of the prodigies mentioned in it as examples of the apparitions they are trying to track down.

47 The Han dynasty (traditional Chinese: 漢朝, simplified Chinese: 汉朝, pinyin: Hànháo) was the second Chinese imperial dynasty. It lasted from the year 206 a. C. to 220 AD C. The Han period is considered a golden age in Chinese history, and it left a cultural legacy that is still prevalent today. The dynasty gave its name to the majority ethnic group in China, the Han ethnic group.

48 Gnaeus Octavius was [consul](#) of the [Roman Republic](#) in 76 BC. His father Marcus Octavius was possibly either the [Marcus](#) who was the [tribunus plebis](#) in 133 BC, political opponent of [Tiberius Gracchus](#), or the [Marcus](#) who was also tribunus plebis and brought forward a law raising the price at which corn was sold to the people.

49 Lucius Licinius Lucullus (Latin: Lucius Licinius Lucullus; note 1 ca. 118 BC – ca. 56 BC) was a prominent 1st-century Roman military and politician. C. He fought under Sulla in the social war and in the first mithridatic war, and supported him in the first civil war. He was consul in the year 74 a. C. and defeated Mithridates VI of Pontus in the third Mithridatic War, in Asia Minor.

50 Dio Cassius (Cassius Dio), ca. 150 235 CE, was born at Nicaea in Bithynia in Asia Minor. On the death of his father (Roman governor of Cilicia) he went in 180 to Rome, entered the Senate, and under the emperor Commodus was an advocate. He held high offices, becoming a close friend of several emperors. He was made governor of Pergamum and Smyrna; consul in 220; Proconsul of Africa; governor of Dalmatia and then of Pannonia; and consul again in 229.

Of the eighty books of Dio's great work Roman History, covering the era from the legendary landing of Aeneas in Italy to the reign of Alexander Severus (222235 CE), we possess Books 3660 (36 and 5560 have gaps), which cover the years 68 ECB47 EC. The missing portions are partly supplied, for the earlier gaps by Zonaras, who relies closely on Dio, and for some later gaps (Book 35 onwards) by John Xiphilinus (of the eleventh century). There are also many exceptions. The facilities for research afforded by Dio's official duties and his own industry make him a very vital source for Roman history of the last years of the republic and the first four emperors.

51 On September 16, 1994, there was a UFO sighting outside of Ruwa, Zimbabwe. 62 Ariel School students between the ages of six and twelve claimed to have seen one or more silver craft descend from the sky and land in a field near their school. One or more creatures dressed entirely in black approached the children and telepathically communicated a message with an environmental theme. Fortean writer Jerome Clark has called the incident the "most remarkable close encounter of the third kind of the 1990s." Skeptics have described the incident as one of mass hysteria. Not all the children in school that day claimed to have seen something. Several of those who did maintain that their account of the incident is true. Source Wikipedia.

52 Ufos Over Africa by Cynthia Hind (1997-06-03) Mass Market Paperback

53 Antônio Vilas-Boas (São Francisco de Sales, Minas Gerais, January 1, 1934 - Uberaba, Minas Gerais, January 17, 1991) was a Brazilian farmer and later a lawyer from the town of San Francisco de Sales, state of Minas Gerais. , who claimed to have been abducted by aliens in 1957.1 2 3 Vilas-Boas' account was one of the first alien abduction stories to receive widespread attention, several years before the even more publicized abduction of the Hills made the concept famous and started numerous reports of similar experiences.

54 Betty and Barney Hill were an American couple who rose to fame after claiming that they had been abducted by alleged alien beings between September 19 and 20, 1961. The story told by the couple, commonly called the "Abduction of the Hills" and occasionally "The Zeta Reticuli Incident," was the first widely publicized case of alleged alien abduction, adapted into the 1966 bestselling

book *The Interrupted Journey* and a television movie.

55 "Fire in the Sky" is a 1993 American science fiction film directed by Robert Lieberman and starring D. B. Sweeney, Robert Patrick, Craig Sheffer, Peter Berg, Henry Thomas, and James Garner in the lead roles. It is based on the book *Fire in the sky*, the Walton experience by Travis Walton.

56 *Fire in the Sky: The Walton Experience* Paperback – August 1, 1997 Publisher : Marlowe & Co; 3rd Revised edition (Aug. 1 1997)

57 Hilarión de Monte Nebo (pseudonym of the writer Josefa R. Luque Alvarez) Author of *Eternal Harps*, in this book the author comments something similar regarding the highways of light.

58 Whitley Strieber, *Communion*. A true history (in the original in English *Communion*. A true history) is a book by the American ufologist and writer Whitley Strieber first published in February 1987. The book is based on the statements of Strieber himself, who experienced episodes of "lost time" and terrible flashbacks, and that under hypnosis carried out by Budd Hopkins linked to a supposed encounter with extraterrestrials.²

The book was later made into a film of the same name directed by Philippe Mora and starring Christopher Walken as Strieber and Lindsay Crouse as his wife, Anne.

As of 2008, the English paperback edition of the book included a new foreword by the author.

Strieber compares the "familiar" being he saw, which he describes as female, to the Sumerian goddess Ishtar.

59 Case of Claudio Pasten in Chile and Cape Valdes also in Chile.

60 The studies of Dr Corrado Malanga in Italy and Dr David Jacob go in this direction. Also Budd Hopkins in the US.

61 This same thing was shown to Enrique Castillo in the ship of the Pleiades, as well as to Siracusa in Italy, the great contactee of the 20th century.

62 **DMT** is a substance from the tryptamine family, a natural psychoactive compound found in

varying amounts in different plants and animals. Many cultures, indigenous and modern, ingest DMT as the entheogen in extracts or in synthesized form.

When refined, DMT is a white crystalline solid. However, the one found on the illicit market is commonly impure and can appear yellow, orange, or salmon in color. The impurities that do occur are the result of degradation or originate from plant material from which DMT has been extracted, typically *Mimosa tenuiflora* root bark.

The molecule was first synthesized in 1931 by the Englishman Richard Mancke and was later isolated from plant material by Oswaldo Gonçalves in Lima in 1946 and by Evan Horning and his team in 1955. By 1965 it had already been shown to be present in the body, naturally in humans (and in a large number of other organisms that were studied in those years).

63 Milutin Milanković (Cyrillic Serbian: МИЛТИН МИЛАНКОВИЋ) (Dalj, Osek (Osijek/Eszék), Austrohungal Empire (today Croatia), May 28, 1879-Belgrade, Yugoslavia, December 12, 1958) was a civil engineer, astronomer, mathematic and geophysical Serbian, well known for his theory of ice ages that relates variations in the Earth's orbit and long-term changes in climate, known as orbital variations or Milanković cycles.

64 Mucho de esto se puede ver en la obra de Villanueva Medina, Yo estuve en Venus, como tambien en la obra de una sociedad Utópica del Stefan Denaerde, Wendell Stevens. Ufo contar from planet Iara.

65 This is what Alice Bailey raises in her collection of Blue books and in the collection of 7 rays: At the age of 35, after separating from her husband Walter Evans, she entered the center of the Theosophical Society of Los Angeles (USA). UU.), in the Theosophical Lodge of Pacific Grove. In 1919, Bailey (aged 39) cut his ties with the Theosophical Society for various reasons (mainly the obsession of the leaders of the Theosophical Society of the time, with the submission and obedience that the disciples supposedly owed to their teacher). She was then able to act more freely, according to her own views (which she attributed to the teachings of a teacher of a supposed "hidden hierarchy").

66 A known contactee with the Sirius civilization was Dr Ramon Troncoso in Mexico and Latin America. Also in Chile Marco Elorza.

67 Eugenio Siragusa was born in Catania on 3-25-1919, the day of the Annunciation, in a modest family of the Sicilian middle bourgeoisie. Penultimate of four sisters and one brother.

68 Daniel William Fry (July 19, 1908 – December 20, 1992) was an American contactee who claimed he had multiple contacts with an extraterrestrial and traveled in a remotely piloted alien spacecraft on July 4, 1949. He was born in Verdon Township, Minn.

69 Elliot Budd Hopkins (June 15, 1931, Wheeling – August 21, 2011, Manhattan) was an American painter, sculptor, and prominent figure in the abduction phenomenon as well as related UFO research.

70 **Dr. Karla Turner** died of cancer on January 10, 1996, after being threatened for her work. He was only 48 years old. Since then, several other people involved in UFO research have also experienced threats followed by highly unusual cancers. Several of his ufo case studies are now dead. Karla was highly respected in the UFO community for her alien abduction research. A scholar and professional educator, she earned a doctorate in Old English studies and taught at the university level in Texas for more than ten years. But in 1988, she, her husband, and their son went through a series of shocking experiences and memories that forced them to acknowledge that they were all abductees.

Karla's response was to abandon her college career and devote her full attention to abduction research. His first book, *Into the Fringe* (Berkley Books, 1992), recounts his own experiences and those of his family. Her second book, *Taken - Inside the Alien-Human Abduction Agenda* (Kelt Works, 1994), described the abduction stories of eight women whose experiences included "alien" and human intrusions, and both benign and negative elements, illustrating the deeply complex nature of the kidnapping mystery. His most recent book, *Masquerade of Angels* (Kelt Works, 1994), was co-written with psychic Ted Rice and recounts Ted's lifelong encounters with strange entities whose identity floated in a shadowland between angelic and demonic. Karla was working on another book when she fell ill in early 1995.

71 The same was commented by Vitko Novi, the great Peruvian contactee in 1960 when he was inside the ships of the Apu civilization.

72 Fohat (Tibet).- Term used to represent the active power (male) of the Zakti (female reproductive power) in Nature. The essence of cosmic electricity. Tibetan occult term to express the Daiviprakriti, the primordial Light, and in the universe of manifestation the ever-present electrical energy and incessant destructive and formative power. Esoterically, it is the same; for Fohat is the universal driving force of life, being both the driver and the result. [Fohat is one thing in the universe not yet manifested, and another thing in the phenomenal and cosmic world. In the first, it is an abstract idea; nothing yet produces by itself; it is simply the potential creative power, by virtue of whose action the noumenon of all future phenomena divides, as it were, to reunite in a supersensible mystic act and emit the creative Ray.

73 Both the absolute Brahman and Vishnu or Shiva are also often called Paramatma, when they are

identified as the "Primordial Self" or the "Beyond Self" that is spiritually identical to the absolute and ultimate reality.

74 This branch of knowledge specializes in the analysis of energy and matter, focusing on how they behave under different environments and situations. According to quantum theory, all systems have different physical states that can be described by equations. These states are known as quantum states.

The studies of elementary particles, the nucleus of the atom and the atom in general are part of the scope of quantum physics, whose discoveries are applied in electronics and in other fields.

75 The Bible tells us in 1 Thessalonians 5:23 that we were all created with three parts: a spirit, a soul, and a body: "And the very God of peace sanctify you wholly; and may your spirit and your soul and your body be preserved perfect and blameless at the coming of our Lord Jesus Christ."

76 Hinduism considered the individual soul (atmán) as the principle that controls all activities and that is part of a universal soul (Brahma) to which it aspires to reintegrate after a cycle of reincarnations in different beings, trying to reach the purification and knowledge necessary for it.

77 According to channelers, star-seeds are advanced spiritual beings, hailing from other planets and realms, possessing spiritual and scientific knowledge dating back hundreds of thousands of years. It appears that while most are benevolent beings seeking to help all living things across all realms and universes, some star-seeds seek to control interplanetary resources for the benefit of their home planets. Gaia Source.

78 "The only constant is change" - Heraclitus.

79 Psalms 147:5

Great is our Lord, and very powerful; his understanding is infinite.

80 "Life is always now. All life unfolds in this constant now. Past or future moments exist only when we remember or imagine them, bringing them to mind in the only moment that exists: this one.

This moment - the now - is the one thing you can never escape from, the one constant factor in your life. No matter what happens, no matter how your life changes, one thing is certain: it is always now. Eckart Tolle

81 While in the Buddhist scriptures *Brahmā* refers to the non-eternal demigod, instead *Brahma* or *Brahman* is and refers to the eternal and perfect being, and to the highest stage that any being can reach. For example, the noble eightfold path of the Buddha is not only called *asta-anga marga* (eightfold path) and *dharmaiana* (path of the dharma religion) but also *brahmaiana* (the path of Brahman). As the *Samiutta-nikaia*, 5.5-6, says, "This Ariyan eightfold path can be named as *brahmayana* or *dhammayana*."

Again Buddha's dharma is equated with Brahman when "it has become dharma, it has become Brahman." In Jainism the Jain Tirthankar Ajita is described as "Brahma-nistha" (self-absorbed).

In Taoism, the abstract concept of the Absolute Brahman, as well as the teachings (paths or paths) that lead to union with it, would present an equivalence with the concept of the Tao; which in Taoism is defined as the abstract representation of the primordial and the fundamental aspect of the universe and of man, as well as the doctrine, path or path to follow to be in conjunction with the Tao. Source Wikipedia.

82 **Monad** (from Greek *μονάς* monas, "unit" of *μόνος* monos, "one", "alone", "unique"),² the source, or the One, according to the Pythagoreans, was a term for God or the first being or the original unity, or for the totality of all beings, with the meaning of "without division".

For the Pythagoreans, the generation of the series of numbers is related to objects of geometry, as well as to cosmogony.³ According to Diogenes Laertius, from the monad one evolves to the dyad, from it to numbers, from numbers to the points, then the lines, the two-dimensional entities, the three-dimensional entities, the bodies and, culminating, the four elements, earth, water, fire and air, from which the rest of our world is built

83 **Anathema** (from the Latin *anathema*, and this from the Greek *ἀνάθεμα*, «cursed, separated») etymologically means offering, but its main use is equivalent to that of a curse or "banished from God", in the sense of condemnation to be separated or separated, cut off as a limb is amputated, from a community of believers. It was a sentence by which a heretic was expelled from the bosom of religious society; it was an even more serious penalty than excommunication because the individual was banished and in turn cursed.

8 But even if we, or an angel from heaven, preach any other gospel to you than what we have preached to you, let him be accursed. Galatians 1:8

84 The *Mahabharata* or *Mahābhārata* (c. 3rd century BC) is a lengthy epic-mythological text from India.

The *Mahabharata* (Sanskrit *Mahābhārata*, महाभारत), traditionally attributed to Viasa, is one of the two Sanskrit epic poems of the *itihasa* or Indian epic poetry,¹ the other text being the *Ramayana*.

